

AMUSEMENTS

New Vaudeville at The Bligh Today

The Flash Trio is composed of three young and talented dancers, who have been associated in Metropolitan Opera House productions, with the Chicago Opera company, with the Fokine Ballet at New York, Hippodrome, and numerous other spectacular productions. They present a series of dances from the Aztec Indian Tribes to the modern up-to-date jazz dancing, interpreting all of their dances in a thoroughly artistic manner.

Phil Goode, who has been a featured comedian with some of the best Metropolitan productions and who has forsaken same to enter the vaudeville field, is thoroughly conversant with the subject of his monologue which he presents in a manner both entertaining and amusing.

Dayton & Palmer present "It is to Laugh." Even the most skeptical will realize that the skit of

this name as played by Sam Dayton and Olive Palmer is just that. Excepting the time consumed by a couple of songs, Mr. Dayton and Miss Palmer crowd fifteen minutes full of conversational fun. It is one of the best laughing hits today in vaudeville.

Moreien & Doran—Miss Doran, a recruit from the concert, and Chautauqua Field is an exceptionally high-class violinist rendering her numbers with technical execution, in addition to being a very attractive and becomingly gowned young lady with a charming personality. Billy Moreien, accordionist, truthfully called "Wizard on the Piano Accordion" was a featured attraction in Charles Dillingham's Broadway success "Two Blocks Away." This couple have just finished twenty-eight weeks tour of the Keith Vaudeville Circuit. Their rendition of standard popular and jazz melodies on violin and accordion will undoubtedly register to the extent of 100 per cent entertainment.

"Mademoiselle Midnight" Open at Oregon Tomorrow

Mae Murray, for whom such adjectives as beautiful, dazzling, bizarre and bewitching seem to have been expressly originated, is determined to give something entirely different and unexpected in every picture she makes. Her newest production, "Mademoiselle Midnight," coming to the Oregon theater tomorrow, which her husband, Robert Z. Leonard, directed, is just as different from "Fashion Row" as the latter is from her previous pictures.

In "Mademoiselle Midnight" Miss Murray plays the part of a great lady of the court of Napoleon the Third, and then the descendant of the same character in Mexico many years later. Both these roles lend themselves to colorful characterizations of which Miss Murray has taken full advantage.

In the many costumes, dresses, gowns and shawls she wears in the old Mexico episodes of the story Miss Murray presents one of the most colorful characters of her career.

It frequently happens that a dark horse is one who will pay up.

Hollywood Is France in "A Boy of Flanders"

The topography of Los Angeles and vicinity, for the first time in film history, failed to offer suitable locations for a film production. Scouts sent out by Jack Coogan, senior, to "spot" locations for Jackie's new picture, "A Boy of Flanders," returned after weeks of exhaustive exploration which included practically every foot of California soil, but nowhere could they find country similar to that of Flanders.

The cities and countryside of the low, flat, Flemish variety provide the locale of Jackie's adaptation of Onida's child classic, "A Dog of Flanders."

The entire action of the play takes place in and about St. Angelen, a small Flemish village, and Antwerp, which at one time was larger than London, and famed as a clearing house of precious gems and as the center for art and artists.

So Jackie Coogan and his company did not go outside the confines of the big studios in Hollywood for any scenes in the picture. Antwerp was transplanted to Hollywood—dykes, canals, windmills and all of the picturesque objects that adorn the Flemish countryside were faithfully constructed to meet the requirements of the story. More than three hundred scenes had been written into the script, all of which were filmed right on the studio grounds.

"A Boy of Flanders," which is coming to the Oregon theater for three days, beginning Thursday, is one of the immortal little classics of child fiction, and has turned out to be Jackie Coogan's most quaint and delightful picture to date.

Pola Negri's Picture Features at Oregon

Nothing shadowy about the reception accorded Pola Negri's picture, "Shadows of Paris," a Herbert Brenon production, which was shown for the first time at the Oregon theater Friday and closes tonight.

It's a story by the French authors Andre Pieard and Francis Carco. Pieard, it will be remembered also wrote "Kiki." Miss

Negri has the role of Claire, leader of a band of Apaches. She marries a prominent French diplomat, using her newly acquired special position to advantage by betraying her wealthy friends into the hands of her underworld associates. She often visits her old haunts and during one of these trips is recognized, her husband being informed. He continues along in silence for some time, however, and when Claire finally does confess, he tells her that he has been aware of it all the time and was just waiting for the confession from her own lips, which he knew was sure to come.

