

SOCIETY

AUDRED BUNCH
Phone 106

MISS LUCILLE CROCKETT, for the past two years school librarian, having resigned her Salem position, left last evening by way of Los Angeles, New Orleans and Washington D. C. for her home at Sterling Station, New York. A number of social affairs have been given as farewell compliments to Miss Crockett.

Mrs. Ivan Bellinger, who during the year has been children's librarian, will take Miss Crockett's place.

Mrs. F. A. Baker was hostess at one of the most unique affairs of the week yesterday at 1 o'clock, entertaining with a red-white-and-blue luncheon at her home. Covers were placed for: Mrs. John Carson, Mrs. R. J. Hendricks, Mrs. Jessie Stewart, Mrs. Mark Skiff, and Mrs. Frank Humphreys, the group, with Mrs. Stewart as a guest, making up the executive board of the local chapter of the War Mothers.

The clever decorative scheme carried out the patriotic colors in every particular. In the basket which centered the table which was arranged in the sun parlor, red roses, shasta daisies, and blue delphinium were effectively combined. Tiny silk flags were used in the bouquet. The place cards were replicas of the club pin, while in the nut-baskets the same patriotic color scheme was again used.

Dorothy Perkins roses and shasta daisies were used in the living room where the afternoon was spent in an informal manner.

A party who will spend the Fourth at Cascadia, returning Sunday evening, will include: Mr. and Mrs. Dan Fry, Jr. and their house-guest, Mrs. Martha Harbard Foreman; Mr. and Mrs. J. B. Craig, Mr. and Mrs. Robert Downing, Mr. and Mrs. A. Wain and son, Keene, and Mr. and Mrs. Douglas Minto and son, John.

In Albany, Mr. and Mrs. Raymond Walsh will join the party.

The program provided by the advanced piano students of Professor T. S. Roberts on Saturday evening came well in the climax of the early summer musicales. The unique arrangement of the Roberts' home with the entire second story devoted to the music hall, the piano room, and the library, affords a setting that is particularly adaptable to such presentations. The acoustics are outstandingly good, as is the illumination. For the Saturday musicales sweet peas and delphinium afforded an attractive floral background.

Miss Lena Belle Tartar, contralto, and Leonard Chadwick, violin, assisted on the evening program. Mr. Chadwick played the well-known "Meditation from Thais" (Massenet), responding with a melodious, much-loved encore. Miss Tartar sang Gartner's "Love Is Mine" with approved style, favoring her audience with an encore. The numbers were played with violin obbligato by Mr. Chadwick.

Professor Roberts accompanied both assistants. Wachs' brilliant waltz number, "The Myrtles," was given fitting rendition by Jean Marie Cade.

Yvonne Aufranc interpreted "The Murmuring Brook" (Spindler), keeping the theme and the brook-like accompaniment in perfect relation. Koelling's "Hungary," combining as it does themes from the folk-songs of a native country depicts well the characteristic musical tendency of the land. Wilma Coursey played the number.

Bernice Todd found ample opportunity for a real technical display in Wollenhaupt's "Valse Styrienne" written as it is in a rhythmic key with many sharps and runs.

In the "Valse de Concert" (Wieniawski), played by Mary Miller, the octave work of the last half was notably well done. The Chopin Ballade in A Flat, played by Dorothy Kezar, is based on the diverting old Lake Switzer legend in which a phantom maiden appears before her tantalized lover and in the end, after exciting from him eternal fidelity, is compelled to punish him for his faithlessness. Written in Polish verse, Chopin "the Polish tone-poet" translates the same theme into the more subtle language of music.

Grace Flynn brought about considerable contrast when she went from the dreamful strains of the Strauss "Traumerl" to the bizarre chords of "Marche Fantastique."

A second contrast came with the two numbers played by Maude Engstrom. The melody features particularly in the operatic Berceuse from "Jocelyn" (Godard) while the springliness of Moszkowsky's "En Automne" makes it more of a picture-piece.

