

SEVENTY-FOURTH YEAR

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PRICE FIVE CENTS

MY MOTHER

By DWIGHT MARVIN

Those of us who have passed beyond the teens and the twenties can easily remember that period when every well-regulated family hung embroidered mittens on the walls of living room and bedroom. We recall them with an indulgent smile—"God Bless Our Home;" "Remember Thy Youth;" or a decorative border of white flowers and within them the meaningless phrase, "Consider the Lilies." Even now we occasionally find one hidden away in the home where sentiment for the past outweighs modern ideas of household furnishing.

I have inherited the motto habit from my forebears sufficiently to have pasted on the inner door of my office one sentence which I picked up somewhere several years ago and could not forget. There it remains, a sweet and satisfying reminder of the first and finest of human relations.

When God made out Mother He didn't do anything else the rest of the day but sit around and feel happy.

That expresses my mother too perfectly for me to pass it by. In my job, as in every man's job, there are times when one is tempted to take steps which fall below the average of decent living. It is invigorating at such times to look up and see those short lines starting me in the face. If the coming of my mother into the world made God happy—and I know it did—I would be working at cross-purposes with Him if I did anything to spoil her happiness or even secretly to be disloyal to her hopes and ideals for me. And what my mother is to me your mother is to you—the best gift God has ever given you. Out of the very pang with which she brought you to birth has sprung a love that knows no limitations and that asks but one favor—that you may live a life worthy of her dreams and her prayers.

My mother was called one of Troy's prettiest girls when she was young. She still preserves the petite, winsome personality and the cheery smile of youth, untouched by the years that have crowded her hair with grey and

slowed her step. But it is not looks that make mothers. It is something more than the outward appearance. Some minor poet has spoken beautifully of a mother's hands:

Rough hands they were, Toil-worn and brown, But not a stain on them To soil the crown!

Another has written of her— Kindly eyes, and lips grown softly sweet, with murmured blessings over sleeping babes.

No, it is not her looks. She may not have the loveliness of a queen, but she is more than a queen. She may not have the dash of a modern girl, but she has infinitely more solid worth than most modern girls I have seen. She may stand in the shadows of life's background, but those with eyes can see about her a nimbus of flame that sheds its beams into the darkest corner and makes it light.

Are we fair to our mothers? They ask so little of us that we become accustomed to giving them little. But so great is their pride and their love that even the little means much to them. Why is it that the greatest pictures and the greatest statues in the world speak of us as a holy motherhood? Why, does the most exquisite glory of our religion center about the vision of a Mother and Child? Because there is in motherhood something divine. It is for us to have a part in that divinity by striving to be to our mothers sometimes what our mothers always are striving to be to us.

Twenty years ago a novel was published, "The Garden of Allah," which was the best seller of the year. I read it several times, but there is little in it I remember except this single sentence: "I think the devil fears a good mother more than many saints." I agree with that sentiment; for there are no saints more sacrificing than our mothers. They have no limits in the demands on high heaven for their children; and they will do everything within

Countess, Harry Thaw's Sister, Named in Modica Divorce Case by Wife Who Sued Her for \$500,000



Mrs. Madeline Helen Modica of Brooklyn, who recently sued the Countess Roger de Perigny for half a million dollars damages alleging elopement of her husband's affection, has begun suit for absolute divorce, naming the countess as correspondent. The husband, Emanuel Victor Modica, a young automobile salesman of Newark, N. J., was served with papers in the divorce action as he entered the Brooklyn court to testify in proceedings to win the custody of his 16 months old daughter. His plea was refused. Above (at top) are shown Mrs. Modica with the baby, and Modica. At the bottom (at left) is Frank P. Walsh, Mrs. Modica's attorney, and at the right is the Countess de Perigny.

their power to make the paths of those children straight and true. Rudyard Kipling did not exaggerate very greatly when he wrote:

If I were drowned in the deepest sea, I know whose love would come to me. Mother o' mine, oh, mother o' mine. If I were damned in body and soul, I know whose love would make me whole. Mother o' mine, oh, mother o' mine.

Yes, God Himself smiled when He first thought of mothers. I cannot speak for yours, but I know mine; and I suppose there is something akin in them that makes them all members of a mystical sisterhood of service and of love. And I am now old enough to realize something of the standard of character which my mother dreamed for me and prayed for me from the time I was a little lad. Her whole life has been, indeed, a dream and a prayer for her children. What finer thanks can I give her than by helping the good God to make that dream and that prayer come true? —Rotary Magazine.

Snow Blasted From Railway To Move Trains in Alaska

FAIRBANKS, Alaska, April 25. —(By Mail)—Snowslide problems on the government's Alaska railroad present difficulties never encountered by transcontinental railroad companies during the milder winters in the States where rotary plows usually are enough to open the roads.

