

AMUSEMENTS

New Vaudeville Comes To the Bligh Theatre

Flo Eckert & Co. presents "Dance Frivolities," featuring Miss Flo Eckert and Mr. S. Mitchell. This accomplished duo has been receiving wonderful reports as to their ability as topical chorograph artists and are verifying them indisputably. Their repertoire of dance numbers practically includes all known styles. They make many changes of wardrobe, each change being a sartorial work of art and a vision of femininity that will enrapture the feminine portion and will incidentally make the men sit up and take notice.

Phillips & Ellsworth in presenting their laughing skit "Hello Mack," have an overwhelming amount of comedy of the kind that provokes laughter. Miss Ellsworth sings several songs with a sweet voice that entertains you. Their present offering gives both splendid opportunities for a display of their wonderful ability as funsters.

MILLER & SYLVIA. Sylvia, who appears with Mr. Miller in a comedy number, is a beautifully gowned young woman while her partner appears as an Italian. The contrast is grotesque and their line keeps the audience in constant laughter. Miss Sylvia is an exceptionally fine vocalist with a wonderful range of voice as well as being a remarkably attractive woman with a thorough knowledge of knowing how to put her songs over to the complete satisfaction and delight of her audience. It is an offering that will appeal to everyone and prove an artistic hit.

M. De Fra assisted by Madame De Fra presents their offering entitled "The European Fearless Wonder." This attraction is a distinct novelty and one of a very unusual type. At present there are many gymnastic acts before the public, but one does not come across the sensationalism combined with novelty as presented by this clever duo.

Country Girl Turns Into Crook Queen

The amazing transformation that can be wrought in the appearance of a girl or a man by style of dress has been capitalized with telling effect by Thomas H. Ince in his latest dramatic production, "Those Who Dance," which comes to the Oregon theater Thursday.

Blanche Sweet, who plays a leading role in the production, is transformed over night from a simple little country girl into an



Stars in "Those Who Dance" coming to the Oregon Thursday.



Buster Keaton at Oregon next week.



Cortez starring in "The Bedroom Window" coming Tuesday.

alluring underworld "queen," and she does it by means of a hair bob and daintily chic frocks, which work such a startling change in her appearance that she scarcely looks like the same person.

The characterization is as powerful as Miss Sweet's "Anna Christie," which has set two continents agog. When a girl from "up state" drops in with the life of New York's underworld to save her brother from the death chair, risking even dishonor to get the evidence which will clear him, tense situations develop which keep interest at fever pitch.

The change wrought in Miss Sweet's appearance by bobbing her curls and changing her frocks is one of the most interesting screen transformations on record. The frock which she wears in the final scene, when she is trapped with her sweetheart at the annual ball given by the crooks of the underworld, was designed for her by an internationally famous artist, and makes her a striking figure as she fights with her back to the wall for her life and that of her sweetheart.

Warner Baxter, who plays opposite to Miss Sweet in the Ince production, also lends an illustration of the change worked by clothes and a hair cut in a man's appearance, for he puts over an effective disguise in this way, with no makeup aid except that of a big scar painted on one side of his face. Lambert Hillyer directed the picture.



"The Marriage Circle" now showing at Oregon.

SHOW AT OREGON PLEASES PUBLIC

"The Marriage Circle" Now Showing at Oregon, Very Popular Picture

"If all motion pictures were as good as 'The Marriage Circle,' I'd go to the movies every day of my life."

That was the enthusiastic remark overheard in the lobby of the Oregon Theatre yesterday after the showing of this production, a picture that contains such a galaxy of brilliant players as Marie Prevost, Monte Blue, Florence Vidor, Adolphe Menjou, Harry Myers and Creighton Hale. You will wait a long time before you see a better picture than

SWIMMERS PASS DIFFICULT TEST

Six Salemites Capture Majority of Degrees Awarded in Oregon

During the past 10 days tests have been given to Lyle Shephard, William East, Chester Lindley, Wilmot McDonald, Stewart Kibbe and Lloyd McIntyre for Master Swimmers Degree by examiner Captain Emil J. Vojdiansky of the national swimming instructors' association. These tests require 51 events and include swimming, both speed and fancy; diving, life saving and novelty swimming. To date only nine degrees have been awarded in the state and these men are justly proud of their ability to pass.

Captain Emil J. Vojdiansky is a swimmer and instructor of note, and is the world's champion professional backstroke swimmer. In addition to the above mentioned tests, he also gives the master life savers and Red Cross tests, Captain Vojdiansky being the secretary for Oregon of all three of the above organizations.