Nevin's "Country Dance" was played as a duo number by Edith Findley and Mary Schel, the attractive character of the work of this composer consistently pleasing an audience.

Mr. and Mrs. C. K. Spaulding, Mrs. J. C. Griffith, Mr. and Mrs. Lewis Griffith, Mr. and Mrs. Walter Spaulding and little daughter, Leone, are leaving today for Newport for the Fourth of July holiday season.

Mrs. Martha Harbard Foreman of Manhattan, Kansas, arrived yesterday morning to be the guest of Mrs. Dan J. Fry, Sr. Mrs. Foreman will be here for the summer.

Mr. and Mrs. Robert Hedrick came up from Portland yesterday and were met by Mrs. Hedrick's parents, Mr. and Mrs. E. B. Fletcher. The Hedricks will spend the Fourth at North Howell.

Not only was the regular program with the first outdoor supper of the season enjoyed Tuesday evening at the creek-side when Mrs. Blanche M. Jones was hostess for the Writers' club, but also

a new leader was elected and interesting plans made for the completion of a club anthology with 15 local poets to be represented.

After the program, which included the following various numbers: A story, "The Rain Comes When the Wind Calls," by Miss Florence Jones; a story, "Turning the Trick," Albert Rol; poems, "The Escape," and "Heartbreak," Gertrude Robison Ross; a poetic sketch, "The Sea-Coast Tree," Mrs. Blanche Jones; an historical sketch, "The Gold Hunters," Chas. J. Lisle; a poem, "Half Mast," J. R. De Spain; letters of criticism, and a poem, "Wedding Anniversary," Mrs. Viola Price Franklin; poems, "Nestlings," "Revelation," "No Matter," Mrs. J. C. Nelson, and poems, "Flaming Torches," Quatrain, and "A Radio Verse," Mrs. F. S. Barton, the session was turned into a business meeting.

After electing Mrs. Gertrude Robison Ross as leader, the club's only officer, the group listened to the report of the anthology committee which includes Mrs. F. S. Barton, Mrs. Molly Brunk, Mrs. W. F. Fargo and Mrs. Gertrude Robison Ross. A number of luncheon meetings have been held in connection with this delightful project.

A unique incident in connection with the meeting Tuesday night was the presence of an interested couple across the creek, who made themselves an audience from the camp ground for the entire evening program. They expressed much approval in regard to the program heard and told how in Portland when the writers' league had their recent meeting in the Progress cafe that they happened to have a table for the evening in the same restaurant. As the group broke up, well toward midnight, after furthering plans for the book announced, the guests beyond the creek announced that they would await eagerly an early copy.

Miss Lucille Crockett, who left at 10 o'clock last night for Syracuse, N. Y., has been complimented with a delightful number of affairs since the close of school. Miss Crockett, while in Salem, has made her home with Mrs. B. E. Carrier at 1065 Court street.

Probably the first affair was the Mah Jongg party at which Miss Ola Clark was hostess, since which have followed an afternoon tea, a luncheon and a second Mah Jongg party.

On Tuesday Miss Ada Ross was hostess at a 1 o'clock luncheon for Miss Crockett. Places were arranged for Miss Lucille Crockett, Miss Irene Curtis, Mrs. Jennie Roth and the hostess, Miss Ross.

Mr. and Mrs. Arthur Smith and small son, Harold Frederick, are among those spending their vacation at the Tillamook beaches. Leaving on Tuesday, they will be gone for two weeks.

The junior piano pupils of Mrs. Lela Lee were guests yesterday for a social afternoon at the home of Mrs. A. J. Herskorn, with the group providing their own program. Refreshments followed. The 15 young guests were Lettie Elizabeth Holcomb, Deena Hart, Orla Leach, Irma Leach, Gwendolyn Hubbard, Gretchen Gamer, June Fitzpatrick, Jewell Fitzpatrick, Irma Sawyer, Wilma Shelley, Edna Raymond, Lauro Gaskil, Leonidne Aspinwall, Melva De Bors, Mari Herskorn, Reinold Herskorn and Arnold Herskorn.