In the latter part of this winter 600 kegs of black powder were used in a month on the Alaska railroad to remove an avalanche that had wrecked snowsheds and blocked traffic. The powder was exploded in the kegs containers, instead of by the former method of pouring the blasting material into coyote holes. Gas helmets were used by the men to enter the smoke filled snowsheds to place the kegs in place for blasting. The final blast, which cleared the line of the last of the 100,000 yards of snow, consumed nearly two tons of powder.

In placing along the right of way, where plows failed to work successfully and where the snow was not excessively deep, steam was employed. The steam pipes, leading from the rotary engine, cut paths through the snow.

Industrial Recovery of U. S. Amazes British Minister

LONDON, April 24. —(By Mail.)—Americans are so numerous and so rich in resources that they are unable to realize their wealth, is the opinion of Sir Montague Barlow, the minister of labor in the Baldwin government, brought back from five weeks' visit to the United States.

Sir Montague told English reporters who met him at Southampton that he believed the recovery from the industrial depression in America was the most remarkable event of modern industry. He hoped that Englishmen would scrutinize the American recovery and the present system of industry as a basis for future English development.

Sir Montague has returned with a sympathetic leaning toward restriction of the immigration laws, but he added, "with all the country's prosperity, there seems little indication to extend a hand toward the reconstruction and up-building of Europe."

POLAND ENACTS LABOR LAW

WARSAW, Poland, April 19. —(By Mail.)—The diet has passed a bill giving state protection to working women and minors. The bill is based entirely on the Washington labor convention, with a few additions due to local conditions, such as prohibition of the employment of boys and girls under 15, which is contrary to the Polish constitution.



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BIOGRAPHICAL NOTE

Stars of high standing are seldom encountered nowadays. "Stars are born, not made," to paraphrase a somewhat bromidic expression. Booth was born to the purple. Likewise Irving, Mansfield, Tree. They had their struggles. What person, worth while, has not felt the spur and sting of failure? Irving knew failure and even bankruptcy, after he had appeared in several successes. Booth right at the zenith of his youthful career, saw fortune crumble and a temple of amusement (Booth's theater in New York) pass out of his hands. Mansfield had ill luck follow him for many years. Walker Whiteside's magnificent record as an actor and producer should in years to come be noted alongside the achievements of any of the big masters of the theater. He has contributed to the stage a beautiful and powerful performance of Hamlet. His delineation of Richard III, though departing from tradition, won great praise. Besides the many Shakespearean characters in which Whiteside appeared there were many romantic roles in which he earned a fine following. His superb performance of the young Jewish immigrant, David Quixano, in Zangwill's great play, "The Melting Pot," was the sensation of America and London. Next came his great characterization of the Japanese diplomat, Toketomo, in "The Typhoon." In order followed such wonderful delineations as Wu Li Chang in "Mr. Wu," Rabbi Elken in "The Little Brother," James Durie in Robert-Louis Stevenson's "Master of the Ballantrae," and Prince Tamar in the thrilling mystery play, "The Hindu." During Mr. Whiteside's engagement in this city he will appear in the wonderful character of Wu Li Chang in the terrific Anglo-Chinese melodrama, "Mr. Wu."

Fire Will Wipe Out Relics Of Boom Days in Montana

GREAT FALLS, Mont., May 10. —Half a dozen mansions of 40 years ago, panelled still with the chipped and marred remnants of stained glass adhering to the windows and the lines of old landscape gardening merging into the surrounding prairie two miles from this city, are to be burned by order of the state fire marshal. These decaying relics of finance and romance of the early days in Montana will be destroyed at the same time that the stack of the old silver smelter which was the excuse for their existence is dynamited.

Since 1893, when silver ore from Canada, northern Idaho and the long worked-out silver mines of Montana ceased to flow to the prairie smelter, the mansions have been deserted.

The old three-story brick buildings, in exterior and interior the equal of the most elegant clubs of the Atlantic seaboard in those days, were erected by the promoters of Montana's first smelter. In them were entertained capitalists of New York and Boston, brought to the west over the newly built railroads. On the polished floors of their ball rooms danced officers from Ft. Assiniboine and other frontier army posts which now are nothing but names.

"Kindest Man Alive" Now Becomes British Hangman

MANCHESTER, England, April 23. —(By Mail.)—Williams Willis of Aarwick, near here, who is described by his wife as "the kindest man alive," is to be the new public executioner to succeed John Ellis, who recently retired.

Willis is a native of Manchester, and has been assistant hangman or 20 years. When he is not engaged in dispatching criminals to their doom, he works as an engraver. "You would never guess my husband was a hangman," his wife said. "He is the kindest man alive."

Train "Shell Shock" Is New Commuters Disease

(By Mail) LONDON, April 25.—The daily journey to town from the more distant suburbs leads in many instances eventually to train "shell shock," according to medical experts.

The injury develops very gradually, and is caused by the away-

ing and jolting of the train, the continuous change of scene compelling the adjustment of the eyes, and the noises which trouble the ears, all of which produce a state of semi-stupor. The results are

irritability, uncertainty of judgment, failure of memory, loss of appetite, worrying about trifles and incapacity to attend to business.

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