

POPULAR SALVATION ARMY PAIR TO RECEIVE FAREWELL TONIGHT

Salem will lose two enthusiastic workers tonight when farewell services are conducted at the Salvation Army hall on South Commercial street for Ensign and Mrs.

brook is chaplain of the United Spanish-American War Veterans, and of the Veterans of Foreign Wars here. He saw service during both conflicts.

Mrs. Holbrook has spent her days as friend and counselor to



ENSIGN HOLBROOK

A. M. Holbrook, who have been in charge of the work here since October, 1922.

Ensign Holbrook received his early training as a newspaper reporter and is able to take a fair view upon all questions. He has done a great work in Salem, aided by his wife, and it is with sincere regret that the people of the city see them go.



MRS. HOLBROOK

many wayward girls, deserted wives and neglected mothers, besides an aggressiveness in community work among the needy.

Ensign and Mrs. Holbrook have received a three weeks' furlough after which they will go to a new appointment further south, probably California. They must hold themselves in readiness to report June 1. They will leave Monday or Tuesday.

Good Cast in Picture at Oregon

A big cast, headed by Lon Chaney, whose work in the "Hunchback of Notre Dame," has written his name securely in the moving picture hall of fame, and a big story go hand in hand in "The Next Corner," which is to open at the Oregon theater as the week-end bill today.

Besides Chaney, Conway Tearle, Dorothy Mackail, Ricardo Cortez and Louise Dresser are the featured players.

The story, adapted to the screen by Monte M. Katterjohn from the novel of the same name by Kate Jordan, is one with a moral for every young married couple—the lesson we derived was one of satisfaction with our lot in life and—well—discretion.

Miss Mackail is the wife, Conway Tearle the man and Ricardo Cortez a sort of wolf in sheep's clothing who leaves not a stone unturned to win Miss Mackail as Elsie Maury. Lon Chaney is Don Arturo (Ricardo Cortez's foster brother and major domo, who, when Arturo is killed by an enraged Basque peasant, believes Elsie to be solely to blame and does everything in his power to disgrace her in Maury's eyes—and we might add here that he fails delightfully. Miss Dresser is a pawn in Don Arturo's hands in shaping his ends—a sort of second fiddle.

It has been a long time since we enjoyed a picture as we did "The Next Corner"—and that's praise, indeed, for we're mighty hard to please.

"The White Sister" To Be at Grand

"The White Sister," the greatest triumph of Lillian Gish's career, will have its Capitol city showing in the near future at the Grand theater.

"The White Sister" has been acclaimed by critics all over the nation as the most significant film ever made. The story was taken from F. Marion Crawford's famous novel by the same name and was screened entirely in Italy and northern Africa.

The leading role is taken by Lillian Gish, who will be remembered by her work as an emotional actress in "Way Down East," "Orphans of the Storm," "Broken Blossoms" and "Hearts of the World."

The picture is considered one of the year's outstanding attractions and has played or is playing all the eastern and middle western centers at \$2 a seat. The production will be shown in Salem at the Grand theater at popular prices.

Henry King, the director that made "Tol'bie David" the prize winner for last season, is the man that made "The White Sister" and from all reports has surpassed all his former achievements.

Bligh Has Four New Acts Today

Moss & Manning Sisters recently completed a tour of the Eastern Keith vaudeville circuit, making their first western appearance in a series of dances executed in a thoroughly enjoyable manner. Mr.



A REAL TRIBUTE TO YOUR MOTHER

HOW would your mother wish you to observe Mothers' Day?

By a white carnation worn on your coat lapel? By writing a letter to her?

The wearing of a carnation is a public tribute to her. If she is still living certainly write her a long loving letter assuring her of your continued love for her and your resolve to live as she would have you do.

If she is on the "other side" send this message across the space that divides you from her. Surely God will let her hear and heaven will be happier because of a message from you.

These are the traditional and beautiful methods of observance, but deep in her heart your mother would ask that your tribute to her tenderness and care for you should prove its sincerity by other and very practical tokens. On Mothers' Day in Oregon subscriptions will be taken by churches in every city and hamlet, for the building of another cottage at the Children's Farm Home near Corvallis. What an opportunity this is to observe the day as she would have you observe it.

The mother that held you to her breast and dreamed all the dear dreams of motherhood, would first of all desire that motherless, homeless children should be both mothered and sheltered. Such is the purpose of the Children's Farm Home.

