



DOGS, MONKEYS, PONIES AND HEE-HAW MAUDE—the Balky Mule

Kennedy

COMEDY AND WESTERN, TOO

Chesters

The Act

there is an orchestra under the

direction of Earl Schwartz.

"To The Ladies"

### Four Vaudeville Acts At Bligh

The Faker"

The Bligh will offer four acts of vaudeville today.

Mile. Roberta's comedy animal Theodore Roberts, in the role of ginal hee-haw-Maude and an invi- by one of his valued employes.

ng and dancing act. Mr. Ken-result. He begins to lose patience. Terry, hedy has been a late feature with He slams it back and forth and "Honeyboy Evans Minstrels" and gives it a kick. Then presses Jane Novak Is "G, M. Anderson's Frivolties." more buttons. Suddenly a hottom

The Chesters offer an act billed drawer flies open, hitting the shins as "The Equilibrist Act Beauti- and sending up a shower of papers. The act is very unique, It immediately closes again. As original, and clever. With the aid

Yeoman and Briggs offer comedy act in which Mr. James eoman plays the part of a preezy salesman and Miss Margaret Briggs plays the part of a girl fresh from the country. The brand of humor served is quaint and wholesome and of the kind hat brings laughter from the

#### Covered Wagon Is Coming To Salem February 16 to 20

The long awaited "Covered Vagon," noted screen epic, will make its first appearance at the Grand theater for three days, February 18, 19, 20.

This great screen spectacle was adapted from the late Emerson lough's novel of the same name, ind is a story of the winning of the west when brave men and won wended their Westward Ho! in white topped prairie schooners. The subject was filled with referace to the lofty theme of the ook, and with all the elaborate etail which the enormous finanal resources of the producing company could provide. Beyond nestion it is the most human and ender story of the hardships and ufferings of the heroic pioneers that has yet been put in pictorial orm. To see it is to have your atent patriotism aroused and to nake you glad that you are a deendent of those sturdy souls who had the bravery and faith to face the uncharted wilderness of

the far west. "The Covered Wagon" tells the story of the Oregon Trail in '48 and depicts with historical accuracy the pioneers', conflict with and triumph over the hostile powers of wild nature, savagery and barbarism. It is replete with adenture, danger and comedy, and has, too, a fascinating love story. To miss seeing this screen mastersiece is a misfortune; for, it is lefinitely announced that "The overed Wagon" will not be ses for two years and no re-Iru engagementa are contemplatwith the dignity of the spectacle

GRAND-"Unseeing Eyes." BLIGH-Vaudeville.

JBERTY-"Lullaby."

eiling-ward, and the drawer then closes. He straightens up with an oath and another drawer files out and hits him amidships—more papers are scattered.

#### Two Big Features Coming To Grand During Februray

Two announcements of unusual interest to theater patrons of Salem were made yesterday. One, the billing of Koth and Dill, premier comedians, and the other 'The Covered Wagon" for appearinces at the Grand theater during ebruary.

Kolb and Dill, who appear in person in a new offering, "A Big Reward," are scheduled for the night of Thursday, Feb. 28.

"The Covered Wagon," which has probably attracted more attention than any film production released in the last two years, will be offered three days, February 18, 19 and 20, and will be presented on the same elaborate scale that it has been shown elsewhere. An entire carload of special scenery for the prologue, for which the entire stage will be used, and a pecial eight-piece orchestra that traveling with the picture, will e features of the Salem showing.

#### West of Water Tower Ends Today

Of the offerings of the present week-end, "West of the Water Tower," the offering at the Oregon theater, is attracting the most attention, and deservedly. It eally is a big picture, even in comparison with other Paramount productions, and is filled with pathos and laughs, human interest and dramatic suspense that are ably handled by Glenn Hunter. Ernest Torrence and May McAvoy. 'West of the Water Tower" goes At Oregon Monday off tonight.

Mr. Hunter is one of the biggest players on the screen. Ernest Torcircus consisting of a dog, pony, John Kincaid, millionaire piano rence, as his father, wins new mule and monkey offers consider- manufacturer in the picture, "To laurels. George Fawcett, as the er, a product of our heartrending every respect. Lionel Barrymore, ble comedy. The pony, dog, the Ladies," which will be shown girl's father and May McAvoy as civilization, and finally as Antoi- who always adds distinction to any monk are well trained and do at the Oregon theater Mon- the girl, have made new history as many interesting and amusing day, has quite a tussie with an far as remarkable performances on raised to take her heritage of featured in the leading role. Playtricks while the mule is the ori- automatic filing cabinet, installed the screen are concerned. And wealth and position for granted, ing opposite him & Seena Owen, Zasu Pitts as the other girl does in absolute ignorance of her hum- who is charming in the role of tation is extended to spectators to He begins by trying to open the a perfect bit of acting. The minor bie origin, Miss Novak demon-Miriam. Jack Kennedy, a black face the thing doesn't work. He presssemedian, offers a singing, talkes other buttons with the same

Riley Hatch, Allen Baker and Jack

## Liberty Feature

# GRAND NEXT WEDNESDAY Mat. 4 p.m. - Night 8:15

Mail Orders Now

E. J. Carpenter Offers:

GEORGE MEMANUS' CARTOON MUSICAL COMEDY

ON BROADWAY Seats on sale Tuesday. Mail orders now. Matinee 4 p. m. New This Prices including tax: Night...55c, 85c, \$1.10, \$1.65

tiion, which comes to the Liberty thur Stringer story, is chock full theater today.

mer successes.