"Sporting Youth" Is Thrilling Screen Drama

Life, love, a chauffeur's uniform and the thrill of the "roaring road" are the interwoven elements of drama and subtle comedy in "Sporting Youth," Reginald Denny's new Universal starring feature which comes next Friday matinee to the Grand theater, with a bag full of thrilling tricks.

The sporting youth is the youth of strenuous activities, always anxious to do something daring, whether it is racing in a five hundred horsepower airplane, tearing up the asphalt with a motor car, or climbing endless glaciers in search of the North Pole, even though so many good poles, barber poles, for example, are to be found along Main street.

More Expense Reports Are Filed By Candidates

The following candidates' expense statements resulting from the recent primary election were filed Saturday with the secretary of state:

- Henry Waldo Coe, republican delegate to the national convention, state at large, nothing.
- S. A. Mathisen, republican, delegate to national convention, third congressional district, \$34.62.
- William Bell in behalf of George L. Baker, republican United States senator, \$5.
- Harry Daniel, republican, state senator 13th district, \$85.10.
- R. A. Hercher, republican, representative fourth district, \$19.45.
- Albert S. Roberts, republican, representative, 12th district, nothing.
- Leonard H. McBea, representative 14th district (republican)—\$49.65.

4 GREAT ATTRACTIONS FOR COMING WEEK

<p>Oregon</p> <p>STARTS NEXT SUNDAY</p> <p>Corinne Griffith and Conway Tearle</p> <p>In</p> LILIES OF THE FIELD <p>—Over the fence but not out. The fastest race ever screened for a motion picture. It's a "fast-stepping" romance of our hectic younger set—its parties—its thrills.</p> <p>"Tremendously Exciting—the best race picture I have ever seen!"</p> <p>—Ralph De Palma.</p>	<p>Grand</p> <p>STARTS FRI. MATINEE</p> SPORTING YOUTH <p>CRASHING!! SMASHING!!</p> <p>—Over the fence but not out. The fastest race ever screened for a motion picture. It's a "fast-stepping" romance of our hectic younger set—its parties—its thrills.</p> <p>"Tremendously Exciting—the best race picture I have ever seen!"</p> <p>—Ralph De Palma.</p>	<p>Liberty</p> <p>STARTS THURSDAY</p> <p>"The Man From Rodney"</p> <p>Featuring WARREN KERRIGAN</p> <p>Star of "The Covered Wagon"</p> JACKIE COOGAN <p>A Boy of Flanders</p>	<p>Oregon</p> <p>STARTS THURSDAY</p> <p>From Onida's Immortal Story</p> <p>"A DOG OF FLANDERS"</p> JACKIE COOGAN <p>A Boy of Flanders</p>
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TODAY

Is Your Last Chance to See—

LILLIAN GISH

HENRY KING

THE WHITE SISTER

The motion picture that has thrilled, captivated and excited Salem theatre goes as no other production has ever done.

GRAND

L. E. Carter, republican, representative 18th district, \$36.60.

E. A. Enquist, republican, representative 18th district, \$91.40.

William W. Elmer, republican, representative 18th district, nothing.

Shannon B. Shafer, republican, representative 20th district, \$61.64.

L. L. Mann, republican, representative 23rd district, nothing.

Gordon S. Wells, republican, district attorney, Lane county, \$44.54.

C. H. McColloch, democrat, circuit judge 8th judicial district, \$27.25.

A. K. McMahan, democrat, representative second district, nothing.

Johnston Wilson, democrat, representative 18th district, nothing.

Charles M. Dyer, democrat, representative 30th district, \$11.

John S. Medley, democrat, district attorney, Lane county, \$30.82.

Earl A. Nott, democrat, district attorney Yamhill county, nothing.

Playing at the Oregon Tomorrow

MAE MURRAY in "Mademoiselle Midnight"

STARTING TOMORROW

OREGON

MAE MURRAY

in

MADMOISELLE MIDNIGHT

Supported By

MONTE BLUE -- ROBERT McKIM

The gorgeous Murray gowns, the exotic Murray dances, the brilliant Murray settings and a story that will thrill you to the depths.

Throbbing adventure, lurking danger, nights redolent with love and laughter—a picture that will breathe fire into your veins.

McDONALD at the **WURLITZER**

LAST TIMES TODAY

Pola Negri in "Shadows of Paris"

CONTINUOUS TODAY 2-11 P. M.