The two cottages of the Home are filled to overflowing. Love cannot enlarge them to admit another boy or girl. The third cottage nearing completion, has more applicants than it will contain. A fourth cottage is urgently needed. Each day the directions of the Home sigh to think of the little applicants who must be denied.

Think of these children on Mothers' Day.

Think of them as your mother would, with a heart that understands their need, and that goes out to them, generously, gladly. Resolve just now that whether you are an attendant of church service or not that you will have a part in the building of this fourth cottage, and so assist in this humanitarian work of mothering the helpless, homeless children of our state. Rest assured that your mother wherever she is will smile to receive this homage you pay to her memory. If you do not attend the Mothers' Day church service you may send this gift in memory of mother to the nearest church or send it direct to the Children's Farm Home office, 615 Stock Exchange building, Portland. If you want to know more about it before giving write there for information.

Keep Mothers' Day as it should be kept.

Moss will prove a youth of unquestionable agility as a dancer par excellence. The feminine members of this offering are two cute and winsome little maids displaying very pretty changes of costumes in addition to a series of dances that will undoubtedly charm and captivate their audiences.

Carlton Chase, a neat appearing monologist, will present his comedy act entitled "Topical Talks and Tunes." His personality combined with wit and humor never fails to please his audience. He has marked ability as a funster and his offering is one of the cleverest bits of entertainment seen in many a day. His manner-

isms, stage presence, and originality combined with pep and ginger gives the number additional value as an entertaining feature. He has ten minutes of real sure-fire fun.

Frank and Hunt present a unique comedy offering. Frank is a cellist of considerable ability, but his act is of the laugh producing character. With his pantomimic antics he answers the questions of his companion, Miss Hunt, who is in the guise of a street urchin. Miss Hunt, with a winning personality and a beautiful voice, is most popular in her vocal selections and character impressions of musical comedy stars—a little girl with a big voice liv-

Now at the Oregon

The Minutaire Nightingale. Achilles & Venus present a posing and painting act out of the ordinary. This is a beautiful surprise and truly wonderful. In all, it is class in a wonderful extravaganza form. The lady in the act is truly a Venus, as it has been many moons since such a form has been seen in any posing act along Broadway. The offering contains some of the most wonderful reproduction of famous paintings and statuary ever presented. The act as a whole is the most perfect in artistry and presentation yet witnessed and can be said to be absolutely perfect.

The Next Corner Now at Oregon

France, England, Spain and the Argentine—what more could you want as romantic background for one of the finest love dramas seen in these parts in many moons?

"The Next Corner," which opened at the Oregon theater yesterday, is a Saw Wood production for Paramount. You remember "His Children's Children," also directed by Mr. Wood? Well, "The Next Corner" has it beat seven different ways. Take the cast for instance: Conway Tearle, Lon Chaney, Dorothy Mackail, Ricardo Cortez and Louise Dresser are featured—the support, too, is great.

Kate Jordan wrote the story—a winner as a novel and recently seen as a successful play. It's all about a young wife, who, with her husband away on business in South America, gets mixed up with a gay crowd of French frolickers—is introduced to a fascinating Spanish nobleman, goes to his mountain home in the Pyrenees, forgetting herself and duty to her husband. The young grandee is shot by a peasant whose daughter he had wronged. The girl (Dorothy Mackail playing Elsie Maury) becomes conscious stricken and returns to her husband, confessing all and is forgiven.

The smashing climax is great stuff.

"Painted People" Coming to Oregon

Ambition is the keynote of "Painted People," brilliant picture of Richard Connell's story, which is to open Tuesday at the Oregon theater.

Ambition was also the keynote on which Colleen Moore, who interprets the leading role in this comedy-drama, built her success. Today Miss Moore stands as one of the most conspicuous figures in the whole screen world. Her

WATCH FOR



WATCH FOR

Now at the Oregon



Conway Tearle in the Paramount Picture "The Next Corner" A Sam Wood Production

name is a household one wherever American films are shown. But it was not upon luck or good fortune that she depended to bring her to the top rung of the ladder of success, but upon hard, conscientious work and an ambition to become a leader in her profession.

The ambition to make good as a boy and a girl, reared in the poorer section of a typical small town, was the theme on which Richard Connell, the brilliant short story writer, laid his story, which ran serially in a national magazine.

