

AMUSEMENTS



Richard Dix and Lois Wilson in "Icebound" at the Oregon today.

NEW FEATURE AT OREGON

Plastigrams, Latest Thing in Moving Pictures at Oregon This Week

Commencing today the Oregon theater will offer the latest thing in moving picture developments—Plastigrams, the third dimension in moving pictures, a short reel showing widely different scenes and subjects, which will be shown in conjunction with the regular programs scheduled through Sunday, Monday, Tuesday and Wednesday.

"Plastigrams" are not really the solution of the third dimension in the movies, for they must be viewed through special lenses handed out to the audience by the ushers. The lens consists of a cardboard framed spectacle, the lenses are colored, the red going over the right eye and the green over the left.

A bit of trick work introduces the third dimension. Double exposures on different scenes properly tinted cause the screen to appear as a mixture of red and green colorings. If you put on the special glasses and close one eye you will see fish swimming in an aquarium.

If you look at the screen with the other eye, then you see a monkey calmly viewing the world.

The third dimension then follows, and for this you look at the screen through the glasses with both eyes. The opening shot shows a man pushing a pole off from a roof. The pole comes right off the screen at you. Then there is a slide trombone player who knocks your hat off with his instrument. There are many other swinging objects which come out and seem to touch you on the nose.

If the various scenes don't make you duck you have no need of a nerve specialist.

"While Paris Sleeps" Coming to Liberty

What is considered by critics to be one of the finest portrayals of Parisian life ever depicted on the silver sheet comes to the Liberty theatre on Friday in the picture, "While Paris Sleeps."

This picture is an adaptation of the story "The Glory of Love," by Pans, and has for its locale the Latin Quarter of Paris. All the mystery, glamour and romance of that interesting section of Paris has been woven in a picture that abounds with suspense and thrills.

The story deals with an unscrupulous sculptor who is determined to win the love of his beautiful model by fair means or foul. She meets a young American and they fall in love with each other. The adventures and complications which beset their path and the intrigues in which they become involved makes an enthralling and entertaining picture.

Maurice Tourneur, who has been called the "poet of the screen" because of the artistic realism which he injects into his productions, has spared no effort to reproduce in his settings and scenes the atmosphere so typical of Paris' artist quarter.

Lon Chaney, who is considered the greatest character actor on the screen, gives a realistic touch to the role of the sculptor. The role of the young American is portrayed by John Gilbert, and Mildred Manning lends her beauty and histrionic ability to the character of the charming model.

Other members of the cast are: Harden Kirkland, Jack F. MacDonald and F. Farrell MacDonald.

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NEW CORPORATIONS

Articles of incorporation were filed here yesterday by the Lane Auto company of Eugene, with a capital of \$20,000. The incorporators are L. C. Ables, K. C. Ables and George R. Dingle.

Under the blue sky act a permit was issued to the Portland Electric Power company to sell stock in the sum of \$250,000.

ALICE CHAPIN IN "ICEBOUND"

Alice Chapin Takes Leading Role in "Icebound" Playing at Oregon Today

Mrs. Alice Chapin, mother of Harold Chapin, the brilliant young playwright who was killed in the World War, plays one of the greatest mother roles in "Icebound," which will open a run of two days at the Oregon theater today. The picture is an adaptation by Clara Beranger of the Pulitzer prize play of last season by Owen Davis.

Mrs. Chapin is really an American actress, but has had such great success for a quarter of a century in Great Britain that she has been claimed by England as one of its leading actresses.

Mrs. Chapin was born in New Hampshire and knows from experience the type of mother she portrays in the de Mille picture. It is that of Mrs. Jordan, head of the clan.

The theme of "Icebound" is that of the rebellion of youth against the hard life and heartlessness of a New England family. The youngest son of the Jordans, back from war-life in France, hunkers for the warmth and pretty girls which he found in southern European land, and fights against home existence.

Richard Dix plays the returned soldier. Lois Wilson has the role of the heiress of Mrs. Jordan, who discovers that the dead mother's wishes include the bringing back of the boy to the Jordan traditions.

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Alaska Picture Ends Today

Baby Margie, the cunning youngster who takes such a prominent part in "The Chechahcos," the Alaskan epic which is now playing at the Grand theater, gave the members of the company a wild night during the filming of the production in the land of the midnight sun.

During a slight delay in one scene Baby Margie curled up in a sack sack on a dog sled and went to sleep. It happened the particular sled on which she had made her bunk was needed to bring some supplies from a point 20 miles away. Shortly after the sled started away the youngster was missed and the entire company joined in the search. As the night hours wore away it was felt that she had fallen to her death on one of the glaciers.

As the saddened company gathered for breakfast the dog sled returned with the supplies and

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"Rena" Starting At Grand Saturday

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Charles Ray and Ora Carewe at the Liberty

the "dead youngster." They made such a fuss over her that Margie got disgusted and asked the driver to take her for another ride.

"Peter the Great" Coming Tuesday

Boy, have you seen Dagny Servaes!

Some Servaes, I'll asseverate! Slickest little morsel of femininity from across the ocean. She's the lass who played with Emil Jannings in "The Loves of Pharaoh." She has the leading woman's role opposite Jannings, again "Peter the Great" at the Oregon theater next Tuesday.

Dagny is Europe's most beautiful woman and star of the Viennese musical comedy stage.

We've seen most of these dames the films have brought from over the briny. Pola Negri heads the list for warmth, Sigrid Holmquist for dainty, frail girlhood, Henry Porter for statuesque beauty, but for a combination of these qualities take a look at Dagny Servaes. She's as pretty as they make 'em, not frail, not heavy, but just right. Her features are Grecian without the classic coldness.

