

Wanderer of the Wasteland Here Wednesday

"Wanderer of the Wasteland," Zane Grey's greatest story and the most popular of all the books he has given to the American public, is the first full-length picture to be produced completely in color.

This is an announcement of significance to every movie patron because it means that colored photography at last has been perfected for practical purposes. In this picture the Technicolor process was used—the same perfected process that was used in the biblical sequences of "The Ten Commandments."

"Wanderer of the Wasteland" is an outdoor picture but with an entirely new background, never before shown on the screen. Scenic comparisons are out of order as the entire production was photographed on the actual locations described in the book, the gorgeous painted desert of Arizona and Death Valley, California.

"Spee-jacks" Coming For Three Days' Run

The "Spee-jacks," a little 98-foot motor yacht, has accomplished the impossible. The vessel completely circumnavigated the globe after 16 months of trials and hardships on the high seas, making one of the most amazing world-encircling voyages on record.

Under her own power she left the Hudson river in August, 1921, cruising down the Atlantic coast of Florida. Thence across the Caribbean to the Panama canal and into the wide expanse of the Pacific ocean.

liberty to stop at a thousand palm clad islands, brilliant days on the calm South Pacific; storms in the East Indies; the ever-present danger of typhoons in the Indian ocean; tramp steamers wallowing in the trough of the waves; strange sights and strange castaways in the ports; these and a thousand other things fell to the lot of the cruisers on the "Spee-jacks."

This is adventure de luxe. It is none the less real and appealing. What would anyone not give for such a trip? Well, the chance is theirs, for the picturization of this epoch-making adventure comes to the Oregon theater today for a three-day run.

Buster Keaton in Sherlock Jr., Here

Hick town moving picture censorship boards had better look out!

Buster Keaton has made the funniest satire on their methods that ever came out of Hollywood. In "Sherlock Jr.," his latest comedy which is coming to the Oregon theater today, Buster shows the average small town "board of cinematographic censorship" at work.

And, boy, what fights they stage! The Dempsey-Firpo first round was nothing compared to the rows in which Buster's board of censorship engage. A perfectly harmless motion picture, after it is dissected by this board, is clipped, cut, and sheared down until nothing is left of it except the tag reading "Passed by the Hickville Board of Censorship."

"Sherlock Jr." is Buster Keaton's third feature length comedy; it is a Joseph M. Schenck presentation. The cast consists of Buster Keaton, Kathryn McGuire, his leading woman, Ward Crane, Jane and Erwin Connelly, Joe "Dad" Keaton, Ford West, Horace Morgan, George Davis, John Patrick and a host of others.

Many a man howls for freedom when he really wants a raise.

New Vaudeville at the Bligh Theatre Today

George Stanton and Girls, two girls and a fellow present an "All Around Dance Revue." Each member of this trio is an artist in dancing. They present many styles of classy, snappy dances and are without exception one of the many who can claim grace, ability and speed.

Kelly and Jean. In presenting "The Happy Sap" as portrayed by Mr. Kelly with the able assistance of the petite and charming personality girl, Miss Jean, their audiences are assured 12 minutes of real amusing entertainment. This talented couple have been associated with Broadway successes in addition to playing the representative Eastern Vaudeville circuits.

They possess the happy faculty of pleasing young and old with their numerous and humorous laughing comedy situations comprising an act of real merit and ability.

Arthur Morin & Co. There will be a real treat in store for patrons at the vaudeville theater this week when Arthur Morin & Co. will be the headline feature and is presenting an act which is far above the usual standard of such acts.

Art Phillips: "The Merry Entertainer" who sings, plays a novelty one-string violin, and tells

some stories, is one of the best singles seen this season. Art possesses a good voice and a pleasing personality and as an entertainer, he has it all over many of his competitors as he evidently gets as much fun out of it as his auditors.

Society

Eager Salem readers of "The Lariat," the distinctive local periodical which Col. E. Hofer edits are scanning the pages of the September issue, off the press yesterday, with interest.

Introducing his summer home, "Madinore," at Agate Beach in an enjoyably descriptive editorial,

Col. Hofer has further added to the table of contents such stimulating headings as: "Poetry and Banking," "Dumas' Centenary"; "Estimate of Masfield"; as well as a number of poetry leads.

The September issue is particularly distinctive for its poetry. One special group is entitled "Beating Wings." Annice Kelland of Port Au Prince, Haiti, having written the verses, most of which are in a native vein.

Dorothy Hawley Cartwright's "Songs of Life" are well worthy of a second reading. "Relief and Refuge," a third group, by Blanche O'Neil, are not to be passed over lightly.

Among single poems, outstanding among the titles are: "How Old?", "To Mary", "Autumn", and "Lucifer." "How Old?" by Ruth Fargo is reprinted from McClure's Magazine and will be remembered also as appearing in the "Statesman" a few weeks ago.

Col. Hofer is making, till September 10, his editorial headquarters at "Madinore."

"The Covered Wagon" Still Going Strong

Three days of afternoon and evening performances, yesterday at both the Liberty and Grand theaters, have failed to diminish the apparent demand of the people of Salem and vicinity to view "The Covered Wagon," James Cruze's picturization of Emerson Hough's famous historical novel of the West.

