

AMUSEMENTS

"Girl Shy", New Harold Lloyd Film Coming to Liberty

Harold Lloyd's latest comedy is to reopen the Liberty theater. Salem is to have the premier showing in Oregon of Harold Lloyd's latest comedy, "Girl Shy" which is seven reels long and



Harold Lloyd

from those who have seen it comes nothing but the greatest of praise. This comedy feature will reopen the Liberty theater which has been closed the last week while the new Smith Unit organ was being installed. The organ is the latest type picture organ, and the Liberty patrons are promised real treat in the way of music as well as pictures in the future. In "Girl Shy" Lloyd plays the

At the Oregon



CLAIRE WINDSOR IN "THE ACQUITTAL"

role of a small town tailor apprenticed to his uncle, who is bashful in the presence of the opposite sex, in fact painfully so. It is said to be an ideal role for the spectacled comedian and he no doubt makes the most of its mirth producing opportunities, for Lloyd has never yet disappointed the world wide army of his admirers. "Girl Shy" was directed by Fred Newmeyer and Sam Taylor, from a story by Taylor, Ted White Tim Whelan and Tommy Gray. It is Lloyd's first independently produced Pathcomedy.

Picture Taken at Early Dawn in After The Ball

Carrening down a fashionable boulevard just at the pink hour of dawn with a runaway delivery wagon as your chariot and a riotous company of all night revelers in evening gowns and formal dress as your passengers sounds like a story of real-life in Hollywood's gay movie set, as the scandal hunters would like to paint it.

The above star performers were merely hard-working movie folk who had to set the alarm clock for 4 a.m. in order to stage a scene to the liking of their director.

One scene in Renco Film Company's spectacular drama, "After the Ball," which closes its showing at the Grand today, called for this early morning "milk wagon runaway." Highway traffic on the Los Angeles boulevards is so heavy that it was found necessary to follow the setting of the story exactly and stage the merry dash at the hour when the traffic was lightest—just at dawn.

Four Headliners At Bligh Today

Four exceptional acts will be shown in the vaudeville offerings of the Bligh theater:

Knigh & Field Sisters: This act is a delightful hodgepodge of mirth, merriment, and music interlarded with catchy tuneful melodies, sprightly dancing, and clean wholesome comedy. They are artistic dancers and do all styles from classic to jazz, delivered with a style and mannerism and pliancy which vaudeville loves.

May and Ed Tenny, known throughout the world as the king and queen of ventriloquism, two

Coming to Oregon Tuesday



Frank Mayo and Charles A. Post — in "Wild Oranges"

wonderful ventriloquists and entertainers who present something really new under the sun and do it in an exceptionally clever manner.

Thomas Potter Dunne, acknowledged by press and public throughout the country for years as one of the foremost dialect comedians will present a series of character and dialect impressions in an entertaining and amusing manner. This is Mr. Dunne's first appearance in this territory in eight years. Eight years ago Mr. Dunne toured the Orpheum circuit as a headline attraction and will undoubtedly prove a real treat to all. Pantzer Brothers offer an exceptional act consisting of many new and very difficult feats of balancing. All of these feats are performed in the snappiest and most rapid manner during their performance. It is a great number and will cause unusual interest as well as proving a card that will never fail to draw.

"Wild Oranges" Opens Tuesday at Oregon Theater

Beauty, thrills and intense drama fill the picturization of Joseph Hergeshelmer's popular story, "Wild Oranges," which will

be shown for three days at the Oregon theater commencing Tuesday.

In "Wild Oranges" King Vidor has created another tremendous success which surpasses even his "The Wise Fools." Vidor personally supervised the screening of the picture and has followed the story, said to be the greatest ever written by Hergeshelmer, closely. It was three weeks before the characters desired could be found. Frank Mayo is seen in the role of John Woolfolk, adventurer, who, in his travels comes upon a strange trio living in the Georgia swamps. With him is his mate and sole companion, Halvard, a Scandinavian sailor, played by Ford Sterling. Virginia Valli, who plays the only feminine role of importance, was chosen after much deliberation. She is ideally cast as Mille, the young granddaughter of Litchfield Stope, portrayed by Nigel de Bruillier. A suitable "villain" to play the part of the insane Nicholas was found in Charles A. Post, a newcomer to the drama world. Post was long identified with "Buddy" Post comedies in which he played the leading parts. Jacqueline Gadsdon appears in a short sequence as Ellen, wife of Woolfolk, who had been killed years before in a runaway. It is this accident which has caused

Woolfolk to pursue the wandering life that brings him to the Georgia shores at the opening of the story.

"The Acquittal" Oregon Feature Beginning Today

Translating a spoken play into pictures — transferring spoken words into pantomime without losing the strength and effect of the lines—has long been reckoned as the principal barrier to the successful screening of the classics of the stage. But this has been actually and remarkably accomplished in "The Acquittal," which opens its showing at the Oregon theater today.

The fact was accomplished by Clarence L. Brown when he took the proceedings of a murder trial and screened them intelligently into pictured action without the use of explanatory titles.

Brown placed each witness on the stand. Then, as they began their stories, he faded the big court room scene into the scenes described in the evidence. The characters went through the action being described to the jury—and the result is one of the most gripping, enthralling mystery dramas in the history of pictures.