Mrs. Lester Barr was a hostess yesterday afternoon at one o'clock luncheon followed with bridge. A delightful cluster of old fashioned flowers centered the table where covers were placed for nine. Mrs. Walter Spaulding was a guest of the group. The playing honor went to Mrs. Allan Jones. Club members present included Mrs. Merrill Ohling, Mrs. Earle Dae, Mrs. Allan Jones, Mrs. Wallace Bonesteel, Mrs. Lewis Griffith, Mrs. W. L. Phillips and the hostess, Mrs. Barr.

Mr. and Mrs. F. S. Barton and Mrs. R. D. Barton will spend the Fourth of July week-end at Twin Rocks.

The Woman's Missionary society of the First Christian church will postpone their regular meeting which was to be held Friday, July 4. The meeting will be Friday, July 18.

A low bowl of nasturtiums centered the table. In the evening Miss Marie Churchill entertained very informally in Miss Crockett's honor at Mah Jongg.

Miss Pauline Remington has signed a contract with the Redmond union high school. She will teach history, science and coach dramatics.

The annual early summer picnic of the Priscilla club was held Tuesday evening on the spacious grounds of the Dan J. Fry, Sr. residence, with places for the members of eleven families arranged at a long, outdoor table decked with sprays of Spanish broom.

Those present for the affair were Mr. and Mrs. A. L. Brown and guest, Mrs. Leroy King of Washington, D. C.; Mr. and Mrs. A. Wain and son, Keene; Mr. and Mrs. J. B. Craig, Mr. and Mrs. Fred Stensloff, Mr. and Mrs. W. S. Mott and guests, Dr. and Mrs. William B. Mott, Mrs. Ida Babcock; Mr. and Mrs. S. S. East, Mr. and Mrs. C. M. Eppley and son, Charles; Col. and Mrs. E. Hofer, Mr. and Mrs. Carl Webb and son, Kenneth, and the host-family.

Mr. and Mrs. Walter Barsch of Oakland, Cal., are expected to arrive today to be the guests of Mrs. John A. Carson. Mrs. Barsch will be remembered as Catherine Carson, whose wedding was an event of the spring of 1923. The trip north is being made by motor.

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Transforming Derby hall into a veritable fairyland, the junior pupils of Miss Beatrice Shelton, assisted by Mrs. Ralph White's graceful dancing fairies, appeared in one of the most successful of the season's programs on Monday evening. The entire group showed in a most delightful and convincing way the place of this type of artistic education in the life of the child.

The program opened with Miss Cynthia Delano taking the part of the Fairy Queen, wearing the airy blue of moonlight, and recalling once more the incomparable production, "Cinderella."

While no program was announced, Miss Delano gracefully indicated with her wand each little player.

First on the program was the march, "Marsalle," a duet played with rhythmic precision by Beatrice Cornick and Lena Medler. A song with words, Livesley's "At Evening," followed by Esther Gibbard and Eleanor Wright, Esther Gibbard having taken lessons only two months.

The dashing melody of "Tambouritz," (Nicholls) was played in an appropriate manner by Alice Race and Maxine Meyers. Dorothy Felkner was vivacious in her cleverly interpreted clown dance. Reyes "Revelation No. 6-10" becomes a number of more than usual interest when attention is called to the fact that the first player, Vester Woelke, has taken only four piano lessons. The second part in the duet was played by Lena Medler.

Anthony's "Rippling Waters" received an intent and delightful interpretation at the hands of Verna Mapes and Dorothy Browning.

Artistic from every standpoint was the solo dance, "Princess Starlight," by Marjory Webb. Jay Teed's vocal solo, "Foolish Little Maiden" was a most winning number. Paul Silke, an 8-year-old pianist, played Cezari's "Happy Meadow Lark" in a likeable manner. Mollieux "Vacation March" was played in flawless time by Alice Lintoft and Doris Enos.

