

Good Attractions At Local Theatres This Week

A SATURDAY HALF HOLIDAY IS TALK

Postoffice Employees May Get Some Time Off on Saturday Afternoon

The United States postoffice department permits postmasters to excuse postal employees from duty as far as possible on Saturday afternoons—where this practice does not result in the impairment of the service to the public.

Recently the postmaster at Portland sent out inquiries to 50,000 customers in the residence districts of that city, asking them to state their objections, if any, to the non delivery of mail on Saturday afternoons. There were 40,000 replies, and only six were opposed to the proposition.

The others expressed themselves as willing to do without their Saturday afternoon mail deliveries, for the sake of a rest period for the mail carriers.

Postmaster Farrar of Salem has not so far been able to grant time off to the men here, because there has always been a shortage of help for the work that is constantly piling up.

He has recently, however, been requested to take the matter up with the department heads at Washington, which he has done. If there are objections on the part of the people in the residence districts to having their Saturday afternoon mail deliveries discontinued, he would like to have them sent to him in writing. On the contrary, if residents wish to see their mail carriers given time off on Saturdays, he would like also to hear from these people, also in writing.

The discontinuance of Saturday afternoon deliveries in the residence districts of Salem would give the city carriers about two hours off. The Saturday afternoon city mail deliveries in the residence districts here are usually light.

HOSPITAL DAY TO BE OBSERVED HERE

There Will Be Open House on Monday, May 12th, for the General Public

Over 5,000 hospitals of all types and sizes all over the country are planning on observing the National Hospital day on May 12 by some special program which is designed to bring the community in closer touch with the hospital. The importance of the hospitals in a community is emphasized when we realize that one out of every ten people receive hospital care each year. Communities which have hospitals certainly are to be congratulated since more than half of the counties in the United States have no hospitals. This very fact proves why existing hospitals as a rule are overcrowded and why in the United States alone last year more than \$450,000,000 was spent for hospital construction.

National Hospital day, which is the "come in and get acquainted day" of the thousands of hospitals, has awakened remarkable interest in the great work of these institutions of mercy.

The Salem hospital is observing its Hospital day this year by holding a free clinic for the children of the community between the ages of 6 and 16 years. It will be conducted at the hospital from 8 a. m. to 5 p. m. This is the beginning of a series of clinics to be held at the hospital each month in cooperation with the Marion County Public Health association.

During the evening the hospital will be open to visitors between the hours of 7 and 9:30 p. m. The public is most cordially invited to come and see the facilities which the hospital is offering for the care of the sick.

FRECKLE FACE

Sun and Wind Bring Out Ugly Spots. How to Remove Easily. Here's a chance, Miss Freckle-

face, to try a remedy for freckles with the guarantee of a reliable concern that it will not cost you a penny unless it removes the freckles; while if it does give you a clear complexion the expense is trifling.

Simply get an ounce of Othine—double strength—from any druggist and a few applications should show you how easy it is to rid yourself of the homely freckles and get a beautiful complexion. Rarely is more than one ounce needed for the worst case.

Be sure to ask the druggist for the double strength Othine as this strength is sold under guarantee of money back if it fails to remove freckles.—Adv.

At Oregon Today



Phyllis Haver and Cullen Landis in a scene from the Paramount Picture 'The Fighting Coward' A James Cruze Production

Bill Hart Again Has Good Film At Grand Theater

"Wild Bill Hickok" sure was an ideal comeback vehicle for William S. Hart, but to have followed it up with a picture like "Singer Jim McKee," which was shown for the first time yesterday at the Grand theater, is a real achievement. For Bill not only stars in the picture but wrote the story himself and produced the picture himself for Paramount.

Of course it's a western—Bill's out of his element in anything else. The same staff that made all of the previous Hart pictures made this one. Clifford Smith directing, J. G. Hawks making the adaptation and Dwight Warren behind the camera.

There is unusual appeal in "Singer Jim" for a western thriller—and what a thriller it is! You are just about getting back your breath after one hair-raising stunt when something else happens. It's no picture for a nervous individual, and when Hart and his plucky pony takes a header over a sheer precipice, that'll about finish you.

