

Social Activities

By BETTI KESSI, Phone 106.

THE BANKS O' DOON

By ROBERT BURNS

Ye banks and braes o' Bonnie Doon,
How can ye bloom sae fresh and fair?
How can ye chant ye little birds,
And I see weary fu' o' care!
Thou'll break my heart, thou warbling bird,
That wauts thro' the flowering thorn;
Thou minds me o' departed joy,
Departed never to return.

Aft hae I rovd' by Bonnie Doon,
To see the rose and woodbine twine;
And ilka bird sang o' its love,
And fondly sae did I o' mine;
W' lighsome heart I pu'd a rose,
Fu' sweet upon its thorn tree;
And my fause' luvver staw'y rose,
But ah! he left the thorn wi' me.

THE one hundred and sixty-fifth anniversary of Burns was celebrated by the Salem Burns club at the home of Mr. and Mrs. William McGilchrist, Sr., on South Commercial street Friday evening. There were present over seventy lovers of the Scotch bard. The evening was spent in song and story, music and dancing, and finished by refreshments typically Scotch. Those taking special part in the program of the evening were: William McGilchrist, president of the club, opened the program by a few well chosen remarks on the anniversary now being celebrated in all parts of the world where the English language is spoken. Judge F. H. Darcy responded to the toast, "The Burns' club"; Mr. J. L. Brady responded to the toast, "Burns"; Mr. J. P. Smart entertained by singing in his rich Scotch brogue, "Wearing Awa"; "The Wee Sma Hoose Amang the Heather"; Mr. C. H. Muston sang "My Love Is Like a Red, Red Rose," "O Wery Thou in That Cauld Blast"; Rev. W. C. Kantner responded to a toast on "Burns"; Mr. Lyman McDonald sang "I Love a Lassie," "The Wee Sma Hoose on the Hill." Mr. William Calder entertained with music on his violin, playing hornpipes and strathspeys, while eight of the company forgot their ages and danced "Scotch reels" and "gigs" to the delightful entertainment of the others present. Arthur Hutchinson, dressed in typical highland garb, even to the dagger stuck in the top of his hose, played the "bagpipes." Mr. William McGilchrist played the "Penny Whistle." Mr. William Calder also entertained by singing "O, the Airts the Wind Doth Blaw."

Refreshments of haggis, scones and short bread were then served, and then after singing "Auld Lang Syne" and the joining of hands by all standing and forming a circle, the meeting of the Salem Burns club adjourned to meet again on January 25, 1925.

Mrs. E. E. Gilbert entertained the members of the Woman's Foreign Missionary society of the Jason Lee church last Friday afternoon and, judging from the number present, the slogan, "Every old member bring a new one," was met by an enthusiastic response.

After the usual missionary

SLAIN KLANSMAN'S FAMILY



Mrs. W. S. Coburn, whose husband was shot dead, and her daughter, Zoe, at the trial of Philip E. Fox, editor of a K. K. K. paper, who is charged with the killing. The shooting occurred in the Atlanta, Ga., law office of the victim.

hymn a devotional meeting was led by Mrs. Belle Roberts. Mrs. C. A. Gies, the president, then conducted the business part which dealt with a number of important items. The society is making an intensive study of Japan this year, and the topic for the meeting was "Religions of Japan." Interesting talks on these religions were made by Mrs. W. P. Miller, Mrs. A. L. Beckendorf and Mrs. H. B. Carpenter. A piano solo was given by Mrs. R. A. Forkner and a vocal duet by Misses Lena and Gladys Gilbert. At the close the hostesses served refreshments. Members and friends present were: Mrs. E. E. Gilbert, Mrs. C. A. Gies, Mrs. Melvin Johnson, Mrs. R. A. Forkner, Mrs. W. W. Chadwick, Mrs. J. H. Erp, Mrs. Effie Dunlap, Mrs. W. L. Cummings, Mrs. Belle Roberts, Mrs. J. W. De Lapp, Mrs. C. T. Follen, Mrs. Florence Overshaw, Mrs. Emma Hocking, Mrs. Caroline Black, Mrs. Maud Helm, Mrs. E. B. Taylor, Mrs. A. E. Dalke, Mrs. C. M. Roerts, Mrs. Elva Weishimer, Mrs. H. J. Brock, Mrs. H. B. Carpenter, Mrs. J. M. Scharff, Mrs. A. Gregson, Mrs. C. F. Hagerman, Mrs. Bert Waller, Mrs. Albert Fuestman, Mrs. Berdie Arnold, Mrs. Gena Benson, Mrs. L. H. Roberts, Mrs. Mary Cernick, Mrs. L. G. Spaulding, Mrs. P. L. Frazier, Mrs. Phil Aspinwall, Mrs. A. S. Campbell, Mrs. W. P. Miller, Mrs. A. L. Beckendorf, Miss Lena Gilbert, Mrs. D. O. Lear, Miss Gladys Gilbert, Mrs. Mary E. Fargo, Mrs. Marie Putnam, Mrs. Herman Clark.

