

SPIRIT OF THE TIMES

The case of Mabel Normand, motion picture actress, whose pictures are being barred in many places because of the scandal which has recently attached to her name, and who is appealing to the American public not to be so harsh with her, is typical of the conditions of the day—not as to her actions but as to her method of defending them.

Possibly her case is typical of others days as well, but it strikes us as being particularly typical of these jazz days.

Mabel feels hurt that the public should find fault with her manner of conducting herself and should punish her by barring her pictures.

She says that she has done nothing that anyone should find any fault with and conveys the impression that some folks are altogether too finicky about how motion picture girls should conduct themselves.

Mabel and her friend, Edna Purvance, were calling upon a male friend at his apartments. That should shock no one, in her opinion. Those who believe that the man should do the calling, and that it would be better that others were in the house, are back numbers and not capable of realizing the kind of jazz that must go with a girl's life these days.

The man, who was shot by Edna's chauffeur when he came to take her to keep an appointment, had his nakedness covered by nothing more substantial than a bathrobe. Mabel and Edna did not see the shooting, because when a knock was heard at the door they retired to another room to adjust their clothing. A part of that adjustment was to button Edna's dress up the back. The girls must have been in a hurry to call upon their friend if they did not have time to adjust their clothing beforehand and they must have found him totally unprepared to receive them, but that did not interfere with their spending several hours together.

Mabel saw nothing shocking in all this.

The movie world seems to have become accustomed to this mode of living. It is the daily routine, if we are to believe Mabel and Edna. If that is the kind of lives they wish to live at Hollywood;

If that is the pace they wish to travel; if that is the only way they can get a sufficiency of the modern jazz why should anyone else find fault? Why should the world attempt to curb their initiative, the new spirit that would assert itself? Surely the world has no right to ask that two famous motion picture actresses should adopt old-fashioned morals and go back to antiquated decent living.

We must have our jazz and each has his own idea as to how far he should be able to go. Going beyond the bounds that used to apply to our lives is an expression of initiative; it is some kind of a superior way of doing things that those who were young in a passing generation fail to grasp.

Isn't that the dominant spirit of the time?

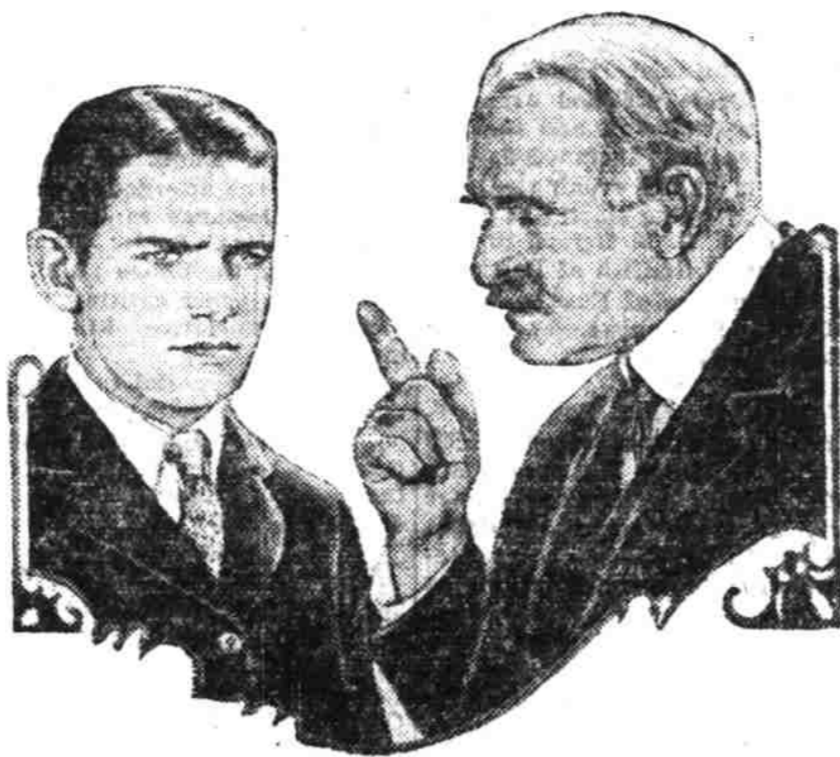
Youngsters should be permitted to come and go as they please. Being of a new age, there should be none to tell them at what hour they should be off the streets, at what hour they should go to bed, in what places or under what conditions they should associate with the other sex. Chaperons are as extinct as the dodo.

