

# AMUSEMENTS

17 SEEKING TO  
BE NATURALIZED

## NEW VAUDEVILLE AT BLIGH TODAY

Ray McKay and Blanche Earle will be seen in a clever revue entitled "Revue de Luxe." Formerly these artists were featured in "Odds and Ends," "Going Up," and "The O'Brien Girl." In vaudeville they have scored with equal success. Their offering will include Mr. McKay's original idea of an up to date flapper as well as an impersonation by him of the late George Primrose. As a surprise to the act, a third member is introduced adding class and entertainment to the offering.

Jacque and Georgette. A winsome miss with a pleasing personality plays a beautiful young and wins her audience. A young man who sings very acceptably assists this accomplished young lady. Their offering is clean and wholesome and will be greatly appreciated. They have a repertoire of popular numbers and some restricted songs that are rendered with an enthusiasm that fairly carries an audience off its feet.

Rainbow and Mohawk are Indians of the educated type, showing conclusively that the aborigine of today has equaled the pale face in civilized manners. Rainbow, the



Strongheart in "The Love Master" at the Oregon Friday.

girl member of the team is perhaps the only educated Indian who has gone in for voice culture and achieved notable success. In addition, she writes her own songs and has composed a folio of Indian melodies much in demand among musicians who look for novel and unusual selections.

Nifty and unique is the act of the Two Roses, acrobatic young misses in an artistic dancing and tumbling turn worked in a peppy fashion that captivates. They are

handsomely gowned and the act is staged in an elaborate and pretentious manner. The act consists of a fast acrobatic dance, skipping rope dance, song and picture waltz, closing with a fast acrobatic whirlwind dance, cartwheels, hand-springs, and high kicks.

## CHARLES RAY AT LIBERTY THEATRE

Popular Actor Pleases Audience With "Alias Julius Caesar"

Charles Ray will be the attraction at the Liberty theater in his latest picture "Alias Julius Caesar," distributed by First National, for three days commencing Monday. The film, taken from Richard Andre's story, is described as a first class comedy.

Ray plays the role of Billy Barnes, country clubman. He is supported by Barbara Bedford in the leading feminine role, a dainty actress who has been rising rapidly towards the film constellation. Included in the splendid cast that has been assembled is Eddie Gibbon, known to film followers for his able portrayal of strong arm parts in Mack Sennett's productions.

The action puts Ray in a pitiable plight when his clothes are stolen as he is taking a shower after golf. The theft is part of a plan to keep him from attending the country dance and, incidentally, from meeting his girl that evening. To foil the schemers the star is forced to don a sheet, steal a racing auto and race for home.

In such a plight he attracted the attention of the police and his satirical replies to the questions put to him support the conclusion drawn from his denuded appearance that he is out of his mind. With such an impetus the story breezes along, the fun growing in the same ratio as a rolling snowball until a final climax provides thrills and laughter and enables the star to turn the tables on his rival in a highly humorous manner.

## STRONGHEART IS HERE ONCE MORE

Popular Canine Actor Will Delight Animal Lovers at Oregon Theatre

Strongheart, the wonder dog, starring in his latest First National picture at the Oregon theater, starting Friday, is proving one of the greatest attractions which has been shown in months in a local motion picture house. Since the release of his first picture, about two years ago, Strongheart has been one of the most popular stars on the screen, and his current production seems to hit the fancy of every one.

Perhaps it is because "The Love Master" is not a starring vehicle within the meaning of the description in motion picture circles. Strongheart is undoubtedly the leading member of the cast by right of the ability he displays, but the picture was not built up around him. The story is the main consideration, and because Strongheart has plenty of things to do and does them in splendid fashion he gains recognition as the star. But evidently he is not jealous, for he seems pleased to share honors with Mrs. Strongheart, registered in the American Kennel club annals as Lady Julie, and five sons and daughters of his as well as an extensive human cast including Lillian Rich and Harold Austin.

## "The Day of Faith" At Liberty Theatre

A photoplay which is far out of the ordinary in the tenseness of its drama and in the emotional response which it will arouse from the public; it is the Goldwyn picture, "The Day of Faith," directed by Tod Browning, from the novel by Arthur Somers Roche. It will be the attraction of the Liberty theater for three days beginning Tuesday.