The Ladies' Twentieth Century club of Shaw were delightfully entertained Thursday afternoon at the home of Mrs. Emma Chamberlin for the regular twice a month meeting. Mrs. E. W. Peterson, vice president of the club, and Mrs. O. A. Noyes, the past president, both of Salem, motored to Shaw to spend the afternoon with the club. The afternoon was spent with the needles busily helping and sewing on pillow slips and linens for the box which the women are sending to the children's farm home at Corvallis. During the refreshment hour Mrs. Ivan Putnam, the present president, and Mrs. Noyes, the past president, presided over the tea table with its quaint appointments of rare embroideries, china and silverware, all of which were precious old family heirlooms.

At the country home of Mr. and Mrs. C. C. Chaffee, the members of the Three Link Five Hundred club met Wednesday evening for the usual game of cards. Mrs. Mildred Nash won the high score from the six tables and Mrs. Victoria Sciffler took the consolation. At the close of the evening, the hostesses, Mrs. Chaffee, Mrs. C. G. Michels, Mrs. Louisa Loveland and Mrs. Fred Drager, served refreshments.

To spend the afternoon preparing colorful post cards to be sent to Esther McCrackin, and other missionaries in China, the Mother's class of the First Methodist church met at the home of Mrs. A. A. Lee on State street Friday. Word came from Miss McCrackin some time ago that this would be greatly appreciated by the foreign children, and the class has been responding very liberally to the suggestion. The afternoon passed

very delightfully for the women, and later refreshments were served by Mrs. Stolzeist, Mrs. Hoogehyde, Mrs. Robins and Mrs. Phenice.

Grace Snook, Miss Kletzing is teaching in the department of English in Benson Polytechnic of Portland.

Assisted by the women of St. Paul's Episcopal church, Mrs. Russell Catlin and Mrs. N. C. Kaylor entertained a large number of maids and matrons Friday afternoon with a silver tea at the home of Mrs. Catlin. During the calling hours Mrs. W. Carlton Smith sang a group of songs, and several delightful violin solos were played by Mildred Pugh, and Helen Kafoury sang.

In the dining room Mrs. H. B. Thielsen and Mrs. Frances Newberry presided over the exquisitely appointed tea table during the first hour, and Mrs. H. D. Chambers and Mrs. John Rottle held the places of honor for the remainder of the afternoon.

Assisting in the dining room were Mrs. Sanford, Mrs. Curtis Cross, Miss Miriam Grimes, Mrs. W. Connel Dyer, Mrs. Frank Spears, Mrs. Fritz Slade. In the living room Mrs. Joseph Baumgartner, Mrs. Mary Kennedy, Mrs. F. W. Durbin, Mrs. Arthur Vassall and Mrs. H. A. Corroyer.

Complimenting Mr. C. K. Spaulding on his birthday, Mr. and Mrs. Clifford Spaulding of Newberg are entertaining with a dinner party today. Mr. and Mrs. Spaulding, Mrs. Lewis Griffith, Mrs. Beulah Mills and her three children, Roberta, Ila and Charles, and Mr. and Mrs. Walter Spaulding will motor to Newberg this morning to spend the day.



George Sommes, in the Stuart Walker Production of the "Book of Job."

INCIDENTAL MUSIC IN THE "BOOK OF JOB"

Undoubtedly one of the most interesting features in connection with Stuart Walker's production of "The Book of Job," which comes to the Grand theater for a performance on Friday night, Feb. 7, is that, so far as the records show it marks the first time that the strains of ancient Hebrew music have been heard in the modern theater. To heighten the authenticity of the rendition of the melodies, the principal instruments used in the orchestration arranged for the production are harps.

"The music that accompanies the laments of Job has been gathered from the oldest records of Hebraic songs," declares Elliott Schenck, who arranged the score. "The Jewish race has always given vent to self expression in music, particularly in the beginning. They took to heart literally the commandment, 'Thou shalt make no graven images,' and you will find that only in this generation have the Jews considered it righteous to decorate their places of worship. All their religious ecstasy was expressed in music. There is a synagogue in Philadelphia which, I am told, was the first to have mural decorations.