And many of the older ones agree with them.

Of course we anticipate that none of the younger people of Oregon are likely to think proper the things that Mabel and Edna did, but it is significant that Mabel and Edna have defended their scandalous action in almost the same language that others use to defend actions that may seem all right to them but do not meet the approval of those who believe in much less freedom between the sexes than is now apparent.

Each of us believes that the actions of those in the circle in which he moves is perfectly proper under the new order of things. That is the dominant spirit of the day—and Mabel and Edna are examples of how far that spirit sometimes leads.

They took no warning from what happened to a once popular member of their set whose overplus of flesh aided him in his buffoonery but did not save him from public condemnation when his indiscretions shocked a nation. Probably no others will take warning from what has happened to Mabel.—Cottage Grove Sentinel.



Douglas Fairbanks Jr. and Theodore Roberts in a scene from the Paramount Picture 'Stephen Steps Out'

Black Oxen Film Coming Friday

"Black Oxen," a Frank Lloyd production, released through First National Pictures, and featuring Corinne Griffith and Conway Tearle, is to be the photoplay offering at the Oregon theater starting Friday, and the booking is looked upon as one of the big cinema events of the season.

The best selling novel of 1923, in book form "Black Oxen," is said to have been greatly enhanced by the elaborate filming. Mr. Lloyd has given it. Dealing with the romance that develops when the rejuvenated Madame Zatianny returns to America on a business trip and finds the first true love she has known, "Black Oxen" presents more than usual interest to picturegoers, it is said. Mr. Lloyd with the aid of Mary O'Hara, prepared the scenario from which the film play was made, and as a result, critics state, the story runs its length with pleasing rapidity and increasing interest.

Virginian Shows At Oregon Today

Although played time and again from coast to coast and from the Gulf of Mexico to Canada by a score or more casts on the legitimate stage, and presented on the screen at least once before, public interest in "The Virginian," Owen Wister's epic of western American life, is not abating one mite, if the audiences which have greeted this film at the Oregon theater since Friday night are any measure of its popular appeal. At every showing the house has been packed and commendation of the film as the greatest presentation of "The Virginian" ever offered is general.

Kenneth Harlan in the title role portrays the lovable character of

Wister's hero in a manner equal to the best presentation of this character ever made, while Russell Simpson's interpretation of the role of Trampas is one which will win him a place among the screen stars of the year.

It isn't often that a \$100,000 piece of property is purchased in order to consign it to the flames. But that is exactly what was done in the case of the original screenplay production of "The Virginian," filmed eight years ago with Dustin Farnum in the title role.

Call of Canyon Coming to Grand

Zane Grey is probably the biggest name in modern American fiction. Every one of his books sells over a million copies.

The picture which will be shown at the Grand theater commencing Thursday next, tells of Carley Burch, a daughter of the rich, who is engaged to be married to Glenn Kilbourne, a World War veteran. He becomes disgusted with the shallowness of their frivolous society life and gladly obeys his doctor's orders to go to Arizona for his health.

Fairbanks Junior Coming to Oregon

A real, live-wire, honest, up-to-date American schoolboy hobnobbing with the Sultan of Turkey, defeating Turkish plotters against the throne and finally winning the praise of the Sultan himself, will be shown in "Stephen Steps Out," a new Paramount picture starring Douglas Fairbanks, Jr., which will be displayed at the Oregon theater next Tuesday, Wednesday and Thursday. Young Fairbanks announces his screen debut in this absorbing photoplay.

Douglas, as Stephen Harlow Jr.,

is sent to Turkey by his wealthy father and instead of studying Turkish history, as decreed, succeeds in making history on his own account.

Elaborate sets showing hotel lobbies in Constantinople, Turkish prisons, the palace of the Sultan and many quaint corners of the famous Near-East city form suitable backgrounds for the picture. The plot is in keeping with the lavish settings.