Felipa, in America on her honey- impressiveness that assist immeasmoon, upon whom life has as yet urably in the unfolding of the left no trace of its countless trib- story. ulations; later as Felipa the mothnette, the beautiful daughter, picture in which he appears, it strates her versatility as a portrayer of all the human emotions.

## Unseeing Eyes Is

picturesque background of "Un- wood and Gibson Gowland. The wistful appeal of Jane No- seeing Eyes," which received its "Shifting Sands" was made he bends over to nurse his shins vak once again holds her audi- initial screening in Salem at the where the story was laid, right in of Miss Chester, the male member a top drawer flies out and bangs ences enraptured in "The Lulla- Grand theater yesterday. The the interior of the Libyan desert.

of action, which reaches its cli-Portraying three distinct charac- max in an airplane pursuit. It ters in this picture, Miss Novak differs from other photoplays of achieves what is considered a tri- the great outdoors in its careful umph eclipsing even her own for-direction and beautiful and effective staging. The pictures of the As the joyful immigrant wife, mountains lend a grandeur and

Mat., Childr'n 50c; Adults 75c

The Liberty theater announces the unusual attraction next Tuesday. This is a Fred Granville Feature At Grand production and features such popular players as Peggy Hyland, The Canadian Rockies form the Lewis Willoughby, Richard At-

performs some almost unbeliev- him on the head-more papers go by," her latest starring produc- The film, an adaptation of an Ar- Scenes of the quaint town of Tri-

poli is likewise shown. The mem- | and Italy. Plenty of opportunity bers of the cast experienced many for scenic embellishment has been hardships in filming the desert provided, a replica of one of the

The man's wife, who has become features. Matinees at 4 p. m. infatuated with a rou, runs away to Tripoli, followed by the husband. In order that there should be no scandal, for the sake of their home demonstration agent visited faith in your fellow man is to inboy, the husband disappears into Kiger Island school for another sist that he sign on the dotted the desert and Barbara, the girl, takes the boy back to England after the death of the mother. News is received about the husband and Barbara and his little boy hurry back to the desert in search for him. How he is found and the many trials and tribulations experienced during their stay in the desert supplies this production with one of the most thrilling and suspenseful stories seen upon the screen for some time.

The kind of fun that is sure to ind acclaim with the most exacting patrons of the theater is promised in the new "Bringing Up Father" play which is to be the next attraction at the Grand next Wednesday.

The play, which is based on the popular comies of George McManus, is entitled "Bringing Up Father On Broadway." It is the work of John P. Mulgrew, a well known writer for the stage. All the beloved characters of the famous cartoons will appear—tiggs Mahoney, Maggie, Kitty, and Dinty

The plot, which is novel and brim full of surprises, shows the social aspirations of Maggie and the many adventures of those concerned. The action takes in various localities, including New York, Hawaiian islands, Egypt, Paris,

most noted Broadway roof gar-It is a story of a young girl who, dens being shown. New and catchy

School Lunches Good

CORVALLIS, Feb. 7.-The weighing day on Friday, Feb. 1. line.

ords; there are no cases of extreme under or over weight. The splendid variety of vegetables served for the school hot lunch is probably an important factor in maintaining good weight records. The Kiger Islanders can produce the vegetables and the mothers make generous contributions of both fresh and canned vegetables for the school lunch. The home demonstration agent gave an illustrated talk on good food habits in order to free herself from the music, along with a beauty chorus and urged every one to keep up sudden love for a married man, of 20 sprightly and beautiful the vegetable habit. Several mogoes to Tripoli with her father, young women are a few of the thers attended and discussed health problems,

The pupils are making good rec



In the Covered Wagon

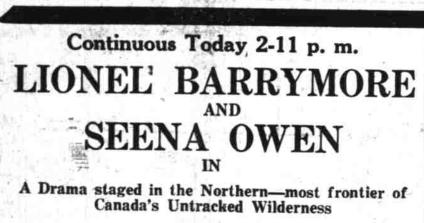
## **NEW SHOW TOMORROW** (MONDAY)

THEODORE ROBERTS

"TO THE LADIES"

A Paramount Superspecial

OREGON





"UNSEEING EYES"



Last Times TODAY

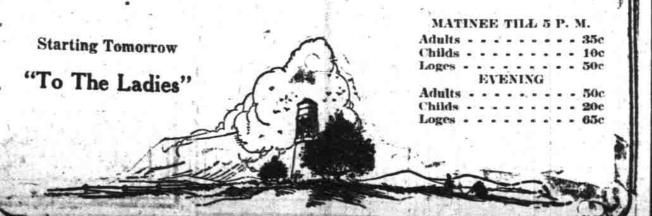


MAY McAVOY and GLENN HUNTER

WEST OF THE WATER TOWER

Supported By ERNEST TORRENCE

PICTURIZATION of the most widely discussed novel of recent years. A pulsing story of reckless love and its quences. The soul of a small town laid bare.



CONTINUOUS TODAY-2-11 P. M.

ALL NEW SHOW



THE LULLABY"

JANE NOVAK

WHAT scenes of rocking drama! What poignant. moments of soul-cleaving mother love! What thrilling episodes of young romance! What a stupendous revelation of a good woman's soul!

**IBERTY**