"But I found several hundred exotic melodies dating from the earliest times. One of the most beautiful, 'Hesh 'ah Na,' I have used as the main theme on 'Cit-Motif.' This melody, which is heard at the rise of the curtain and recurs several times during the performance, we are told by Hebraic historians, is associated as representative theme with the Feast of the Tabernacle, and accompanies the ancient symbolic waving of the palm branch during the chanting of the 118th Psalm.

"The second theme used in Job, a melody in C minor, is the latter part of a strophic hymn, the form of which was invented by Eleazar Kalir, a cantor of the 9th century.

"The Hymn of Weeping, the 'All Elleh,' is a lament for the capture of Jerusalem by the foe. This mournful elegy was chanted in the dim lighted synagogue on the fatal ninth day of Ab, the anniversary of the destruction of both temples.

"These ancient songs of the Hebrew race are the purest music of these people." Akin to quote Mr. Schenck. "Zionists say, I believe, that without a Jewish fount of culture which they would establish at Jerusalem there can be no Jewish art or music; that since the Jewish race is scattered over the face of the earth there is no such thing as Jewish art or music. But an evidence of the important part music played in the synagogue is shown in Pauer's 'Traditional Melodies.'

"That the ancient Hebrew excelled his contemporaries in his love and culture of sweet sound is well known. His music attracted the attention of foreign races, and from numerous allusions in the Book of Chronicles, the apocrypha and the latter Psalms, 'Mishnah,' (the earlier portion of the Talmud) of the systematically elaborate vowels and orchestral organization which ruled in the temple during its final years, we gather an idea of the notable degree to which the musical culture of the ancient Hebrew centered around his communion with his Maker."

The home of Mr. and Mrs. Fred L. Miller, 1009 North Fifth street, was the scene of a happy surprise party on Wednesday evening when Miss Edna and Miss Minnie Miller were hostesses for the mothers' class of the First Methodist church Sunday school, in honor of their own mother's birthday anniversary.

A clever ruse was carried out whereby Mrs. Miller was taken completely by surprise. The guests showered Mrs. Miller with handkerchiefs, flowers and other small gifts.

The evening was spent in conversation, music and games. Mrs. Charles Maxwell, a member of the class, gave several vocal solos. Later in the evening dainty refreshments were served by the hostesses. About 45 women were present.

Miss Jeanette Kletzing, a teacher of English in the Benson Polytechnic school of Portland, is spending the week-end in Salem with friends.

Miss Letha Hawle of McMinnville is spending the week-end as the guest of Dorothea Stausloff.

Miss Jeanette Kletzing is spending the week-end in Salem as the guest of Margaret Purvine and

In the absence of the president, Mrs. Lotta Smith presided over the business session of the past matrons' association as they met for the first time since the summer re-

Members of the Monday Afternoon club and their husbands spent a delightful evening as guests of Mr. and Mrs. Herbert Hald Friday evening playing five hundred. For the refreshment hour the small tables were pushed into one long board where the hostess served Mr. and Mrs. John Maurer, Mr. and Mrs. A. J. Wain, Mr. and Mrs. R. E. Anderson, Mr. and Mrs. R. B. Goodin, Mr. and Mrs. J. W. Lewis, and the hosts.

Information has reached Salem of the birth of a son to Mr. and Mrs. Trevor Kincaid of Portland, and weighing 8 1/2 pounds. Mrs. Kincaid was formerly Miss Marie Marshall, daughter of Mr. and Mrs. W. A. Marshall of Salem.

During her visit in Portland from Tuesday to Thursday of this week Mrs. C. K. Spaulding will be honored with a number of informal affairs.

Mrs. George Griffith and Mrs. Pratt were special guests of the Kensington club when they met Thursday afternoon at the home of Mrs. Albert Smith. The afternoon was spent with the usual diversion of needlework and chatting, and later refreshments were served. The club has been invited to the home of Mrs. Otto Wilson for the next meeting.

A few changes have been made in the membership list of the club during the past season, and the list to date includes Mrs. I. M. Doughton, Mrs. Otto Wilson, Mrs. George King, Mrs. Frank Powers, Mrs. Herbert Hauser, Mrs. N. C. Kafoury, Mrs. Albert Smith, Mrs. Paul Hauser, Mrs. H. E. Morris, Mrs. Roy Melson and Mrs. F. S. Anusen.

