

AMUSEMENTS



Scene from "The Signal Tower," Starring Virginia Valli.

scheduled for the Oregon theater, where it commences its run today, while William Farnum in "The Man Who Fights Alone" gives the Liberty a bill for which no apologies need ever be offered. This picture is also scheduled to start its showing today.

The Signal Tower Appears at the Grand

Proneness to over-emphasize the manner in which humans with whom the world is acquainted intimately as a class has been held to be a fault in most stage or screen delineations of life, but this criticism cannot be applied to "The Signal Tower," starring Virginia Valli, which was given its first showing in the Grand Theatre yesterday. For once, at least, the screen has given its devotees real human beings, and, evidently, exaggeration is taboo among the working materials of Clarence L. Brown, who directed the picture.

Virginia Valli has done some fine things before the screen but never has she appeared more as if she were going through an ordinary routine of daily existence without thought of "acting" than in her present vehicle. Here, she takes the part of a young wife who lives for her husband and their child in the home of a signal tower along the line of rails running through a lonely forest.

Of course there is a big theme—a powerful theme in fact—in "The Signal Tower." The spectator is filled with understanding just by reason of the innate humaneness of the glimpses of "just living."

Gloria Swanson in "Manhandled" at Oregon

"Manhandled," Gloria Swanson's new picture, which comes to the Oregon Theatre today, was produced by Allan Dawn from Frank Tuttle's adaptation of Arthur Stringer's story that ran serially in The Saturday Evening Post. Miss Swanson has the role of a shop girl in a department store, whose desire for beautiful clothes and a so-called good time leads her into free and easy contact with so many men that her



Gloria Swanson and Tom Moore Starring in "Manhandled"

A Big Picture to Be At the Liberty Today

"The Man Who Fights Alone," which comes to the Liberty theatre today, is a big picture in every sense of the word—story, cast, star all top-notchers.

There's not a doubt but that William Farnum is the most popular western star in motion pictures today. In this production, a screen adaptation by Jack Cunningham, he is supported by Lois Wilson and Edward Horton and a big cast which includes, among other big names, Lionel Belmore, Dawn O'Day and George Irving.

The story has to do with a civil engineer and his band of empire builders—a sort of ad-

vance guard of civilization which is preparing the great western vastness for the endless tide of humanity which is to follow. It's a story of a strong man's fight against great obstacles—both physical and mental, the kind of story with which Farnum's name has become associated—a tale of the great outdoors, a real man's story, with a delightful love theme running throughout—a romantic story of love and sacrifice that will restore your faith in motion pictures as a medium of both instruction and entertainment. Comedy? Thrills? This is the greatest Farnum picture of them all, and you know what that means!

VAUDEVILLE

FOUR BIG COMEDY ACTS

ROBERTS AND ADAIR
Comedy Triple Bar Novelty

SHIRLEY AND SHERWOOD
Wanted, a Pianist

MARY MARLOWE
Songs and Imitations

GODFREY AND DEWEY
Two Gentlemen of Color

PETER B. KYNE'S
Great Outdoor Story



OTHER FEATURES TOO

Today Only

BLIGH THEATRE

Vaudeville at the Bligh Theatre Today

Roberts and Adair, two athletic young men who perform a routine of stunts on the triple bars which are not only novel and meritoriously presented, but so original in conception as to mark them as extraordinary performers in their line, including every known feat ever offered with the addition of several new ones. The rapidity with which they perform these feats is marvelous. Both are expert gymnasts and live up to their billing as entertainers in every way. There is a bundle of comedy introduced with many bumps and falls.

Mary Marlowe, the dainty songbird, is a very versatile young lady. In addition to her pleasing program of vocal numbers, she offers a series of imitations that stamp her as a genius in the art of mimicry. Miss Marlowe also displays a wardrobe that will equal anything shown on the vaudeville stage this season. Patrons will therefore have a treat in store for them when Miss Marlowe makes her appearance.

Shirley & Sherwood in presenting their amusing skit which they call "Wanted a Pianist" portrays

the trials and tribulations encountered by a temperamental prima donna in acquiring a pianist. This youthful talented couple has been associated with some of the best eastern vaudeville theatres. Their rendition of their songs and dialogue must be seen to be appreciated as this couple will undoubtedly more than please and entertain with their little travesty.

Godfrey & Dewey, "two gentlemen from the south," who are both proud possessors of exceptionally good voices, render numbers of the southern type much to the content of the audience. Aside from being singers, these two boys are also dancers of merit. Cry-baby Godfrey has been a feature dancer on several of the largest colored minstrel shows. New songs are sung in a rollicking syncopated style and dancing numbers done in a way that captivates all. They certainly produce a rag time offering which is sure-fire in every detail.

Age is just a sad understanding that the frocks look better in the shop window.

What we wish to know is whether officers who direct the death ray will wear spurs.

Autumn Has Arrived; Fall Schedule Resumed

Autumn has arrived. Not only is the tang of the fall winds tempering the air and turning the leaves, but there is a more accurate barometer forecasting the early arrival of the long evenings. The teachers are again sprucing up and preparing for the demands which fall and winter bring to them.

Commencing Monday, Sept. 1, the Guthrie theaters in Salem, the Oregon, the Grand and the Liberty, return to the winter schedule of openings. Commencing on that day all of the theaters will open their doors in the evenings at 6:45 and the first shows will start at 7 o'clock.

This week-end also brings the heavier picture schedules that are in vogue in the theaters every fall and winter, and more pretentious productions are being booked daily as the picture studios get under headway on their winter programs. At the Grand "The Signal Tower," one of the greatest melodramas produced in months, is a particularly strong opening picture for the fall season. "Manhandled," with Gloria Swanson in the lead, is the opener

New Show Today

Sunday

Labor Day

Tuesday

GLORIA SWANSON

IN "Manhandled"



COME AND RAVE

IMAGINE a picture ten times better than your favorite Swanson picture to date! Imagine Gloria more stirringly dramatic, more gaspingly gowned than ever! And imagine her as a howlingly funny comedienne besides! But you can't imagine it! See "MANHANDLED!"



ALSO "THE SOILERS" Comedy

PATHE NEWS

PLEASE NOTE: Inasmuch as this is our first big picture for Fall and Winter seasons our box office will open, beginning Sept. 1 at 6:45. Show will start at 7 p. m. daily. Thank You! MGR.

New Today

LIBERTY

The Best for Liberty Guest

SUNDAY and LABOR DAY

WILLIAM FARNUM

"The Man Who Fights Alone"

COME and welcome famous "Bill" Farnum back to the screen. In the finest drama he's had since "The Spoilers." Adapted by the scenario writer of "The Covered Wagon" and magnificently produced by the maker of "The Hunchback of Notre Dame."

WITH LOIS WILSON

Telephone Girl No. 3 and News



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OREGON

QUALITY . . . OUR . . . POLICY