AMUSEMENTS

Building Outlook Requires Caution In New Projects

While the nation's buildings program is now progressing at a rate that, if steadily maintained, will approximate $6,000,000,000 for the year, a conservative attitude should be taken with regard to the immediate future both in the building industry and in all other lines of business, according to a statement made yesterday by S. W. Straus, president of S. W. Straus & Co., who recently completed an extensive western trip.

"While general conditions in the building industry are well stabilized and the prospects are favorable for an active summer, I believe now is the time when all prospective building projects should be most carefully scrutinized," said Mr. Straus. "While the amount of pending construction in this country is very large, judging from the volume of building plans that have been filed since the first of the year, and indicate that current activities are at the rate of $6,000,000,000 for the year, it should be borne in mind that we have had an uninterrupted period of unusual activity in the industry for more than two years, and therefore a cautious and conservative attitude at this time is within the bounds of good business judgment.

"The helpful effect of present building activities on general business at this time cannot be overestimated. It means not only employment for millions of men and profitable activities in scores of trades and industries, but it means also the creation of new wealth for the country and the widespread enhancement of property values through improvement. In brief, it means real American progress.

"In view of these beneficial effects on the national business machine, it would indeed be unfortunate if a radical slowing up in construction activities were to ensue this summer.

"It is significant that the activities now going on so extensively are thoroughly national in scope. During a recent western trip in which I spent some time on the Pacific coast, I noticed everywhere the same evidences of progress.

"There is still some talk that building costs are too high and that these costs must soon come down. While there will always be fluctuations or times when, due to temporary or local conditions, building costs ease up somewhat, it is to be borne in mind that present price levels are directly affected by such economic factors as labor, taxation, transportation and other important items on which any immediate marked reductions are improbable.

"Also our constantly advancing standards of living constitute an influence equally as powerful as any purely economic factor. It is a fact, as we all know, that the average prosperous family would not be willing to live today as they lived a few years ago, although at that time they may have felt well satisfied with their surroundings.

"We cannot judge probable conditions of tomorrow merely from the standpoint of the past, because building is always done for the future, never for the past. The buildings now being erected must be made to suit the advancing tendencies of the times. If not, they soon become obsolete and of a correspondingly depreciated value.

"The building industry is perhaps the nation's most accurate index of improved standards of living by the people. It is in the home that one finds expression given to the universal desire of all persons to live more conveniently, comfortably and efficiently.

"One of the outstanding characteristics of Americans is our spirit of progress. As succeeding generations become better educated and more prosperous there is fostered a corresponding desire to live in more agreeable and comfortable surroundings. Inventions and innovations are constantly being introduced which raise the standards of convenience and efficiency in the average American home.

"These conditions, which have a most pronounced effect both on building costs and activities, were never moer apparent than today. To my mind this is a factor that will continue to influence building tendencies, because ie is a fundamental of human nature."

TOO LATE TO CLASSIFY

FOR QUICK SALE LIST YOUR HOME with me. I need more listing right away. Mrs. Meyer, 147 N. Commercial, Room 6. 13-apr27tf

WANTED—HOUSES TO SELL FOR $200 or $300 down. Have buyers waiting to buy. List with me for quick sale. Mrs. Meyer, 147 North Commercial, Room 6. 13-apr27tf

FINE 6 ROOM MODERN PLASTERED bungalow, full basement, furnace, fireplace. Screen porch and everything modern. Large lot, garage, lots of fruit, paved street and street car. A beautiful home for $5500; good terms.

Modern home, 5 rooms, plastered, large sleeping porch, full basement, furnace, east front lot and fruit, for only $4000.

Good 6 room housev semi-modern, basement, good location, $2600; terms.

½ block in Englewood, all or in lots, a bargain.

Wanted good listings in South Salem. If you want to sell let me know about your property. Mrs. Meyer, 147 North Commercial. Room 6. 25-apr27tf

FOR RENT—LARGE, WELL FURNISHed room, 332 N. Church. Phone 1284J. 6-apr27*

WANTED—YOUNG MAN OF GOOD character to learn auto top business. Must come well recommended. Apply 256 tSate. 18-apr30

WANTED—GIRL TO ASSIST WITH house work. Phone 797. 17-apr30

Stock Evchange Featured in New Motion Picture

Hectic moments of the New York Stock Exchange when the bears are making a devastating raid and all the favorites are being hammered down are featured in "The Crossroads of New York," Mack Sennett's latest six-reel comedy-melodrama for First National, which will be the attraction at the Liberty theater commencing Monday.