Fighting Coward Oregon Offering For This Week-end

Handling three exceptionally strong bills that are playing at the Guthrie theaters this week-end is "The Fighting Coward," the Oregon theater offering which is the work of James Cruze, producer of "The Covered Wagon," and starring among others Ernest Torrence and Noah Beery, two of the outstanding character actors in that great classic of the screen. There is comedy, pathos and action all rolled into a gripping story in "The Fighting Coward," and the laughs are the inspired kind which are provoked by clever situations rather than slap-stick foolishness.

Torrence is at his best in the character of Gen. Orlando Jackson, and Cullen Landis handles the leading man's role to perfection, while Noah Beery gives his usual excellent performance in a heavy role. Mary Astor and Phyllis Haver are well cost as the sisters, Elvira and Lucy.

It's a story of a man and a young fellow who bluff everyone along the Mississippi, the idea being to convince folk that the youngster is about the most dangerous gun-fighter thereabouts. And the whole thing is just one long thrill.

Cruze has established for himself a reputation of being the one director today who can take a screen story, in this case an adaptation by Walter Woods of the

William Harrison Dempsey, Gentlemanly K. O. Artist, Turns Bad Man To Earn Million in Movies



Yes sir, it's Jack Dempsey. This photograph, just received from Los Angeles, shows the world's heavy-weight champion rehearsing for one of his roles. You sport page readers are familiar with Jack's fighting face. This is just one of the faces with which you will have to familiarize yourselves if you hope to recognize the king of the ring when he begins to work for that \$1,000,000 called for in his film contract.

Flaming Barriers Coming on Tuesday To Oregon Theater

Filmed in Sonora, Cal., one of the oldest and most historic of the California gold towns, George Melford's Paramount production, "Flaming Barriers," which comes to the Oregon theater next Tuesday, has for its background a country in which much of the western state's romantic story was developed.

When the foreign miners' tax law of 1850, which forced foreigners to pay \$30 a month for the right of mining in California, was passed, the principal objection to it was manifested by Mexicans located in and around Sonora.

Several of the scenes for "Flaming Barriers" were filmed on the banks of the Stanislaus river where, some 70 years ago, 100 miners banded together to protect the rights of several Chinamen who had been driven off their claim by three gaunt, long-haired men from Arkansas.

"The Gold Diggers" At Liberty Theater

The much anticipated showing yesterday at the Liberty theater easily convinced us that "The Gold Diggers," the adaptation of the David Belasco play of the same name, and a Broadway success for above two years, is one of those rare pictures which makes its coming an event to remember for all time. This is not only on account of its celebrated stars, its strong story and beautiful and unique settings, but also because the entire story is unrolled so smoothly and apparently without effort as though it were a single unit, and not a complicated story of the gay night life of New York's intriguing women.

At Liberty



Scene from 'The Gold Diggers' A WARNER BROS. Classic of the Screen

State Infantry Battalion Now Lacks But One Unit

R. M. Weber of The Dalles was appointed captain of infantry in the Oregon national guard, according to orders issued Saturday by Adjutant General White, in connection with the muster in of the new infantry unit at The Dalles which occurred Wednesday.

The same order appoints W. H. Wilhelm as first lieutenant of the company and C. W. Daign as second lieutenant. All three officers are World war veterans.

The new unit at The Dalles was mustered into the service Wednesday evening by Major A. W. Cleary of the U. S. army. Seventy-five men were present for the muster in ceremony which occurred at the auditorium, according to advices received from Major Cleary.

The muster-in of the unit at The Dalles leaves but one more company to be formed to complete Oregon's new infantry battalion. The remaining unit has been allocated to Astoria, and it is expected that the unit will be ready for muster-in some time this week.

Coming to Oregon



Antonio Moreno in the Paramount Picture 'Flaming Barriers' A George Melford Production

K. of C. Will Banquet Tonight

Salem Council to Be Hosts to Prominent Leaders Here Tonight

Salem Council No. 1748, of the Knights of Columbus, will hold a big banquet at the Marion hotel tonight following the exemplification of the three degrees at McCormack hall in the afternoon.

William McGinley, of New Haven, Conn., supreme secretary of the national lodge, will be the principal speaker at the banquet. He will have as his topic "Our Order."