The story is one that attracted great attention and aroused much discussion when it was published serially in Collier's Weekly, and



Charles Ray in "Alias Julius Caesar" at Liberty Monday

it had a big sale when published in book form. Its influence was so great that the governor of Arkansas, after having read it, proclaimed a "day of faith" throughout that state. It has been adapted to the screen by June Mathis, editorial director for Goldwyn, who prepared the continuity for "Ben Hur," which Goldwyn is now producing, and for "The Four Horsemen" and "Blood and Sand."

The story concerns people who are very human in their characteristics and are akin to the average person in their beliefs, actions and emotions. Its appeal for the public is based upon this.

## "A MAN'S MATE" PLEASING SHOW

Setting for This Production Was Laid Among the "Apaches" of Paris

In his latest Fox production, "A Man's Mate," John Gilbert has found a role much to his liking, that of a French artist who lives for a while among the Apaches of Paris. That part of Gilbert's ancestry which is not Irish goes back to the French Huguenots, whose wanderings and misfortunes form a part of early American history.

Moreover, Gilbert has proven himself capable of interpreting French characters. His part in "Monte Cristo" was a portrayal that distinguishes him as an actor of unusual ability. Later, playing a dual role in "Honor First," Gilbert again proved his adaptability by enacting the parts of two brothers in the French army.

So that when he comes to the Liberty screen for two days, starting Friday, film enthusiasts will find him completely at home in his part.

## Dick Barthelmess Finds Hard Role

Ever since Dick Barthelmess played the part of the Chinaman in "Broken Blossoms" moving picture fans have wanted to see him in a character role. They are gratified at last in "The Enchanted Cottage," which is now being shown at the Oregon theatre. In this picture Dick plays the part of a crippled, shell-shocked veteran of the Great War.

For over two weeks Dick experimented with makeup before he obtained the proper effects for his present role. As he explains it, the difficulty lay in the fact that although his character wears the clothes of a young man and is supposed to have all the desires of a young man for life, he must portray with his face only the latter, unhealthy moods of a chronic invalid.

"If I could wear fags, this part would be easy," Dick said. "But it took me long time to adapt myself to a limping gait, twisted shoulders and the dull stare of a sick man."

Incidentally, May McAvoy also plays a character role in "The Enchanted Cottage," an innovation for May, who has never deviated much from straight parts in the past. Her role is that of a homely girl and she also has resorted to the tricks of the makeup box to obtain her effects.

It is a John S. Robertson production and a First National picture.

Romance of West Is Portrayed By Jones

Combining the romance of the west with the colorful life of the sawdust ring, "The Circus Cowboy," Charles Jones' latest William Fox production, which is showing today at the Liberty theater, is one of the most highly entertaining pictures this star has made.

## DR. W. W. LONG NEVER MADE STATEMENTS ATTRIBUTED TO HIM

It is not the custom of the Oregon Statesman to interfere with the quarrels of any other paper. However there are times when an injustice can be corrected and this rule is violated. The following communication was sent to the Capital Journal last Wednesday and has not yet been published. It is no more than fair that Dr. Long be set right, and this paper is glad to do it.

June 18, 1924.  
Editor of Capital Journal,  
Salem, Oregon.

Dear Sir: In reference to the address of Rev. W. W. Long on last Sunday evening. I think you have a perfect right and liberty to quote from any public address and make any comments you may desire to make, but if you wish to be regarded seriously by your readers you must quote correctly. In your issue of June 16 you say Mr. Long stood at the door "as members of the congregation were passing out, urged them to 'single shoot,' or cast one vote for F. E. Neer for school director."

This is not true. I was present at the First Presbyterian church that night. I was not advised in

any manner as to my vote, and the several minutes I stood near the doorway no school election advice was given to any who passed. In your issue of June 17 you say, "Single shot" voting by the opponents of Simeral for Frank E. Neer, advocated by Rev. Ward Willis Long of the Presbyterian church in his Sunday night address," etc. Mr. Long did not say a word about "single shot" voting and the names of Simeral and Frank E. Neer were not mentioned. He did urge that a deep interest be taken in the school election, and don't you think that was timely advice? He did say "It is time to elect to the school board people who know something also besides brick and mortar." I think he is right about that, too, don't you?