James Flint, Wall Street magnate, is called away from his offices by a ruse, captured and detained a prisoner in an isolated house in the country. Taking advantage of his absence, his financial enemies attack his pet stocks. Within two hours the market has sunk forty points without the slightest resistance to indicate that the bottom is in sight.

Two minutes before closing time, the orderly process of the exchange has been torn into shreds and pandemonium reigns. Into this scene James Flint rushes hatless and breathless to inject the vitality of his presence in an effort to stem the tide.

Novelty Vaudeville Acts Booked Today At Bligh Theater

Vaudeville novelties at the Bligh today include: Berry Brock & Berry present a comedy musical offering, "The Nicest Girl in Town." These people aside from being musicians offer the style of comedy that brings laughs. One of the male members of the trio provokes several laughs with a photo of the "Nicest Girl in Town."

Bob & Betty Lee — This is a singing and talking comedy nut act built solely for laughing purposes. The Lees have just recently left the picture colony in Hollywood, Calif., where they were associated with Universal Films for the past two years.

Charles Leonard Fletcher, styled thruout the country by critics as one of America's foremost character actor, in a series of character studies taken from real life. His portrayal of "A Blind Soldier" and his interpretation of "A Derelict on a Park Bench" is without question of doubt a tribute to the faithfulness of Mr. Fletcher's unquestionable talent.

Vee & Tully are a mixed team of equilibrists, capably assisted by their wonderful acrobatic dog, "Jackie." They offer a novel routine of gymnastic specialties, featuring hand to hand balancing, and risley feats, done mostly by the dog.

Harold Lloyd Is At Grand Theater

Standing out among the Salem theater offerings of the week-end is the latest comedy success of that most widely known of film comedians, Harold Lloyd. Lloyd comes to the Grand theater today in "Girl Shy," playing the role of the awkward boy scared to death in the mere presence of the opposite sex.

The picture will remain at the Grand today only, and tomorrow will be moved over to the Oregon to remain through three days, closing Wednesday night.

Bashful persons have always inspired us with pity for them, but when Lloyd is seen as a boy scared to death of the female sex, he makes the part one of riotous mirth.

Lloyd is indeed one comedian whose pictures are ever a delight to see, for the reviewer and the audience never know what to expect of him in advance. After a series of clever characterizations and stories in the past, he once more proves his great versatility in "Girl Shy" by giving to the screen one of the most entirely novel types of hero it has ever had. The old adage that "there is nothing new in the movies" has been completely blased at last. Lloyd definitely proves untruth of the time-worn statement.

Conspicuous in his support is pretty Jobyna Ralston, who made such a hit with him in his last success, "Why Worry?"

New Kind of Gag Provided in Film "Conductor 1492"

What is a gag?

Webster defines it: "Something placed in the mouth to hinder speech."

That doesn't describe the "gag" in the movies. There a gag becomes something placed in the mouth to hinder speech, according to Johnny Hines, laugh producer, whose latest picture, "Conductor 1492," is now playing at the Oregon theater as the feature attraction. If, therefore, laughter provides the wherewithal to hinder speech, laughter to Hines is the modus operandi of a "gag."

"Gags used in comedies are the evolution of humorous quick-wittedness," he says. "They are actions of top-speed and their climax usually provokes a burst of laughter. A gag often suggests itself to a director during the making of a scene, when it has never been prepared in the scenario.

Residence Properties are Purchased By Local Men

D. A. White, of the D. A. White company, feed store, has purchased the Charles Hudkins residence at 749 South Liberty. This home was built about a year ago and is strictly modern. The consideration was $8250.

William Pennington has taken possession of the modern five-room home formerly owned by Karl Hinges, who recently moved to Portland. This is located at 260 North Twentieth and is being held as an investment.

U. G. Perry has purchased the D. D. Keeler property at 1143 South Commercial, for a consideration of $2800.

The sales are reported by the W. H. Grabenhorst real estate firm.

At Libetry

TOM MIX in "MILE-A-MINUTE ROMEO" A WILLIAM FOX PRODUCTION.

At Grand Today

Harold Lloyd in "Girl Shy"

Coming to Oregon

Fighting Coward

NEW TABERNACLE IS NOW COMPLETED

(Continued from page 1)

have been there every day. There have been a number of skilled carpenters in the list, men who would be drawing big wages out on the open market. These have made pretty heavy contributions —for four times $8 a day, or even $10 a day, is a noticable sum.

