an uproariously humorous farce comedy which features the bill at the Oregon theater opening Tues-

In this First National picture Sid portrays a comedy butler and as no honest to goodness butler is ever seen with anything in the hirsute line unless it be side crops,



Novelty Vaudeville

The Bligh has a new offering of high class vaudeville today. Great Herman & Co., comes to poser. this theater as a special attraction with special scenery, gorgeous cos- Hudson Bay Film tumes and light effects. Magic is a word as old as the world itself and has been a never failing attraction for the public in every nook and corner of the world for rushes to the Hudson Bay terricenturies, and each new genera- tory are shown in "North of Hudtion is anxious to see a mystery son Bay, a vigorous drama of the and try to solve it.

The Aerial Kesters have a very unique presentation. Their cur- theater. tain depicts a school yard and the trapeze is disguised as a swing. The performers make their appearance garbed as two school children

Evans and Leever, two boys with an exceptional comedy act, can be relied upon to please all audiences. Their humor is of the tor of the trading post kills a prosspontaneous order and well calculated to touch the risibilities of even the most blase audience. The act is a clean, classy offering ably

singing, talking and plano. Miss a man wrongly accused of the Dudley is a fall statuesque blond, murder-who is sent on the Jourwearing wonderful gowns. She has been in musical productions a new of Death. He is sentenced to number of years, appearing with the same fate.

George M. Cohan and Klaw Erlanger productions; also the Showing at Bligh National Grand Opera company. The exclusive songs sung in her act were composed by her partner who is a clever planist as well as com-

At Grand Today

The early days of the gold North, starring Tom Mix. This is now being shown at the Grand

Life in the desolate stretches of the North was extremely hard with infrequent communications and then proceed to amaze with a with the outside world. All social repertoire of tricks on the swing- and business activities centered around the trading post maintained by the Hudson Bay Company.

In this latest Mix story the Facpector to gain control of a newly discovered mine which promises a rich return. The younger brother of the miner who is interpret-Gertrude Dudley and company, ed by Tom Mix, inadvertently aids

Coming to the Oregon



Sylvia Breamer and Owen Moors in "Her Temporary Husband"

At the Grand April 2

Scenes from THE FOOL



Channing Pollock's Drama, "The Fool" Coming on April 2

"The Fool", channing Pollock' videly heralded drama, comes to the Grand theater for one night ter. New York, became crowded. only, Wednesday, April 2.

The success and popularity of this powerful drama in New York and in Boston, where it was acclaimed for months, and which it is now repeating in Chicago and Philadelphia,-a success of thirteen months in New York-has made "The Fool" of national importance theatrically. No other play has ever approached it as a medium for drawing to the theater so wide and distinguished a variety of personages, comprising all denominations, creeds and beliefs, for its appeal is universal. It strikes deep into customs and habits of the day, in living, life in general, and strife which is ram pant: it has aroused widespread discussion in the world of affairs in finance, labor and commerce. and it aims to harmonize worldwide dissension that is clashing between all existing opposing fac-

"The Fool" at the present time is causing more talk than any other play or book-it is published in book form. There are those who like it, and those who don't but whether one or the other, all talk about it. Were it a play of one-sided interest, it would have died and been buried long ago. I lives because people are discussing it and debating on it. And 'The Fool' must be a great play to do that.

Its humble beginnings are now theatrical history. Its early pre-

sentation brought more theatrical Sid was compelled to pack his criticism than popularity, but sud- trick moustache in cold storage denly things took a spurt and "The during the production of the pic-

Fool" became a sensation. It was ture. so different from anything the In "Her Temporary Husband" stage has offered in a long time Sid's face is seen in its natural that everybody wanted to see it, state, and this has its penalties and nightly the Times Square thea according to the brother of the

Temporary Husband Coming to Oregon life, he no longer can mingle

For the first time in his whole creen career Sidney Chapin appears in a picture without a mous-

Heretofore he felt at liberty, he says, to do what he pleased, even to picking a chicken bone with his fingers in a restaurant, without His moustache-less appearance being pointed out as a horrible is in "Her Temporary Husband," example of moviedom.

Since the movie patrons all over

the country have come to know

what Sidney looks like in normal

among them incognito, unknown

famous Charles .

and unrecogized.



Marjorie Daw - Noah Beery and Alan Forest

VAUDEVILLE FOUR ACTS

GREAT HERMAN & CO. Fantastic Comedy and Weird Problems

GERTRUDE DUDLEY CO.

Polite Sarcasm

EVANS AND LEEVER The Boys From Town

AERIAL KESTERS

Comedy Trapeze Artists

Roy Stewart in "Pure Grit" Other Features

Today Bligh Theatre

Some



ANNOUNCEMENT EXTRAORDINARY!

Homer **McDonald**

Who opens his engagement at the Oregon Theatre

At the big

WURLITZER"

Organ Today Special Musical Numbers, Matinee and Night

> MARY PICKFORD Rosita



GRAND

KNOWING ALL I DO KNOW ABOUT YOU?" I DON'T SEE HOW THAT CONCERNS YOU!" CLARE JEWETT AND JERRY GOODKIND IN THE MOST DISCUSSED PLAY IN AMERICA—CHANNING POLLOCKS "THE FOOL"

LAST TIMES TODAY

One of the Greatest Outdoor Pictures of The Year

A drama of the trail of lost men

NORTH of HUDSON BAY Tom Mix Continuous Today 2 to 11 p.m.

> Special Music by Grand Picture Players

"HOW TIMES HAVE CHANGED"

"A year ago you were afraid to walk a block after dark because you were afraid some strange man might speak to you-but NOW-Was He Losing His Faith in Her? Would He Understand Her Emotions? WANDERING Dana Burnet's Sparkling Story of Forbidden Romance Brought to Life by a Sterling Cast Including Marguerite de la Motte Mariorie Daw Noah Beery William V. Mong

LIBERTY

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Continuous Today

2 to 11 p.m.

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