Readers of the Journal who were present at the First Presbyterian church Sunday evening will have a higher regard for the paper if you correct the misrepresentations made.

—ONE WHO WAS THERE.

P.S.—In fairness to truth and those who were present may I ask that you publish this letter?

## SCHOOL SITE IS PROTEST SUBJECT

Pomona Grange Expected to Attempt to Block Action By State Board

The Pomona Grange of Marion county will do all in its power to prevent the state board of control from completing the purchase of a farm near Woodburn for the establishment of a new state training school for boys if it complies with a request embodied in a resolution addressed to it by the Salem Grange. The state board of control with Governor Pierce and Secretary of State Koser voting favorably, and State Treasurer Myers opposing, recently voted to buy the site. The Grange resolution commends Myers for his stand, asserting that the purchase is an unnecessary expense upon the taxpayers. The resolution in full follows:

"Whereas, the Oregon farmer, in common with other farmers, is rapidly approaching bankruptcy, and is, therefore, in no condition to meet increasing expense in the form of taxation; and

"Whereas, a majority of the Oregon state board of control has voted to purchase an additional farm for the use of the Oregon state training school, thus entailing an additional, and, we believe, an unnecessary expense upon the taxpayers of the state; therefore, be it

"Resolved, that Salem Grange No. 17, Patrons of Husbandry, in regular session, protests the said action of the majority of the board of control, but commends the Hon. Jefferson Myers, state treasurer and member of the board of control, for his action in voting against the purchase of the additional farm; and, further,

"Resolved, that Salem Grange hereby asks Marion County Pomona Grange to take every possible action to prevent the said board of control from completing the purchase of said additional farm."

porary haven supplies romance in the form of a little tight-rope walker—but it also supplies numberless complications and exciting situations.

Marian Nixon, who plays the girl, offers some fine support for Jones. Her pliant, demure personality is in vivid contrast to the solemn sincerity of the Fox star, and, as in several former pictures, they constitute an admirable pair for the screen. Others in the cast are Jack McDonald, Ray Hallor, Marguerite Clayton and Geo. Roman.

## Fire Losses for Twelve Months are Reported on

Oregon's loss from fire during the 12 months ending March 31 is estimated at \$10,000,000 in a report submitted to the governor by Will Moore, state fire marshal. The National Board of Fire Underwriters estimates that from 90 to 95 per cent of the forest fires were preventable, and H. H. Pomeroy, deputy state fire marshal, estimates that 60 per cent of them were incendiary.

Receipts of the department for the year in annual taxes received from insurance companies were \$23,456.93 and total expenditures were \$23,405.70, leaving a balance on hand April 1 of \$51.22.

The following statistics are shown:  
Number of fires investigated, 150; number of arrests, 28; confessions, 27; convictions, 10; acquittals, 1; deaths resulting from fire, 8; severely injured, 25.

## All Records Broken at Federal Employment Post

All records for the year were smashed at the United States employment bureau during the week, according to the report of Slim Phillips, who has charge, when a total of 459 men and women registered, with demands for \$78, of which 318 were reported as having placed. Of the total number of applicants 313 were men and 145 women.

Agricultural laborers, which includes berry and cherry pickers, topped the list, as was expected, with 263 men and 135 women registering. In this class there were calls for 225 men and 111 women, with 192 men and 95 women reporting as having placed.

Other occupations represented by the men were 27 applicants for farm work, with demand for 16, of which 13 were placed. Common labor was a close second, with 25 applicants, 14 places offered and 13 reported placed. Five electricians registered, with demand for two, one of which was placed. Six skilled woodsmen registered, and though there were calls for four, three were referred and none reported as having landed a job. Three watchmen registered, with demand for one, who was placed. There were no calls for the four carpenters.

Women help was asked for the canneries in only five cases, and only eight applicants for this kind of work. All places open were filled. Three office clerks registered, with no demand.

CHICHESTER'S PILLS  
THE FAMOUS BRAND  
SOLD BY DRUGGISTS EVERYWHERE



Agnes Ayres and Antonio Moreno in "Buff" Coming Soon

## TODAY ONLY Four Big New Acts

## VAUDEVILLE

Clean, Refined and Entertaining

## JACK HOXIE

And the Famous Universal Ranch Riders

## "THE BACK TRAIL"

Other Features Too

## BLIGH THEATER

## OREGON

NEW SHOW TODAY

Continuous 2—11 P. M.