Andre's suite of "Moonlight Revels" was done with discriminative touch by Eleanor Wright and Genevieve Beckel. Little Margaret Bell, in blue hooped skirt, impersonated "Ben Bolt" in a pretty character dance.

"On the Moonlit Sea," (Smith) was executed with dainty finish by Marjorie Webb. Ringuet's "Joyous Return" approximated brilliancy with little Maxine Clark and Verna Mapes at the piano. Paul Silke played the piano accompaniment when Irvin Branch sang Spaulding's "Pretty Little Song Bird." He delighted with an encore, "The Gingerbread Man."

One of the most distinctive of the dances and one showing good training was the duet, "Harlequin and Columbine," given with fine sympathy by Dorothy White and Julia Creech. A Bohm number, "March, Birthday Music," was played with much musical talent by Eloise White and Gail McClean.

Mildred Roberts adapted herself in a remarkable manner to the difficult demands of the Egyptian dance, executing the Oriental movements to clashing cymbals.

Lena Medler again brought out the extent of her talent in the Dett piano number, "Juba Dance."

"Harlequin" as a vocal solo, and

with Miss Mary McCrone singing, was delightful. Miss Ruth Bedford played the accompaniment "The Little Brown Owl" was given as an encore number.

Kolling's "La-Chasse au Lion," by Bertha Babcock and Dorothy Bosshard, who well might specialize in duet playing, was really given as an assisting number from the intermediate class. Other intermediates contributing to the success of the program were Gail McClean, Lena Medler and Eloise Wright.

Gail McClean played her Concert Etude (10th) again with distinctive and discriminating touch. Elsie Hop Lee was colorful in her interpretation of the "Chinese Jade."

Miss Mary Lebold acted as accompanist for all the dances given by Mrs. Ralph White's inimitable fairies. This program closed Miss Shelton's musical series for the summer, all three nights being undeniably delightful.

Mr. and Mrs. J. B. Crabtree of Newberg returned to their home Saturday. Mrs. Crabtree was a guest at the C. K. Spaulding home for three weeks. The latter week Mr. Crabtree was able to be taken from the hospital and was also a guest at the Spaulding home.

Friends in Salem have received recent announcement of the marriage of Miss Laura Pugh, daughter of Mr. and Mrs. Edward Pugh, formerly of Salem, to Lloyd Locke. The marriage ceremony took place in Portland where Mr. and Mrs. Locke will make their home.

Herbert Darby who is ill at the Salem hospital shows marked improvement. His many friends will be glad to hear of the favorable news.

Mrs. Joseph Albert, Mrs. C. K. Spaulding and Mrs. Lewis Griffith motored to Portland Tuesday to spend the day. They were accompanied by Mrs. Otto Klaus, who has been spending the last three weeks with the Alberts at their camp at Taylor's grove. Mrs. Klaus' home is in Portland.

Miss Maude Covington, city librarian, left yesterday for her vacation which will be divided between Cannon Beach, Seattle, Rainier national park, and Lewiston, Idaho. Miss Covington will be gone until the first of August.

A. Phimister Proctor, after a five weeks' trip to the Aleutian peninsula, has returned to Portland. Mr. Proctor, the sculptor of the "Circuit Rider" statue, in company with his wife has been entertained on several different occasions in Salem.

Mr. and Mrs. Elmer Ross will motor to Portland over the Fourth to be guests at the Alvin Ross home. Last week-end Mr. and

Mrs. Ross, accompanied by Mr. and Mrs. Byron Brunk, enjoyed a camping and fishing trip up the Alsea river.

Twenty-two dozen China pheasants from the state farm at Corvallis were brought here yesterday by Mr. Simpson and liberated on the E. Clemens Horst company ranch. Mr. Simpson was accompanied to the ranch by Guy Walker, a local sportsman.