A unit of the Red Cross life saving corp is being organized with a membership of at least the following: Lyle Shephard, William East, Chester Lindley, Wilmot McDonald, Stewart Kibbe, Lloyd McIntyre, James Jacobs, Marvin Lewis, Zella Rateliff, and Mrs. Chas. K. Denison and many more who will pass later.

Captain Vojdiansky is employed for the summer at Denison's Baths at the foot of Court street, as life guard and instructor, and offers a fine opportunity to those desiring to learn to swim and dive.

PICTURE PHASE OF U. S. HISTORY

Keaton Makes Serious Educational Attempt in Latest Comedy

Buster Keaton, the solemn-faced screen comedian, who won fame in two-reel slapstick comedies before he demonstrated he could do things on a big scale in "Three Ages," has now disclosed a seriousness of purpose that befits the Hamlet-like solemnity of his habitual expression.

His new seven-reel comedy feature, "Our Hospitality," which comes to the Oregon theater next week is an attempt to bring to the screen an historically accurate picture of life in the United States of 1830, the days when the first railroads were being built.

"I've heard mothers complain from time to time," said Mr. Keaton, "that their children were getting nothing but buffoonery in comedies. Consequently I've tried to do something that will be educational, without losing anything in the matter of laughs."

"Our Hospitality" ought to leave in the minds of children—or grown-ups for that matter—an indelible picture of the beginnings of railroading in America. If my own dream of its possibilities proves effective, it's a picture that will be more valuable to youngsters than their history books."

WHEN RIGHT MEETS MIGHT TO BE SHOWN

Law Enforcement Motion Picture at Christian Church This Evening

Arrangements are completed to take care of the large audience which will attend the law enforcement meeting at the First Christian church this Sunday night. All down town churches are invited to attend. The WCTU also and some other patriotic organizations will be there. The five reel motion picture, "When Right Meets Might" or "The Bootlegger or the Law—Which Shall It Be?" will be shown. This picture, produced at the cost of nearly \$50,000, has been enthusiastically received in hundreds of cities and is said to be the greatest piece of educational patriotism ever given to the public. It is an expose of the bootlegging traffic and a plea for the Constitution and the law. Hon. Charles J. Hall, who produced this film and who is known all over the country as "The Eloquent Californian," will be present and tell the story of the picture. The pastor and members of the Christian church invite everybody who believes in law and order to be present. Patriotic song service at 8 o'clock sharp. Admission free, but silver offerings to cover expenses.

ULDINE MABELLE UTLEY



Giri Evangelist Addressing Large Crowds at Armory

TRIBUTE IS PAID TO GIRL PREACHER

Child Evangelist Draws Crowd of 1000 to Armory Saturday Night

By CHAS. J. LISLE.

Uldine Mabelle Utley, the child evangelist of California, spoke last night at her third evening service at the armory. One thousand people were in the audience, to wonder at her message; many of them to accept the gospel that she presented as they have never before seen it presented.

The gospel is great and versatile. It comes to every man in his own way; in the splendid oratory and the rhythmic cadences of

the scholar, in the sweet persuasiveness of mother-love, in the unclouded sincerity of unlettered toil, in the unquestioning candor of childhood. But everywhere it brings the same message of love and service—only the manner of presentation differs.

This little girl brings the gospel in a new and altogether unique setting. It is not normal to find such maturity of thought, such stage presence, such a vocabulary, such a wealth of anecdote and illustration and Biblical quotation, in one of her age. It is uncanny; it is incredible; it is anything that anyone wishes to say. There have been instances of extraordinary precocity; of the child chess marvel, of Macauley, who talked fluently at the age of one year; of the Sidi lad who was ready for college at 11 years of age; of Mozart, who composed difficult music at five years. Here is the precocious religionist, as truly a fact as any of the others, and as strange. Knowledge isn't always

age; if it were, Methuselah would have been ponderously wise. Instead of merely the oldest, billy-goat-whiskered fogey of history.

And neither is the gospel a matter of age. Old fools die in their horrid sins; young saints may live in splendor. This new evangelist comes in the strange garb of childhood; but she bears the message of truth. She isn't insensible of her youth—that's a real stock in trade; but she seems to have the Master's gospel of love and repentance.

It may be unfortunate to be heralded as a child wonder; that is a showman's placard, and it seems to be the first talking point to gain an audience. But she really has something that the ordinary mind can not quite comprehend, in the way she delivers her astonishing message. One can't quite forget that it is the kind of precocity that frequently ends in hysteria and physical and mental disaster that is too frequently exploited as one exploits any other marvel until the marvel breaks. But the big fact remains that she is herself the full answer to the question of the reality of miracles, or marvels; she has the goods in every way.