Rev. J. M. O'Farrell, state chaplain, will preside as toastmaster. Rev. J. R. Buck, of Salem pastor of St. Joseph parish, will deliver the address of welcome. Remarks will be made by P. J. Hanley, of Portland, state deputy, and Al Bagley, chairman war commission. Other talks will be given by Frank Davey, "Our Country," and by F. J. Lonergan, of Portland, "American Ideals." Music will be furnished by the Past orchestra. Officers of the Salem council are Robert E. Davey, grand knight; Thomas Brown, district representative, deputy grand knight; Frank Davey, chancellor; Joseph A. Weber, warden; Cyril A. Suing, financial secretary, and Leslie Smith, recording secretary. The initiatory work will be put on by a degree team from the Portland, Mt. Angel and Salem councils, with Frank J. Lonergan.

supreme director and William Eagles, of Albany, will exemplify the major degree. Two delegates from each of the 23 councils with two alternates, are expected to be present. Among the past state deputies who will be present are Dr. Ve N. Norden, of Salem; W. P. O'Brien, of Astoria; W. W. Barrett, of Albany; F. J. Lonergan, of Portland and J. H. Peare, of La Grande.

The meeting here is held prior to the state convention which opens in Portland Monday.

Salem High Easily Wins From McMinnville Boys

Salem high school continued its winning streak Saturday at McMinnville by defeating McMinnville 12 to 2 in a baseball game staged as a feature of the Shrine convention held there. Feby performed on the mound for the locals.

Louis Girod was the star for Salem, shedding his brilliance all over the field. Out of six times at bat he made three hits, was walked three times and received credit for five of the 12 runs made by the locals.

While the game was good, in general, McMinnville was a little too wild and was unable to settle down to business. Salem will meet Newberg this week.

He Wasn't Raised Right

Bill: "Jenks tells me he goes in strongly for uplift."
Bob: "Uh-huh. His favorite expression is, 'I raise you one.'"
—Corey Ford.

OREGON

CONTINUOUS 2-11 P. M. TODAY TOMORROW

The Director of
"THE COVERED WAGON" Scores Again

Adapted From The Play
"MAGNOLIA"

BY
BOOTH TARKINGTON

McDONALD at the WURLITZER **Big Hamilton Comedy "Killing Time"**

Summer Opening Hours Starting Monday
Doors Open 7:15
Picture 7:30

LIBERTY

LAST TIMES TODAY
CONTINUOUS 2-11 P. M.

Hope Hampton--Louise
Fazenda--Windham Standing

IN
"THE GOLD DIGGERS"
The Play That Made Broadway Flock

BY
David Belasco

Hear the New Liberty Organ Comedy News Events

GRAND

TODAY ONLY—CONTINUOUS
2-11 P. M.

YOUR OLD FAVORITES
In His Latest Western Thriller

WILLIAM S. HART
'SINGER JIM M'KEE'
A William S. Hart production
A Paramount Picture

SEE! SEE!

Bill Hart—
Make a sixty-foot dive in a shallow stream—
Plunge head-first thru plate glass door.

GRAND PICTURE PLAYERS
COMEDY NEWS

Bill Hart—
Make a daring descent from a high roof, while the chimney crashes atop of him.

Grand Theatre

MAY 14
MAIL ORDERS NOW

Fourth Annual Engagement in Salem of

The INTERNATIONALLY FAMOUS ACTOR
Mr. WALKER WHITESIDE

IN TWO OF HIS GREATEST TRIUMPHS
THE TERRIFIC PLAY
"Mr. Wu"

The MIGHTY SUCCESS OF LONDON
PARIS, BUDAPEST and NEW YORK

Assisted by Miss Sydney Shields and Notable Cast.

Orchestra \$2.75, Dress Circle \$2.20, 1st 3 Rows Balcony \$1.65, Next 2 Rows \$1.10, Gallery 55c.

TODAY ONLY

FOUR NEW ACTS VAUDEVILLE

Singing, Dancing, Music, Comedy and Acrobatics

Herbert Rawlinson and Alice Lake

IN
"THE DANCING CHEAT"
OTHER FEATURES TOO

BLIGH THEATRE