The ©ibegon Sintemman


##  <br>   A PART OF THE WHOLE <br> "A true eitizen of a real republic ean not exist as a separ- ete unattaehed fragment of selfishness, but must live as a a eon- cituent part of the whole of society, in which he ean secure stituent part of the whole of society, in which he can secure his own welfare only as he secures the welfare of his fellow So declared Presiden Coolidge in his acceptance address And that is a bit of experience taught hy our independent form of government that should be conmended to those who and a ballot- tor busy on election day to go to the polls and And Oregonians are among the chief offenders in this respect. the last election less than half the qualified voters At thiroughout the country actually voted. Those who neglected then throughout the country aetually voted. Those who negleeted to do so are trying to exist as "separate, unattaehed fragments If their, welfare has not been secured as they think it should have been, it is their own fault, for they have made no move to seeure the welfare of others. Legislation satisfactory to the majority can be secured, and officials aceeptable to the major- ity can be elected, only if all the voters take the trouble to

WEDNESDAY MORNING, AUGUST 27,192

## Repubicans Seek Nominee for Governor 

## Nomination Coupon

The Oregon Statesman Seaside Competition
Good for 100 Votes

## $\underset{\substack{\text { In mompate ana a } \\ \text { and }}}{\text { Vacation }}$

## Address

## Note Only one of these entry blanks will be aecepted for ny one member. A candrdate may be nominated by herseli

NOT GOOD AFTER AUGUST 30TE
The Statesman's

## Great Seashore Contest

this ballot will count ten votes

| Good for ten votes when tilled out and sent to the onnteat |
| :--- |
| $\begin{array}{l}\text { department by mail or otherwise on or before the explration } \\ \text { date. }\end{array}$ |

Here Is Dr. Frank Crane's Opinion of

# Captain Blood 

By RAFAEL SABATINI

Publication of this great romance by "the modern Dumas" begins in The Oregon Statesman on September 7.

> "When a man recommends anything he likes to his friends, he is in danger of being a nuisance, whether the particular thing is a kind of smoking tobacco, a necktie, a brand of religion or a new book. At the same time, when one strikes something which pleases him immensely, it does not seem to be quite fair to keep it to himself. "I read many books, swarms of them, galaxies of them, oodles of them. I am expected to read them some hecause other people are reading them, some because I want to find out semething in them, and some because like them. The latter, however, are few. To come across a book that takes one by storm, holds him, fascinates him and gives him that rare intoxication that meets the inmost passion, is an event.
"Recently I went upon a long journey and spent many days upon the 'Captain Blood,' by Rafael Sabatini. I read it, first languidly, then inter-
estedly, and at last I went at it as a drunkard consumes his liquor or a child devours sweets.
"I passed it on to the other members of my family. Each read it and
"I "I do not hesitate to say that this is the best story I have read since
The Count of Monte Cristo."
"I do not judge of it as literature. All I know of it is that it is good,
wift, clean English. But it is not of its style that I would speak.
"It has something more than style, something rare, the rarest thing
adeed I know of in writing. It has creative imagination.
"A magazine editor once said to me that he wished he could get hold
of a good story every month, something in the best manner of Conan Doyle. Ireplied to him that his wishes were modest, and that he probably failed to realize that out of the billion or so population of the world
there were probaby not more than three or four individuals who could create a story, a really fresh, vivid, gripping story.
"In 'Captain Blood' Sabatini has proved that he is one of these few.
"It is a story of bucaneering days in the Spanish main, one of the most
anantic and adventurous epochs of the world. And the reader is taken romantic and adventurous epochs of the worid. And the reader is caken
into the atmosphere of the time, and is made to relize all its vivid charm
yet skillfully kept from being nauseated by its brutality.
yarn. The reader is not interested in its descriptions, in its literary values in its English, in this or that; he is interested in Captain Blood, and before
he gets through he better acquainted with Captain Blood than he is lie gets through he is better acquain
with his neighbor who lives next door.
"Whether this is a recently published book or not, I have-not taken
pains to inquire. All I know is that I have just read it and I count it the pains to inquire. All 1 know is t.
one of the great books of the world.
"It took me out of myself. It opened a door through which I escaped or less, and it is very rare that on
blot out all of my surroundings."

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## The Oregon Statesman

