

AMUSEMENTS

Norma Talmadge at Liberty Today

Norma Talmadge in the role of "Tess," principal character in Grace Miller White's "The Secret of the Storm Country," is announced as the attraction at the Liberty theater for a three day engagement beginning today.

Miss Talmadge ranks among the foremost players on the motion picture screen and her popularity in this city is tremendous. Her recent successes, among them "The Eternal Flame" and "Smilin' thru," have thrown her even more into the limelight than she had previously been; this will add materially to the local interest in her engagement here in "The Secret of the Storm Country."

Pleasure Mad Now Showing at Oregon

A brilliant cast and a story bounding in thrills are to be found in "Pleasure Mad," the photoplay which opened last night at the Oregon theater.

The vehicle easily affords Mary Alden the best role she has had since "The Old Nest." Huntley Gordon, who was featured in "The Famous Mrs. Fair," plays opposite her and gives a capital performance. Other members of the cast who lend distinction to their roles include William Collier, Jr., Norma Shearer, Winnifred Bryson and Frederick Truesdell.

Twenty-one Opens at Oregon Monday

Beginning Tuesday the screen of the Oregon theater will offer "Twenty-One" starring Richard Barthelmess. This First National picture marks Dick's return to a modern role for the first time in nearly a year.

In addition to Barthelmess the cast contains the names of Dorothy Mackaill, Bradley Barker and a dozen others of importance.

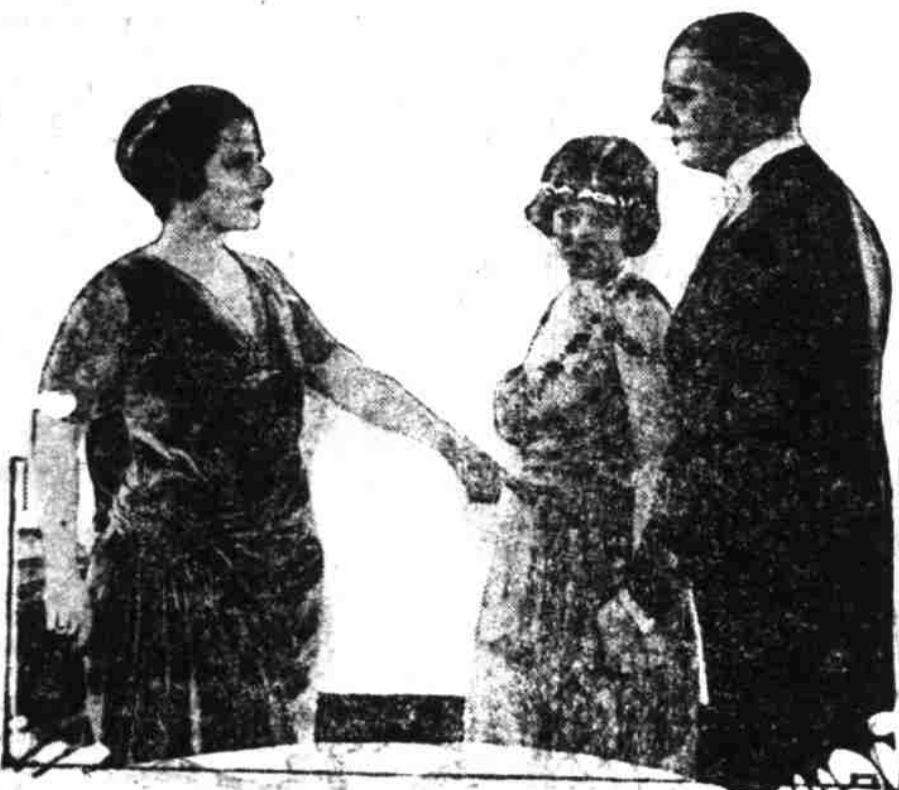
The story deals with the love of a rich man's son for a factory girl and the efforts of his father to frustrate the romance. How the boy takes things into his own hands and proves his manhood provides some remarkable situations.

Dorothy Mackaill appears in support of Barthelmess again in this picture and her portrayal of the wistful working girl fits her perfectly.

Courtship of Myles Standish Ends Today

The world thinks of the Pilgrims chiefly as a religious band. Yet Charles Ray in his research for the production of "The Courtship of Myles Standish," which is devolving after playing a successful

AT OREGON TODAY



Mary Alden, Norma Shearer and Huntley Gordon "PLEASURE MAD"

now showing at the Grand theater, found plenty of swashbuckling adventure (threading the experiences of the men who fought their way at every step for a foot-hold on our continent.

In the foreground runs America's first love story of Priscilla and John Alden woven amid the thrilling adventures of the Pilgrim fathers. Among these were the troubles with the pirate crew, the almost disastrous storm at sea, the famine during the first year, the constant menace of the Indians and the final triumph over terrible handicaps.