Yesterday again the Liberty was jammed throughout most of the afternoon and evening at continuous performances, while the overflow filled most of the seats in the Grand for both afternoon and evening performances. Today a supplemented force of ushers will be on hand to insure orderly and prompt seating of all of those who attend at either of the two theaters. The grand will again run the picture today to help handle the crowds.

the production. Friday afternoon were guests of the theater management, and Manager Stille reiterated his invitation to any pioneer who crossed the plains by wagon to present himself at the box office of either theater for free admission.

Indications were last night that "The Covered Wagon" even on its return engagement, will shatter all attendance records for a picture in Salem.

NEW CORPORATIONS

The following articles of incorporation were filed Saturday with the state corporation department: Roosevelt Hotel company, Portland; incorporators, George E. Heathman, Jr., Earl Smith, Virgil A. Crum; 500 shares non-par value stock.

Columbia Mills of Oregon, Portland; incorporators, Joseph Simon, Edgar Freed, D. E. Knapp; capital, \$10,000. Iroquois Social club, Portland;

incorporators, James Skinner, Jack Flanagan, Louie Lewis; assets, \$150.

The woman who trusts all men is shy of experience.

WEAK WOMEN

cannot hope ever to become strong and well again unless they have plenty of good, rich, red blood of the kind that organic Nuxated Iron—helps make. Nuxated Iron is like the iron in your blood and like the iron in spinach, lentils and apples, while metallic iron is iron just as it comes from the action of strong acids on iron filings. Nuxated Iron does not injure the teeth nor upset the stomach; it is an entirely different thing from ordinary metallic iron. It quickly helps make rich, red blood, revitalizes worn-out, exhausted nerves and gives you new strength and energy. Over 4,000,000 people annually are using it. At all druggists. Beware of substitution. The genuine has N. L. stamped on every tablet. Always insist on having the genuine.

NUXATED IRON

COME ONE, COME ALL!

GRAND AND LIBERTY THEATRES

PLEASE NOTE WELL!!

In Order to Accommodate Everybody from Everywhere

"THE COVERED WAGON"

Will Be Shown at BOTH the GRAND and LIBERTY THEATRES TODAY (Sunday)

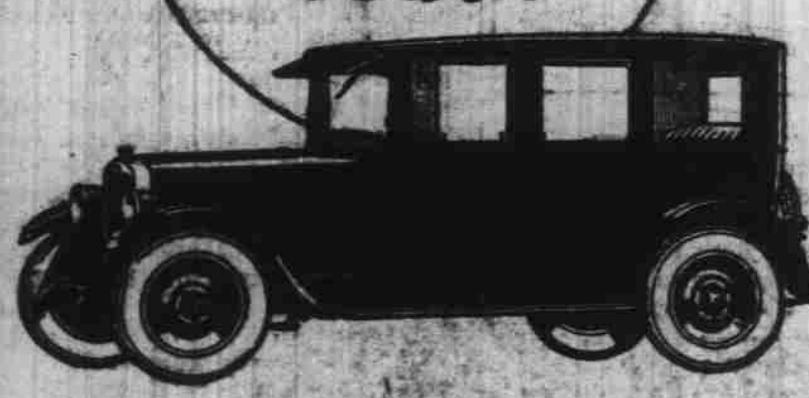
Performances will start AT THE GRAND at 2:15 and 8:00 p. m. AT THE LIBERTY at 1:00, 3:00, 5:00, 7:00 and 9:00 p. m.

ADMISSION PRICES At Both Theatres Adults 50c — Children 25c Afternoon and Evening.

AFTER TODAY Until Further Notice "The Covered Wagon" Will Show at the Liberty Theatre Only

COME EARLY

Your kind of a closed car—this True Blue Sedan



THE True Blue Oakland Sedan is built for people who know that the kind of a closed car they want cannot be built to sell at an open-car price. It is built for those clear-thinking men and women who look straight through a "closed-car" label to the body that carries the label. For people who want a car built to definite ideals of quality without any compromises. This Sedan has style—sparkling, heart-warming, captivating style. It has a body structurally identical with the closed bodies of cars in the three thousand dollar class. All Oakland bodies, closed or open, are built by Fisher to the same uncompromising standard of excellence. This body is finished in Daco from top to bottom—a beautiful lustrous finish that will stay that way. It has the new Fisher one-piece ventilating windshield—a life saver on suffocating days—rain proof in a cloudburst! It has all the True Blue Oakland features of motor car enjoyment—a year in advance of its field in precision of manufacture, in performance, and in riding and driving comforts. See it—ride in it—compare its performance—look at the workmanship. Oakland has built you your kind of a closed car—and is selling it at a very modest price.

Roadster Special Roadster—London Coupe Coupe for Four Touring Special Touring—London Sedan Sedan

VICK BROTHERS High Street at Trade



Today Only Four Big New Acts VAUDEVILLE ALWAYS GOOD MOST TIMES GREAT Also Thomas H. Ince Presents Douglas MacLean A MAN OF ACTION A Merry Romance of Young Ideas And BABY PEGGY In Peg o' the Mounted Coming Monday McMAHON & WHEELER BIG INDOOR CIRCUS BLIGH THEATRE