Remember "To'able David"? Remember Dick in that? Well, he's back in his greatest acting role, admirably supported by charming May McAvoy. A play of love surprises—something you'll never forget.



His Greatest  
Acting  
Picture

The mystic  
spell will  
hold you  
with its  
charm.

McDonald  
At The  
Wurlitzer  
Comedy  
News



## LIBERTY

LAST TIMES  
TODAY



STARTING TOMORROW

## CHAS. RAY

IN  
"Alias  
Julius  
Caesar"



Nine Continued Hearings  
Also to Come Before  
Court June 25

Seventeen petitions for naturalization and nine continued hearings will come before the circuit court Wednesday, July 2. Of these five are former citizens of Canada, four of Norway and three each from Belgium and Hungary. Others represented are Russia, 2; Sweden, 2; and Germany 2. Countries which will lose one citizen each are Austria, Denmark, Armenia, Czechoslovakia and Scotland.

Petitioners for naturalization are Alexander Mathias Schmidt, Russia; Thomas William Hall, Canada; Ferdinand Brasel, Belgium; Charles August Rydman, Sweden; Belle Rydman of Texas, who lost her citizenship through marriage to a subject of Sweden; John Andrew Maljo, Austria; Otto Bittler, Germany; Hans Olsen, Denmark; George Allan Coffey, Canada; Anton Stenger, Jr., Hungary; John Ben Stenger, Hungary; Reinert Christofferson, also known as Renard Julian Holm, Norway; Arthur Hutcheon, Scotland; Joseph Stenger, Hungary; Ida Corine Dahl of North Dakota, who lost her citizenship through her marriage to a subject of Norway; Victor Schneider, Russia and Mina Marie Gile, Canada.

Hearings continued for final papers are those of Thomas Gregor Bligh, Canada; Helga Dorothea Braasten, Norway; Otto Ingvar Andron, Norway; Arthur Ignace Demytensnaere, Belgium; Frank Beal, Canada; Parteg Parsegian, Armenia; John Wirth, Germany; Frank Fiala, Czechoslovakia, and Emil Joseph Hansett, Belgium.

## Editorials of the People

Expression of Appreciation  
Editor, Statesman: We, the executive committee of the Marion County Sunday School council, wish to express our appreciation to the following:

To all the Sunday schools who furnished floats and decorated cars of any description.

To Mr. Gilbert and the training school band.

To the fairgrounds board for the use of grounds and buildings.

To the committees who arranged and carried out all details of their work so efficiently.

To the judges for their fair and impartial decisions.

To Mr. B. F. Irvine, editor of the Oregon Journal, for his inspirational address.

To the chief of police, who cleared the streets for the parade.

And to everyone who had anything to do with the success of the picnic.

FRED DE VRIES, President.  
MISS GLADYS EMERY, Secretary-Treasurer.

## STOP AND THINK!

This Means You!  
Before you enroll in any other school, get the facts. No matter what you are or where you live, you can be a big success. The best part of it all is, that any man, woman, boy or girl, who is able to read, write and think can make good. All the secrets of success can be summed up into one word—try—if you have the backbone to try, let us raise you out of the "dub" class. The Harvard Tutoring School is a modern Home Study Institute on scientific basis, conducted exclusively by Harvard men, our modern and concentrated College, Business, Technical, and Industrial courses start you up higher and move you up faster. We will prepare you conscientiously to hold your own where competition is keen. You will not lose a single working hour, just let us bring you up during your spare time and you will not get into a blind "alley" where you will have to struggle away at poor pay throughout a long lifetime. It costs you nothing but a stamp to inquire. Do it today. It is the shortest and surest way to success.  
HARVARD TUTORING SCHOOL  
5 Boylston Street, Cambridge, Mass.

## ARE YOU

In Love—  
In Trouble—  
Going Away—  
Going to Marry—  
ASK

BANNISTER  
Knows All, Sees All  
MON. - TUE. - WED.  
Bligh Theater