

AMUSEMENTS

GRAND—"Hunchback of Notre Dame."
 OREGON—"Big Brother."
 BLIGH—Vaudeville.
 LIBERTY—"Hell's Hole."
 BLIGH—Vaudeville, and "The Clean-Up."

Feature Film Closes Tonight at Grand Theater

With "The Hunchback of Notre Dame" making its final bow at the Grand theater this evening after a sensational five-day run there that has established a near-record for the business done by any one film in Salem, attention of the moving picture patrons is shifting over to "Big Brother," the Rex Beach story that is being shown at the Oregon through today and Monday, and to "Cameo Kirby," which takes its place on Tuesday.

"Big Brother," with Tom Moore in the lead supported by Raymond Hatton and Edith Roberts, is one of the strongest regeneration pictures that has ever been brought to Salem, and while a strong moral is woven into the story, it is too cleverly concealed to be offensive. It is a penetrating story of the lower east side, realistically and adroitly done. In Jimmy Donoyan the author, Rex Beach has painted a character humane and lovable. The story concerns the resolutions of the gang leader to correct his ways after his lieutenant had been killed by the bullet from the gun of a leader of a rival gang. In dying the lieutenant had asked his chief to take



CAMEO KIRBY—WILLIAM FOX SPECIAL PRODUCTION

care of his little brother and to bring him up "different." The elements working against the gang leader, the depth and sincerity of his love for Kitty, the angel of the district, the machinations of Cokey Joe, the dope fiend, and the final triumph of Jimmy Donoyan provide sympathetic and convincing entertainment and true testimony of the genius of Mr. Dwan and Mr. Beach.

Tom Mix Coming To Grand Theater Next Friday

Tom Mix faces more perils than the well known Pauline herself in "Eyes of the Forest," his latest William Fox starring vehicle, which opens a three day run at the Grand theater Friday. How close he came to being blown to the place where all good movie actors go may be realized from the fact that about two hundred pebbles were extracted from his back as the result of the premature explosion of dynamite in one scene in which the roadway was blasted. But, Tom rode through on Tony, and finished the scene, despite his wounds.

At another time in the picture, Mix, riding to escape a vicious band of lumber thieves, leaps from Tony to an airplane. He clutches the axle between the

landing wheels of the plane, which drives to within ten feet of the ground and is lifted thousands of feet into the air to "safety." There are other stunts performed by the intrepid Tom that are said to exceed in daring anything he has attempted heretofore.

"Hell's Hole" is Feature Showing At Liberty Now

Along came Eve. Then the trouble began. Two friends rushed headlong into danger. One double-crossed and won temporary respite. The other hid his time and then dealt justice where justice was due. The girl, loved by them both, was with them when they waited in the cabin for the return of a rancher with \$20,000. And as they waited, the avalanche roared down the mountainside. There they crouched, two men and a girl—in Hell's Hole.

And out of this gripping situation—well, see for yourself in the new William Fox offering, "Hell's Hole," starring Charles Jones, now showing at the Liberty theater. This is one of the best features Jones has made. Supporting the star are Ruth Clifford, leading lady; Maurice Flynn, heavy; Kathleen Key, Hardy Kirkland, and Eugene Palette. Emmett J.



HELL'S HOLE, William Fox special production.

Norma Talmadge To Be At Oregon In Song of Love

Norma Talmadge, as a cherry-checked Ouled Nail dancer, has quite the most bewitching role of her career. For weeks she has practiced the dances of the northern Sahara under skilled Arabian instruction. She will be seen in this role in her latest picture, "The Song of Love," at the Oregon theater on Friday.

"The Song of Love" was directed by Chester Franklin for release by Producer Joseph M. Schenck through First National. Norma has the role of an Ouled Nail dancing girl.

Love, adventure, romance, mystery—all the time-tried themes in the up-to-date twentieth century setting of a moving picture studio—that's "Lights Out," which comes to the Liberty theater on Tuesday.

For love interest, there is the bashful young scenario writer who hopes to win a bank president's consent to his suit for his daughter's hand by rounding up by means of a moving picture the criminals who robbed his institution. A double romance runs through

the play from beginning to end with Cupid pursuing two reformed crooks and a younger couple. As for mystery, it is said there is more mystery in "Lights Out," than in the contents of a Spanish tamale.

Cameo Kirby Is To Be At Oregon Next Tuesday

William Fox has made "Cameo Kirby" into a photoplay, with John Gilbert in the title role, and it is said to be one of the most entertaining pictures in which this popular star has yet appeared. It will be seen at the Oregon theater on Tuesday.