After careful consideration, the Willamette gymnasium bleachers were not used, new seats being built instead. The bleachers are noisy because of their loose floor boards, and they are guaranteed by the manufacturers only on a certain kind of floor, which the tabernacle does not have. Part of the tabernacle will have raised seats, built on a sloping platform of two-inch lumber to take care of the inequalities of the ground, as well as to give an amphitheatre effect to make the sight and hearing easier. The bleachers had no backs. The seats as now built are all supplied with comfortable backs.

The band concert that opens this afternon at 2:15 should see the tabernacle crowded, for the program itself is a real treat. At 3 o'clock the first of the religious services in the new structure will begin. Mrs. Demarest worked desperately hard last week. She attended and spoke in five meetings on Friday. But with a day of rest, such as the delightful Saturday just past, she will be prepared to carry on her work with renewed vigor. The enthusiasm shown in the building is a token of the victory that she expects the whole series to be, and this will be a "Victory" sermon today.

The night services are at 7:30, as usual. There will be other services every night the coming week, except next Satutday night. Saturday will be the regular vacation day as long as the series continue.

A call has been made for a few more singers for the chorus choir. Singers will be welcome for all the parts and a few capable instrumentalists would be received with open arms.

A dog is luckier than a manager. He can bury the bones instead of sending them back to the minors.

Jack Hoxie
IN
"THE MAN FROM WYOMING"
-★★★-
FOUR ACTS
VAUDEVILLE
Berry, Brock and Berry
Comedy Talk and Music
-★★★-
Charles Leonard Fletcher
Character Impressions
-★★★-
Bob and Betty Lee
No Rhyme or Reason
-★★★-
Vee and Tully
Gymnastics
-★★★-
OTHER FEATURES TOO
BLIGH
TODAY ONLY

LIBERTY

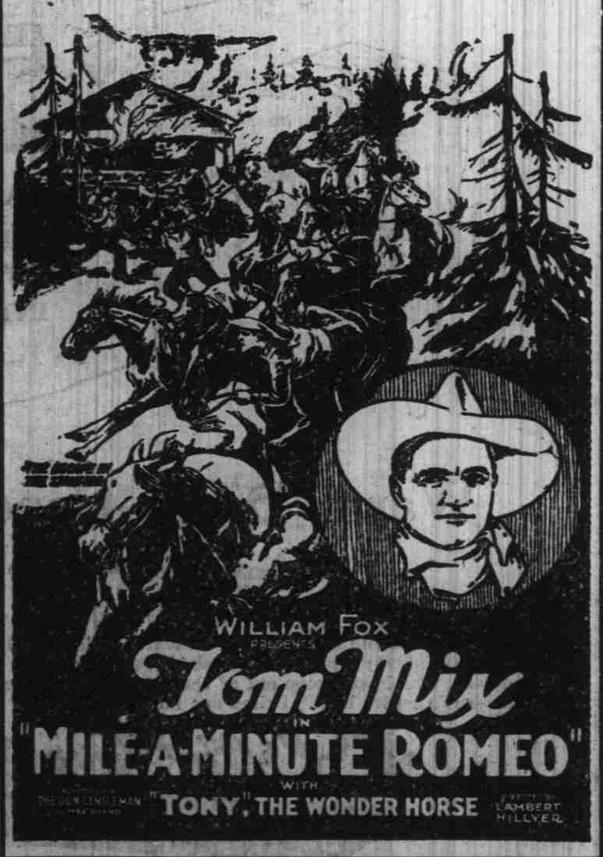
TODAY—TOMORROW ONLY

HEAR THE NEW LIBERTY ORGAN

You'll enjoy it as the crowds have that have heard its wonderful music.

A FAST WESTERN FEATURE FULL OF THRILLS AND ACTION

Adults - - - 35c
Children - - 10c
CONTINUOUS 2—11 P. M.



Today Only GRAND | Mon.–Tue.–Wed. OREGON

Harold Lloyd in Girl Shy

8000 Feet of Laughs

Continuous Today 2–11 p. m.

Bigger and Better Than—
"Grandma's Boy"
"Dr. Jack"
"Safety Last"
"Why Worry?"
—and You Know How Good THEY Were!

IT'S HIS LATEST AND GREATEST 8-REEL COMEDY

A mad whirl of merry laughter, love and thrills for which Portland is now paying 75c.

SALEM PRICES
Lower Floor 50c; Balcony 35c; Children 20c.

GRAND THEATRE PICTURE PLAYERS

OREGON

LAST TIMES TODAY
CONTINUOUS TODAY—2-11 P. M.

TAKE A JOY RIDE WITH A MAN WHO COULDN'T KEEP CONTROL HIS SENSE OF HUMOR

McDONALD
At The
WURLITZER

Matinee - - - 10—35c
Evening - - - - 20—50c