New Vaudeville at Bligh Today

Bligh features today include: May, June and Miles: One of the most amusing and mirth producing novelties of the current season is the comedy skit presented by this clever trio entitled "Sign the Book." While it is billed as a skit, it has all the earmarks of a travesty inasmuch as the character portrayed by Chas. Miles is that of a fresh expression man who makes a habit of walking in without knocking.

Fred and Villa Royce present a comedy singing, talking skit entitled "Here Comes the Bride and Away Goes My Liberty." This is a fast, snappy line of chatter, cleverly put over by a pair of real artists. Their singing voices are pleasing and they present a novelty surprise finish that usually creates applause. It is an offering that will satisfy, amuse and entertain charmingly.

The Wilsons are a perfect type of real athletes returning to vaudeville after playing a successful

Feb. 28. Money orders are now being accepted and the seat sale at the box office will open Monday.

"A Big Reward" is from the pen of Aaron Hoffman, who has constructed an exceedingly witty comedy, depending for laughter on the ludicrous efforts of detectives, both amateur and professional, to recover a priceless painting stolen from the Metropolitan Museum of Art. Hoffman has made his story fit exactly with the fun-making qualities of Kolb and Dill. The eternal conflict between the pair provides a maximum of laughter which continues throughout to a surprising climax.

Kolb portrays the role of Frederick Brandt, a "man about town," a sort of gay "rounder," and the action of the piece transpires in his apartment in a big New York hotel. Dill, his roly-poly associate, is seen as a waiter in this same hostelry.

Kolb and Dill have assembled an exceptionally all-star cast this season. Among the principals supporting the comedians are Ivan Miller, Richard Allan, May Cloy and Rose Ludwig.

As usual, they are carrying their own special orchestra under the leadership of Leo Flanders, an aggregation of musicians who have gained prominence in the world of catchy music.

One of the big motion pictures of the season is coming to the Liberty theater next Wednesday when "Temporary Marriage" is presented. It is a vital, heart-throbbing cross-section of life as it is lived in the home of an average well-to-do man of today.

There is one thing about fighting for ocean freight. We can do it without boasting that God is with us.

Kolb and Dill to be at Grand Soon

Standing out among the Salem theater offerings for the coming week is the Grand theater's presentation of Kolb and Dill, premier comedians, in their latest skit, "A Big Reward," on Thursday night.

VAUDEVILLE

TODAY ONLY

4 BIG NEW 4 ACTS

WILLIAM DESMOND IN **BREATHLESS MOMENTS**

THE RICH PUP, A Canine Comedy

"CODE OF THE MOUNTED" A Drama of the Great Out Doors

BLIGH THEATRE

COMING TO OREGON



Richard Barthelmess and Dorothy MacKail in "Twenty-One"

NEW BOOKS AT PUBLIC LIBRARY

February 21, 1924

"Doctor Nye," Lincoln, J. C.; "His Children's Children," Train, A. C.; "Tut and Mr. Tut," Train, A. C.; "Tut, Tut! Mr. Tut," Train, A. C.; "Applied Entomology," Fernald, H. T.; "Boys and Girls in Commercial Work," Stevens, B. M.; "The Show Windows of an Advertising Agency," Ayer & Son; "Juvenile Story Writing," Robinson, M. L.; "The Harp-weaver and Other Poems," Millay, E. C.; "Over the Footlights," Leacock, Stephen; "An Outline of Humor," Wells, Carolyn Ed.; "Modern Holland," Foith, J. J.; "The Holy Land and Syria," Carpenter, F. G.; "My Garden of Memory," Wiggin, K. D. S.

For the children: "A Book of Escapes and Hurried Journeys," Buchan, John; "Cattle Ranch to College," Doubleday, Russell; "The Stories of the Months and Days," Couzens, Reginald C.; "Youngsters," Johnson, Bruce.

A Riot of Mirth and Melody



2ND ANNUAL

LIONS' MINSTRELS

Benefit Boy Scouts

GRAND THEATRE

Two Nights, February 26-27
Tuesday and Wednesday--8:30 p. m.

Everybody's going. Get your seat reserved early.

Box office opens Monday noon.
Mail orders taken care of.

Admission \$1.00—Tax free. Gallery 50c

GRAND

Last Times Today
The Picture Every American Should See!



Charles Ray The Courtship of Myles Standish

LONGFELLOW'S IMMORTAL POEM
—the Mayflower in peril of the sea
—most sensational storm ever screened
—daring rescue of man overboard
—one of the many thrills in
The Great American Epic

TODAY-TOMORROW ONLY

OREGON

FROM THE STORY—"V ALLEY OF CONTENT"

A Story of Today and the Wild Lust for Excitement

PLEASURE MAD

WITH
Huntley Gordon
Mary Alden
AND
Winnifred Bryson

EVENING
Adults 50c
Children 20c
Loges 65c

MATINEE
Adults 35c
Children 10c
Loges 50c

LIBERTY

NEW SHOW TODAY

Continuous 2-11 P. M.

NORMA TALMADGE

IN

"SECRET OF THE STORM COUNTRY"

Norma in The Greatest Role of Her Career