"Cameo Kirby" is just the type of role that Gilbert plays best. There are romance, action, real drama and through it all Gilbert battles his way to better things than being just a gambler, albeit a "straight" one. There are scenes of the old steamboat days on the Mississippi, with the tag of adventure to thrill your jaded nerves. Picturesque old New Orleans is the locale of much of the action, which involves the honor of an old southern family and shows Gilbert frustrating a crooked gambler, and winning the belle of New Orleans after an exciting duel.

Gertrude Olmsted plays the girl. Others in an excellent cast are: Alan Hale, Jean Arthur, Eugene Ford and Richard Tucker. John Ford directed.

La Rose and La Rose, at the Bligh today, present a routine of trapeze and ladder balancing. They perform some remarkable feats with ease and grace. A comely maid and a clever comedy chap are a riot, different from the ordinary kind of fun.

Smith and Earl, at the Bligh, are an attractive duo and are both exceptionally fine vocalists with a wonderful range and a thorough knowledge of knowing how to put their songs over to the complete satisfaction and delight of their auditors.

Roma and Romanelli are clever exponents of music and song. They present an offering that unquestionably pleases every patron of any theater wherein their act is presented. At the Bligh today.



Edith Roberts in Rex Beach's Paramount Picture "Big Brother" An Allan Dwan Production

Federal Government Pays Low for Offices

(By The Associated Press)

WASHINGTON, Jan. 26.—Office space required by the government's executive departments in Washington aggregates 13,674,929 square feet, or almost 314 acres, distributed in more than 200 buildings. In addition, the Capital and the Senate and House of Representatives office buildings used by Congress total about 2,000,000 square feet.

In making the report of the Public Buildings Commission to the Senate, Senator Smoot recently urged adoption of a program to expend \$50,000,000 over a period of ten years for public buildings in Washington which, he said, would dispense with the need for renting buildings here and provide for the needs of the government for the next 20 years.

The government now pays almost \$600,000 a year for buildings rented in Washington, paying for ordinary space at the rate of \$1.50 a square foot. The Interstate Commerce Commission occupies an entire building on which \$70,058 a year rental is paid for 186,272 square feet. The Department of Commerce occupies another containing 182,954 square feet of space for which \$65,500 yearly rental is paid. The Department of Justice pays \$75,000 a year for an entire building containing 110,070 square feet of office space whose owners each

month implore the government to vacate, stating they have an opportunity to rent the building for \$225,000 a year. The government's contract has expired, but the owners have not begun legal proceedings to oust the Department of Justice.

U. S. Crowder Will Talk To Club About Johnson

Second of a series of talks upon national politics will be given by Ulysses Grant Crowder at the Monday luncheon of the Chamber of Commerce when he will tell the club all about Hiram Johnson and his presidential possibilities. Mr. Crowder is vice chairman for Oregon of the "Johnson for President" club.

Back in 1912 Mr. Crowder stamped South Dakota for Tom Sterling, candidate for the United States senate, doing the same thing in Wyoming for Frank Mondell, candidate for the United States senate in 1922. Mr. Crowder is personally acquainted with Mr. Johnson and knows him very well. For two years Mr. Crowder served as police judge at Port Angeles, Wash.

BASKETBALL

STANFORD UNIVERSITY, Cal., Jan. 26.—Stanford university's basketball team defeated the University of Southern California's five, 25 to 19, in an extra period game here tonight. At the end of the regular period the score was tied at 18 to 18. At the end of the half the score was 7 to 7.

MISSOULA, Mont., Jan. 26.—University of Montana hoop tossers won the second game against Gonzaga tonight, 32 to 22. The game, rough in spots, was on even terms until the middle of the first half when Montana assumed the offensive and took the lead, never to lose it. Again Rotchford starred for the Bulldogs, while Baney, the Dahlbergs, Tanner and Illman for Montana played in excellent form.

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 THE DIAMOND BRAND
 Medical Aid your Druggist for Chichester's Diamond Brand Pills in Red and Gold wrapper. Have a trial with Blue Ribbon. Take no other. Buy of your Druggist. Ask for CHICHESTER'S DIAMOND BRAND PILLS. It will save you time and money. Always reliable. SOLD BY DRUGGISTS EVERYWHERE.