The audience is at sea until the dramatic climax. Suspicion fixes first on one character, then on another. It veers from one to the other with each added shred of evidence—and excitement marks every step.

Farmers' Purchasing Power Said to Be Increasing

Beginning of an upward curve from the post-war depression in the farm situation, observed in a national survey of the farm land market made by the National Association of Real Estate Boards some months ago, is further indicated in an analysis of the farmers' purchasing power just made by the Howard, Morehouse, Inc., agricultural business service. The analysis is made by farmer statisticians of the American farm bureau federation and a former chief statistician of the United States department of agriculture.

The estimate of the business bureau, made from a study of all available data, places the purchasing power of the nation's farm population at 97% of "normal," and 95% of the purchasing power of the farmers in 1913.

The estimate is based not simply on comparison of prices but also on quantities sold by farmers, and bases purchasing power on income less taxes and interest. The "normal" of the estimate is based on the long time trend of farm prices from 1879 to 1913 and the assumption that this trend is still in progress.

EDITORIALS OF THE PEOPLE

Biblical Reference
Editor Statesman: "And they covenanted with him for thirty pieces of silver"— We have heard it talked around our firesides; we have heard it discussed in public; and from the pulpit we have heard it: What a complete sinner Judas must have been to have sold his Master for the pitiful sum of 30 pieces of silver. And how much more a crime when Judas was one of the chosen twelve: It would have been better for that man had he never been born.

Those few lines are for the professing Christian, for men and women alike. And for proof of the statement I shall make, will you please read from Genesis 1 to Revelation 22:21, inclusive. Professing Christians, have you stopped to think for a moment how many ways there are, how easy it is, how many times we find ourselves willing to sell our Savior for even less than that; for even less than 30 pieces of silver?

I will mention first a few ways. Some of you are selling our Savior for the pitiful sum of a joke. Not all jokes are words of betrayal. But those we cannot tell in agreement with the absolute word of God are no more, no less than that. And every idle word that we speak we shall give account for. It is by thy words thou shalt be justified and by thy words thou shalt be condemned. Then there are those selling who are selling the Master for a \$5.00 business deal on the Lord's day. And shall not the tables of the money changers be overturned therefrom? There are those who are selling our Savior for a few drinks of what they call good old moonshine. No drunkard shall enter the Kingdom of Heaven. Some are selling our Savior by committing adultery. Thou shalt not commit adultery. There are those who are selling our Savior at prices which God alone knows. And they are giving more than even they imagine. There is a way that seemeth right unto man, but the end thereof is destruction. For what shall it profit a man if he shall gain the whole world and lose his own soul—or what shall a man give in exchange for his soul? The pieces of silver he cast down in the temple and went out and hanged himself.

Dear professing Christians, what will we do with the price of the \$5.00 business deal on the Lord's day? What will we do with the price of all the sales of our Savior that we have made when we come down to cross the last river? Will we pray for the rocks and mountains to fall upon us from the face of the Lord? Then shall he say also unto them on the left hand, depart from me, ye cursed, into everlasting fire prepared for the devil and his angels. Oh, shall we hear the King say, Come ye blessed of my Father, inherit the kingdom prepared for you from the foundation of the world. S. B. MILLS, Route 1, box 49, Aumsville, Or.

Oregonians Praised
Editor Statesman: To my notion Oregon is one of the greatest and best places on this earth and the Oregon people are as a whole a good and kind and charitable specimen of humanity. Where can one go and find better opportunities from every stand point than to Oregon, or where can one go to find a more progressive and honest class of people than we have right here in Oregon. To be sure we have our prisons, our courts, our asylums and our reform schools but we have our churches, our schools and our good people who will stand as one for our country and our flag. There is no division among us when it comes to our America and our old glory and a very little difference on any other line; all other differences, however are only side issues and caused or brought about for personal gain. When we get careless and forget the other fellow there are only a few people in Oregon that would deliberately relieve themselves of some awful calamity by switching it on to the other fellow and those that would I believe from a kind word would switch it back upon themselves. Yes, we have as a whole a God-fearing class of citizens in Oregon, some are careless and forgetful at times and some get careless and overbearing, and greedy and too ambitious but they are all tender hearted and penitent and grateful when their minds stop to reflect on their past. What we all need most is burden bearers, someone who has a kind word to speak, a loving spirit to impart and a kind heart full of love for humanity. Men and women should not be valued by the clothes they wear nor by their positions in this life but men and women should be valued by the good they do unto others. When it comes to our country and our one people being divided as to the management and control of affairs we should be careful and not select men and women who would tend to stir up strife and make it a vision among us other than on party principle. Heretofore established by bodies of our good citizens no factional differences should make a dent in our government which is compos-

OH B-B-B-OY!

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ed of the people and by the people neither should it make a dent in our determination of carrying out the golden rule. "Do unto others as we would others do unto us." These principles I have mentioned herein would surely make us all feel that we were on our way to heaven where all that understand desire to go. WILL E. PURDY, Correct this sentence: "And when we are married," she cooed, "we'll just be real partners and neither one will be boss."

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