One can strike a parallel with the life of the charming First National star and the life of Ellie Byrne, the lovable character which she portrays in the picture. The ambition of the fictional character was to succeed in order to make herself worthy of her sweetheart, a young man of higher social standing, but Moore's ambition was to succeed because she saw in motion picture acting the means of best expressing her natural talent to make and to act.

OBSTINATE CASE RELIEVED QUICKLY

Says Korex Did More Than Everything Else Tried In 5 Years.

"For five years I suffered from gland troubles," says Mr. J. Johnson of Dundee, Mississippi, "and could not get much relief although I underwent three X-ray examinations. Then I tried korex compound and it did me more good than all the treatments I had tried in the 5 years. I cannot say too much in praise of it. Although I am now 50 years old, I feel I am only 25."

Many remarkable restorations to vigorous health and normal activity are being credited to korex compound almost as fast by enthusiastic users. Sufferers from weakness after the flu, low vitality, lack of appetite, aching muscles, glandular inactivity, and premature old age will be interested in learning that the American distributors of korex compound, the Melton Laboratories, 548 Melton building, Kansas City, Mo., have arranged for korex compound to be sold in Capitol Drug store, 405 State street, Salem, Or. Ask for korex compound.



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MAY FESTIVAL IS CONCLUDED

Junior Carnival Ends Events—Traditional Breakfast Serves Many

The junior carnival last night was the last event in the long and pleasing list of athletic events and feature contests which marked the closing day of the Willamette university May day and junior week-end. The festival has



GRAND MAY 14th

Walker Whiteside

IN THE MIGHTY SUCCESS OF LONDON, PARIS, BUDAPEST, NEW YORK. "MR. WU"

Assisted by MISS SIDNEY SHIELDS And Notable Company

PRICES: Orchestra \$2.75; Dress Circle \$2.20; 1st 3 Rows Balcony \$1.65; Next 2 Rows \$1.10; Gallery 55c.

been one of the most successful ever staged in Salem from every point of view. The weather was perfect, the programs and feature stunts were well prepared and well received, and a record attendance of high school visitors were well satisfied with their entertainment.

The traditional May day morning breakfast was served early on the east end of the campus. It is estimated that close to 1,000 students and visitors were served by the women of the campus Y. W. C. A., who had charge of the affair.

At 10 o'clock the Willamette tennis team met and defeated the University of Oregon racquet men.

An annual feature, added to the week-end program last year, was perpetuated today, when the school of music provided entertainment to a constantly changing audience in the Waller hall chapel. The audience flowed in and out at will between numbers.

The afternoon program was varied between freshman green cap stunts; Willamette-Pacific track meet, tug race and tug-o-war. The first year men disposed of their traditional headgear and will hereafter be permitted to wear any garb they choose. Willamette was defeated in the track meet by Pacific. The Bearcat track men were in poor condition for the meet. Edward Guyer and Nori Yamashita, both sophomores, were victorious in two tug races on the millrace. The boys of the freshman class plunged into the waters of the millrace following in the wake of their tug-o-war team, which was pulled in after a short contest with the sophomores.

The junior circus last night consisted of numerous and various stunts played at various booths in regular side-show fashion. Noise makers, confetti, and other accompaniments of a circus were all in evidence. The evening was concluded by the singing of Willamette songs.

LEADER CHOSEN SEATTLE, May 10.—John S. McMillen of Roche Harbor, San Juan county, was chosen today to head the republican delegation from the state of Washington to the republican national convention in Cleveland, Ohio, at an organization meeting here today of 14 of the 17 delegates.

LIBERTY

Today—Tomorrow

"The Huntress"



The refreshingly original story of an Indian-bred white girl who, yearning for a husband, kidnapped the first youth to cross her path.



OREGON

TODAY — TOMORROW MATINEE

CONWAY TEARLE LON CHANEY And DOROTHY MACKAIL



THE NEXT CORNER

ALSO SPECIAL LARRY SEMON COMEDY TROUBLE BREWING

STARTS MONDAY EVE.—7:30 P. M.



GRAND

LAST TIMES TODAY

Baby Peggy



COMEDY

The most thrilling drama of New York life you've ever seen! A smashing story filled with the big moments of the big-town life; scenes of grandeur and sensational spectacles that will hold you engrossed from start to finish. Baby Peggy in the most thrilling role of her entire career will win your heart and admiration. See why all New York was searching for Baby Peggy in this, her first big picture!

News Events GRAND THEATER PICTURE PLAYERS