TODAY

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BIG ACTS

HIPPODROME VAUDEVILLE



HERBERT RAWLINSON IN "The Clean-Up"

"SPEED BUGS" A Comedy

"BILL BRENNAN'S CLAIM" A Western Feature

BLIGH THEATRE

COMPLETE IN ITSELF

Sharpens the blade in the razor without removing it. Quick. Convenient. Easy to clean. Complete sets—razor, with strop and extra blades, \$1.00 and up.

Vale Auto Strop Razor

CONTINUOUS 2—11 P. M.

LIBERTY

THE BIG THRILL PICTURE OF THE YEAR!



William Fox presents A 1924 Cine-Melodrama

Hell's Hole

with Charles Jones Maurice Flynn—Ruth Clifford

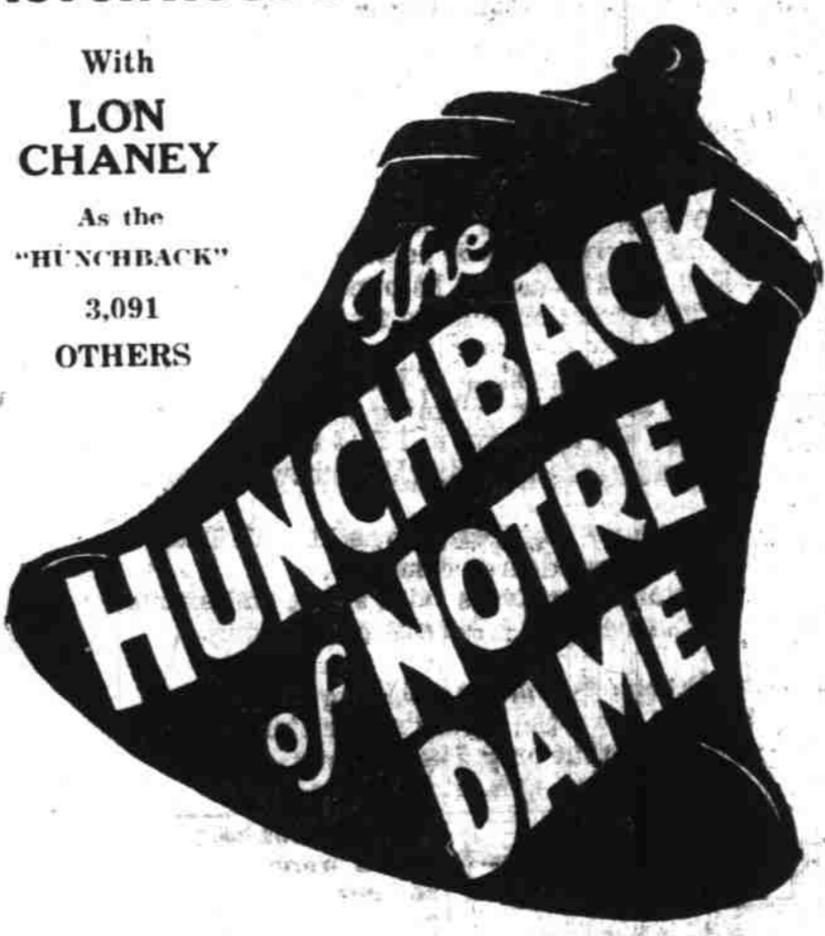
CONTINUOUS 2—11 P. M.

GRAND

LAST TIMES TODAY
 Continuous 2 to 11 p. m.

VICTOR HUGO'S IMMORTAL CLASSIC

With LON CHANEY
 As the "HUNCHBACK"
 3,091 OTHERS



The HUNCHBACK of NOTRE DAME

A DRAMA SUCH AS YOU HAVE NEVER SEEN IN ALL YOUR LIFE

ATTEND THE MATINEE AND AVOID THE NIGHT CROWDS

MATINEE PRICES—2-5 P. M.

Adults, Lower Floor—Balcony	50c
Children	25c
Boxes	75c

EVENING PRICES

Lower Floor	75c
Balcony	50c
Children	25c
Boxes	\$1.00

CONTINUOUS 2—11 P. M.

OREGON

REX BEACH'S

LATEST STORY

A THRILLING DRAMA OF NEW YORK'S UNDER-WORLD.



TOM MOORE—RAYMOND HATTON—BENNETT—MICKEY

MATINEE
 Adults 35c
 Childs 10c

EVENING
 Adults 50c
 Childs 20c
 Loges 65c

"BIG BROTHER"

A Thrilling Story of a Gangster's Regeneration—A picture with a Soul.