The Horst ranch, consisting of more than a thousand acres, with considerable woodland, is an ideal bird home. Through the efforts of the local manager the ranch was made a reserve last year. The pheasants are about half grown. At the mating season, they pair off, and after the mother produces the regular number of eggs for a setting, the nest is turned over to the male and he hatches the eggs. In the meantime, the mother bird is establishing another nest, and produces the second family.—Independence Enterprise.

Even if women do have more sense than men you never see a man with about a million buttons on his shirt.

Whet is ripening very fast and some binders may cut the last of the week.

As the candidate spreads his bunk so will he lie.

Mr. Pearsalls and some relatives went to the coast Tuesday and will spend a few days there.

Mr. Sanders arrived from Portland at his Pringle ranch Saturday returning to Portland Sunday.

The hot winds Sunday ruined many loganberries and picking is nearly ended.

Contractors are preparing to pave a half mile of road between the feeble-minded institution and the girls' industrial school.

Foster Butner bought some Lambert cherries Tuesday in Pringle vicinity. He pays 7 cents and has them put up in 20 pound boxes.

Mr. Meeks who has been away several days, came home Tuesday. Mr. Propst is home this week. Carl Propst had the misfortune to slash his foot with an axe recently.

The Sanders young folks accompanied Mr. Brown to Albany Saturday.

FAST SAFE CONVENIENT ELECTRIC TRAINS

4th of July Daily and Week-End Reduced Fares


The Oregon Electric Railway offers the reduced one way and round trip fares—

From Salem—	ONE WAY	Daily July 3, 4, 5	Fri., Sat., Sun.
Portland	\$1.50	\$2.25	\$2.25
Albany	.75	1.15	1.15
Corvallis	1.10	1.65	1.65
Donald	.41	1.35	1.35
Eugene	2.31	3.50	3.50
Forest Grove	2.21	3.35	3.35
Harrisburg	1.60	2.55	2.55
Hillsboro	1.98	2.90	2.90
Junction City	1.85	2.80	2.80
Oreille	.33	.50	.50
Tualatin	1.32	2.00	2.00
Wilsonville	1.02	1.55	1.55

Return limits—July 3 for tickets sold July 3, 4, 5; fifteen days for "daily" round trips; and Tuesday for tickets sold Friday, Saturday and Sunday.

FAST ELECTRIC TRAINS

Leave, Northbound, 8 a. m., 10 a. m., 11:15 a. m., 1:30 p. m., 4 p. m., 5:30 p. m., 8:20 p. m.
Leave, Southbound, 8:30 a. m., 9:50 a. m., 12:50 p. m., 4:15 p. m., 8:05 p. m.
Details will be furnished at the office or by telephone
J. W. RITCHIE Agent, Salem, Phone 727



We Will Be Closed All Day The 4th

Will be open Saturday Morning 9 a. m.

Silk Sale Saturday and Monday

Kofony Bros.

Salem Store 466 State St. Portland Silk Shop 383 Alder St.

FRENCH DRESSING

2 tablespoons vinegar
4 tablespoons Amaizo
1 teaspoon salt
1/2 teaspoon sugar
1/4 teaspoon pepper
1/4 teaspoon paprika

Put all ingredients into bowl. Beat well and serve very cold.



ROQUEFORT DRESSING

To above French Dressing, add 3 tablespoons Roquefort cheese which has been crumbled with fork. Add the cheese just before serving.



Home-made salad dressings—when made with Amaizo Oil—are better than the best you can buy, and they are more economical as well.

Dressings are made with Amaizo in little time, because Amaizo does not curd.

Send for the Amaizo Cook Book. It contains many excellent and economical recipes for making good things to eat with

AMAIZO OIL

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American Maize-Products Co.
New York Chicago

Dive Into Vacation Land Over the Fourth

All aboard for vacation land—better get into the swim and have the time of your life. Everybody is responding to the call of ideal summer weather so don't neglect yourself. We've many ways to help you.

Possibly the foremost of which is our ability to supply

Jantzen Swimming Suits

In plains and combinations. We have your size.

Shipley's