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The Hon. George Henry Hubert Lascelles, only grandson of King George of Great Britain, and his mother, Princess Mary, the Viscountess Lascelles, from a new photograph etching by James Bacon & Sons, London. The child is now nearly one year old, born in February, 1923.

Mrs. Arthur Rahn went to Portland yesterday where last evening she sang a group of solos for the recital given by the pupils of Paul Petri at the Lincoln high school auditorium.

The lovely home of Judge and Mrs. John L. Rand on Chemeketa

street was the scene of a brilliant social event Wednesday when Mrs. Rand with Mrs. John McCourt and Mrs. Henry J. Bean received over 160 of Salem's most prominent matrons between 3 and 6 o'clock. Receiving at the door were Mrs. (Continued on page 1)

Evalina Shopping Goes

ONCE more the beguiling question confronts us: "What does Dame Fashion decree?" Of course you are interested in the new things for Spring. Every



woman (because she is a woman) is eager to know the new lines, the new colors, the new materials. All of these: spring hats, spring fabrics, new shoes, new accessories and the first smart costumes that Spring will bring forth await you at MILLERS.

There is every indication that the swanky little tailored hat will be a favorite in the spring.

THE bob is comfortable for sports and informal wear, but for smart dress up occasions it is impossible. MRS. IRENE SCOTT at the Marinello shop offers advice on the cleverest ways of doing up the bob. If you are letting yours grow out you will find her suggestions invaluable. It's only 35c at this shop for a hair cut.

Wedding veils are so arranged at present as to form a cascade of lace at the back of the head, leaving the face and the sides of the head uncovered.

CAPTIVATING, indeed, for the Valentine masquerade will be she who appears in a fancy dress made the Dennison way. The Dennison book, "How to Make Paper Costumes," at the Commercial Book Store offers stacks of ideas for the cleverest costumes, and they are unbelievably easy to make! Everything in the way of Dennisons crepe costume papers, and the needed accessories can be purchased at this shop.

Among the pleasant thoughts in footwear is a shoe of gleaming silver cloth. This is not brocade, but plain, in order to form the proper background for a monogram in jet.

ABOVE reproach and superior in every detail are the new models of Spring finery M. BUFFE-MORRISON is showing at the FRENCH SHOP. Chic frocks of the alluring spring silks and fabrics, smart coats and capes in the most wanted of the season's shades, will be found here by the woman of discrimination.

One type of new frock is nothing more than tubs of silk crepe, and needs to be worn by a slim woman. It has a band of fur around the hem and another around the neck, but it has no waistline nor belt at all.

"DUNA," the song hit you've heard so much about—buy it at MOORE'S MUSIC HOUSE (local sales representatives of Sherman, Clay & Co.) in



Werrenwrath's new double-faced Red Seal record with the favorite "Gypsy Love Song" on the opposite side. Another favorite among the new ones is Edward Johnson's record of "Lassie o' Mine" and "Sunrise and You."

A very beautiful evening cloak is remarkable for its simplicity. The material is coral chiffon velvet. The cloak hangs in soft folds from a yoke that reaches to the shoulders. There is one of the new shirred and shaped high collars in black fox.

THE paths of ease lead not to ease. Though filled with wanderers many. No need of joy doth wait for these

Send it to a Master
In Luxury's lap who linger—
Take ye the path of Thrift!

FOR your fire place supper what could be more novel and appetizing than a Gray Belle hot chicken tamale? Perhaps for your bridge luncheon or



tea you will entertain in the Peacock room, resigning the last minute worries as hostess to the attention of this smart establishment. Always for service, cuisine and congenial atmosphere, the GRAY BELLE is of superior reputation. As a week-end seclusion, heaps and heaps of those toothsome chocolate creams, just fresh from the candy kitchen, are awaiting you. How can you resist?

There is every indication that it will be a tailored spring. But side by side with the straight, severe lines there will be slinky Egyptian effects and a few outstanding tiers of flounces.

WHY, Marjorie, where did you find that lovely spring hat? "Well, old thing, I'll divulge if you'll hereby solemnly swear you will make us of the information. I made it myself!" "Not really, why it is the smartest thing you ever owned."

"And so simple—'twas all finished before I realized it. Everything from the lining to thread, I bought at the FINDING SHOP in the Derby building, and with just one lesson from MRS. GRIMM the thing was complete. And all for a song!"

"It's a miracle. Do you suppose that I—"

"Goosie, of course you can! Come on down to the Finding shop right now and Mrs. Grimm will show you how."