Dimitri Buchowetzki, the Russian producer, directed "Peter the Great," a life story of the greatest man Russia ever knew, with all its action and romance, court intrigues and scandals.

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Silverton Choral Society Enjoys Picnic in Park

SILVERTON, Ore., July 5.—(Special to The Statesman).—Silverton's Choral society, of which Mrs. M. G. Gunderson is president and T. Kaarhus director, met in the city park Thursday night for an outing. About 30 members were present. A supper was served and the evening was spent in the park and at the swimming pool. The society is a voluntary organization. Occasional concerts are given but what the society works hardest for are the cantatas at Christmas time and at Easter. No rehearsals are being held during the summer months.

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SMUDGE NOW AT LIBERTY

Charles Ray Appears Again at the Liberty in "Smudge"

In his latest production, "Smudge," which is coming to the Liberty theater today, Charles Ray appears as a democratic young Californian who, in the face of heavy odds and opposition, defeats a practice which has caused much trouble in one of California's orange belt towns.

The scenes are laid in the beautiful orange and lemon groves, and Ray has a fine characterization to add to a most novel story, from the pen of Hob Wagner. There is enough excellent comedy to balance the exciting incidents which nearly thwart the young man's purpose.

A love story runs through the picture, which Ray regards as one of the best in which he has ever appeared.

The supporting cast includes Ora Carew, Charles K. French, Florence Oberle, J. P. Lockney, Blanche Rose, Lloyd Bacon and Ralph McCollough.

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Kantelberg Is Accused Of Impersonating Officer

Ben Kantelberg, 1375 North Twelfth street, one of the most persistent of the traffic violators in the city, according to police records, is in the limelight and will be in the justice court Wednesday morning to answer to a charge of impersonating an officer. Kantelberg was arrested by State Traffic Officer Griffith, who found him giving orders to a motorist after having stopped his car, pretending to be a state officer. He will be prosecuted by John Carson, district attorney.

Kantelberg's first claim to publicity was about a year ago when he was arrested while out riding with a girl, steering the automobile, it was said, with his knees. Since that time he has been haled into the police court at intervals for various infractions of the law, running from speeding to reckless driving and driving after dark without lights. His driver's license was suspended twice, the last time for a period of 30 days. Before his time limit had expired he was again arrested for riding his motorcycle and fined for operating a motor vehicle without having a driver's license.

Lars Kaarhus Has Arm Broken By Cycle Mishap

SILVERTON, Ore., July 5.—(Special to The Statesman).—The second motorcycle accident within a week occurred Wednesday night when the machine of Lars Kaarhus fell as he was descending the East hill. Just how the accident occurred is not known but Mr. Kaarhus is now carrying one arm in a sling as a result, the arm having been broken just above the wrist. The other person injured was W. Sheridan of near Salem who was rendered unconscious in a collision between his motorcycle and a car on the streets of Silverton Sunday night.

Marked Decrease Shown in Employment Seekers

A 50 per cent decrease in visitors at the office of the United States employment bureau at the

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John Barrymore and Irene Rich coming to the Oregon next week.

Few People Left at Silverton on July 4

SILVERTON, Ore., July 5.—(Special to The Statesman).—"Anywhere but Here," seemed to be the slogan for many Silverton people if one can judge by the numbers who went elsewhere yesterday. Parties began leaving Thursday afternoon and continued well into the day Friday. Many went for the week-end, others for the day only. Silver Creek Falls, Spong's Landing, and Wilhoit Springs were the most popular of the picnicking places. The cities of Stayton, Mehama and Independence proved attractive to some, while others were not content with remaining in the valley but kept going until they reached the coast.

BULGARIANS TO STUDY WILSON'S 14 POINTS

SOPIA, June 17.—A chair for the study and explanation of the late ex-President Wilson's 14 points will be established this fall by the Free University of Sofia. Special attention will be given to the eleventh point, which deals with the freedom of minorities and self-determination. These lectures are to be delivered at the special request of Dimitr Ikonomoff, who has given 500,000 levas to the Academy of Sciences to endow the chair.

HEADS COLLEGE 30 YEARS

WALLA WALLA, Wash., July 7.—(Mail).—When Dr. Stephen B. L. Penrose, who in this summer's commencement celebrated his thirtieth anniversary as president of Whitman college here, took over the school, only two students attended it.

The enrollment now is 500, the institution having set that limit two years ago. Dr. Penrose is one of the oldest college presidents in the country in length of service. He was graduated from Williams college at 21 and was elected president of Whitman nine years later.

CHARLES RAY

in

SMUDGE

He found his wife through a cloud of thrills—and the confetti they threw was printers' ink.

Ray's a real little sun-ray here! And you're going to like him more than ever as the editor who supplies his own front-page thrills and is too busy to mention his own wedding.

LIBERTY

GRAND

LAST CHANCE TODAY

Critics from coast-to-coast have unanimously termed it "The Wonder Picture"—So will you when you see

The Chechahcos
pronounced chee-chaw-koz

A pulsating story of the days when gold meant more than a woman's honor.

The First Picture Ever Filmed in Alaska

Appearing in Person

MISS GLADYS JOHNSTON,
Star and Heroine of the picture, will delight Salem people again with her cello solos.

PROF. GEO. EDWARD LEWIS,
Producer of the picture, and world-wide lecturer and explorer, will introduce the picture at each performance.

New Show Today

OREGON

2 Big Features

A NEW THRILL—A REAL SENSATION
The Third Dimension On The Screen At Last

PLASTIGRAMS

The figures come off the screen and approach you so realistically you want to dodge them

Icebound

"Icebound" will hold you spellbound. There's tremendous story-power in this romance of storm-swept, sunshine-seeking souls.

2 Big Features

OREGON

New Show Today