RICKEY

School closed Wednesday with an all day picnic. In the afternoon two ball games were played. The married men were badly beaten by the boys and the married women received the same treatment at the hands of the girls. Miss Millard has taught a very successful term of school, having the largest attendance for years. The enrollment was 51 and for quite a while as many as 47 and 48 attending. The following will receive eighth grade diplomas: Ida George, Goldie Roberts, Daral Blanchard, Louie DeSantis, Waldo Crabb. The seven pupils who were neither absent nor tardy during the year are Troy Crabb, Goldie Roberts, Abbie Frankie, Arthur Frankie, Margaret Magee, Ida George, Gylas George.

Mr. and Mrs. M. Sammon of Creston, Iowa, parents of Mrs. Frysble, and Dan Evans and Johnnie Linton of Long Beach, Cal., are guests of Mr. and Mrs. D. Frysble.

Mr. and Mrs. George Edwards have a new grandson. Mr. and Mrs. C. Gesner of Auburn are the parents.

M. M. Magee has purchased

some R. I. Red chickens to add to his already high grade flock of thoroughbreds.

Irvin Caplinger is having his sheep sheared this week.

Mrs. Jay Strang has been ill with a severe cold this week.

A. W. Binegar has completed a bungalow for J. Kirchner of Macleay and is now building a garage for himself.

D. A. Harris has also built a garage and remodeled the inside of his house.

Mrs. Wolf of Salem is visiting her daughter, Mrs. W. Sheridan.

the appropriation of the stored water for fish hatchery purposes in Willows county. The estimated cost of the project is \$15,000. Other applications have been received as follows:

Mrs. E. L. Favorite of Baker, water from a drainage ditch in Bohneke spring branch for supplemental irrigation of 15 acres in Umatilla county.

Alder Slope Ditch company of Enterprise, water from Hurricane creek and numerous springs and spring creeks, including Scotch creek, for supplemental irrigation and irrigation of 1585 acres in Willows county, at an estimated cost of \$4,000.

George H. Thomas of Cherryville, water from Alder creek for the development of 2.73 theoretical horsepower in Clackamas county, at an estimated cost of \$350.

M. J. Nichols of Myrtle Point, water from a spring for domestic purposes in Coos county.

Bert M. Meeks of Hempton, water from Mountain spring, on the north slope of Hempton buttes for irrigation of 15 acres at an approximate cost of \$200, in Crook county.

L. V. Corbell of Chiloquin, water from Sprague river for irrigation of 295 acres, in Klamath county, at a cost of \$3500.

C. J. Markle of Haines, water from Clear creek for irrigation.

Ladd Estate company of Portland, water from North Creek for domestic use on the Lowndale Orchards farm and for irrigation of 320 acres in Yamhill county.

Nicholas Fax of The Dalles, water from springs on Dry creek for domestic and stock purposes in Wasco county.

George E. and C. E. Smiley, B. F. Gibson, J. E. Alexander and J. E. and George N. Dixon of Freewater, water from a swamp for supplemental irrigation of 65.2 acres in Umatilla county, at a cost of \$1,000.

Ed Rose of Malheur, water from Norman Basin creek for mining purposes in Malheur county, at an estimated cost of \$1,000.

James Henderson of Oregon City, water from an unnamed spring for domestic purposes in Clackamas county.

Maude E. Patee of Hillsboro, water from a spring branch for irrigation of 4.12 acres in Washington county.

S. A. Ellis of Salem, water from Pringle creek for irrigation of 3.7 acres in Marion county, at an estimated cost of \$200.

F. B. Wickler of Garibaldi, water from Cannery creek for domestic purposes in Tillamook

county, at a cost of approximately \$250.

Warren M. and Maud Linebaugh of Milton, water from Spring branch for irrigation of three acres in Umatilla county.

Ruby Park company of Portland, water from an unnamed creek for domestic purposes and irrigation of 10 acres, at an estimated cost of \$3,000, in Multnomah county.

LIBERTY

Last Times Today

Elliott Dexter

IN

"By Divine Right"

STARTING TOMORROW

Louise Glaum

IN

"Greater Than Love"

THE RED WARNING AND HOXIE

The Round-Up You'll Never Forget!

See the tremendous and spectacular charge of the enraged cattlemen on the cattle-rustlers, rounded up for the last desperate clean up!

BABY PEGGY in "LITTLE MISS HOLLYWOOD"

TODAY ONLY

B-L-I-G-H