It will be worth your while to attend and hear this child orator and judge for yourself. One can explain her uncanny ability as one will—the fact remains for what ever it may be worth. She has a message that will confound every critic. Her mother says that until her conversion last September she was only a normally intelligent child, in the seventh grade in school. It needs no argument to prove that something has happened that does not happen to most children of that age. It may be her misfortune to be exploited as a child wonder—but she really is that, and her message is certainly real.

Services are to be held this afternoon at 2:30, to close in time for the park meeting, and again tonight at 7:45. There will be no services Monday afternoon, but there will be in the evening, and every afternoon and evening during the week. Tuesday afternoon is the time to pray for the sick, and Wednesday afternoon is grandmas' and grandpas' day.

SALEM POET NOW ENJOYING TRAVEL

Prof. Mina L. Harding, of Willamette University, Writes of Trip

(By E. G.) Many in Salem will doubtless be interested to hear of Prof. Mina L. Harding, for several years in-

structor in the art department of Willamette university, and active member of the Oregon Writers' League and Northwest Poetry society, who, in company with Miss Helen Hanna, another Willamette instructor, left for the east coast early in June, going via the Denver and Rio Grande, and thoroughly enjoying the delightful features of that scenic route.

After leaving Colorado, Miss Harding spent an eventful pleasant week with friends in New York. While there, she witnessed many incidents in connection with the democratic national convention, of which (and irrespective of politics) she writes in the inimitable humorous style which characterizes much of her published work.

Referring to the various ways sought by New Yorkers for relief from the unbearably hot weather, Miss Harding chose a drive on the top-deck of a Fifth avenue bus on Riverside drive, where, she states, the breeze made life endurable.

From New York Miss Harding went to Boston, her home city, where she enjoyed a two weeks' visit with relatives and friends before leaving for Hampton, New Brunswick, a beautiful summer resort on the St. Lawrence, near the city of St. John. "It was delightful on the steamer coming here," Miss Harding writes; "we had a stateroom on the hurricane deck, and I wish you might have seen the moon on the Atlantic the night we were on the water! It was past my words to describe."

Of Hampton villa she says: "It is beautiful here—cool, clear and bright, with a mountain meadow and the lovely St. Lawrence to look upon; and many other fine scenic things; yet I greatly miss my dear friends in Salem."

Miss Harding will spend the remainder of the summer with her sister, an artist, and family at their Hampton summer home.

Rev. Henriksen to Head All Lutheran Chautauqua

SILVERTON, Or., July 26.—(Special to The Statesman.)—Rev. George Henriksen will be commander-in-chief of the boys' encampment at the All-Lutheran chautauqua to be held in the Gladstone park August 21 to 25. The boys' encampment is being made the special feature of the week and all boys over 10 years old are asked to attend the meetings.

The main idea of the chautauqua is religious instruction, but games and sports for the boys are also planned for. Rev. S. P. Long of Chicago will give lectures each day and evening and other pastors will be present and take part in the programs. The chautauqua is for Lutherans of Oregon and southern Washington, and is the first of its kind held in this district.

TODAY ONLY

FOUR ACTS VAUDEVILLE

FLO ECKERT CO.

In

Dance Frivolities

PHILLIPS

And ELLSWORTH

In "HELLO MACK"

MILLER & SYLVIA

In Musical Surprises

Manuel De Fra Co.

European Marvels



Pack Hoxie in "THE GALLOPING ACE"

BABY PEGGY In "SUCH IS LIFE"

BLIGH

OREGON

TODAY - TOMORROW ONLY

The Season's Finest Production



WARNER BROS. present

"The MARRIAGE CIRCLE"

DIRECTED BY ERNST LUBITSCH

With FLORENCE VIDOR MARIE PREVOST MONTE BLUE ADOLPHE MENJOU HARRY MYERS CREIGHTON HALE

A startling story of "good-fellow" wives and a husband or two—a fearless expose of the inner shrine of the marriage circle, with its charm of true love, its romance of fidelity, its mad affairs of faithfulness, and its tragic touch of sin.

COMEDY NEWS

McDONALD at the WURLITZER

LIBERTY

TODAY - TOMORROW ONLY

The Screen's Wonder Horse

"SILVER KING"

And World's Champion Athlete

MANIGRAM PICTURES CORPORATION presents

Fred Thomson in "North of Nevada"

A HARRY J. BROWN production Directed by Albert Rogell.