Billy Tana is a bit different from the average single act inasmuch as he does a little bit of everything and does it well. He uses a straw hat and few tennis balls to extract comedy from, and also sings a comedy song, does a little talking, and is a good dancer. At the Bligh today.

Four Dodges—A quartet of very beautiful young ladies, are billed as "The Dainty Dolls of Vandeville," and they deserve the appellation, for each of them is as pretty as a picture could be and as perfect a doll. At the Bligh today.

Allen and Allen, man and lady sensational aerial novelty, consisting of drops and catches finishing with break-away fall; beautiful wardrobe, and an act of great ability. At the Bligh today.

Elliott & Burke present a comedy singing, talking and dancing act entitled "Oh Henry." They have played the best theaters in the country and always please. At the Bligh today.

The final showings of Wally Van's latest, Hodkinson pictures, "The Drivin' Fool," the feature picture at the Grand theater, will take place this afternoon and evening.

This picture marks Van's return to the screen after an absence of more than five years and has greatly widened the popularity of this veteran of the screen. An excellent cast of renowned screen players are in support of Wally. They include Patsy Ruth Miller, Alec H. Francis, Wilton Taylor, Ramsey Wallace and Wilfred North.

Norma Talmadge is known to be one of the most versatile of all female screen stars, but her remarkable talents in this direction have never been shown to such good advantage as in the revival of "She Loves and Lies," which opened at the Liberty theater yesterday.

LEADING HOLSTEIN AVERAGE 1109 POUNDS BUTTER

(By The Associated Press)
CHICAGO, Jan. 12.—The total yearly production of the leading Holstein cow in each of 47 states is 41,689 pounds butterfat, equivalent to 52,111 pounds of butter, according to the advanced register records of the Holstein-Friesian Association of America, recently announced. This production is



Conway Tearle in "Black Oxen"

PLENTIFUL HARVEST BRINGS DOWN PRICES ON TURKISH TOBACCO

(By The Associated Press)
(By Mail)
ATHENS, Dec. 19.—The bumper tobacco crop, common to all tobacco-growing states in the Near East, is proving a serious drawback to the prosperity of this region.

The indications are that the world market for the type of tobacco produced in the Near East, formerly designated as "Turkish" is glutted with the product, and its absorbing capacity is today greatly limited, unless producers in Turkey, Greece, Macedonia and Bulgaria are willing to accept much lower prices than they now demand.

Turkey and Bulgaria have each from this year's crop alone about 90,000,000 pounds of leaf, and Greece has about 120,000,000 pounds, chiefly raised in her Macedonian possessions.

All this tobacco is for the manufacture of cigarettes alone. In the United States, for the purpose of manufacture, it is blended, chiefly with Virginia. It might possibly be used for filler in the production of cigars, but that is still a question.

The impracticability of manufacturing cigars out of "Turkish tobacco" was amply proved in Bulgaria a few years ago, when an effort to build up a cigar-making industry of native tobacco proved a flat failure. "Turkish" tobacco does not possess a sufficiently large and tough leaf for the wrapper of a cigar. That is why the demand of America and western



Richard Dix in the Paramount Picture 'The Call of the Canyon'

Europe for Near East tobacco is limited.

Tobacco in the Near East bears about the same relation to its prosperity that cotton bears to the prosperity of the southern states of the United States. Tobacco is produced even more cheaply in the Balkans than cotton is grown in the south.

But it will not sell this year at anything like the figures for which the producers of the Near East are holding out. The failure to sell the crop at the beginning of winter already is exerting an unfavorable influence on Balkan finances.

DUCK SLAUGHTER NEARLY OVER

On Tuesday at sundown will end one of the most unusual open seasons on wild ducks ever experienced in the state of Oregon. The season, which began Oct. 1, was marked up until a few weeks ago by exceptionally fine weather. For the first month and a half nearly every day was bright and sunny, yet the quackers were present around the lakes and marshes of the lower Willamette and Columbia river reaches in millions and hunters rarely failed to bring home limit bags.

Then a few weeks of fog and mist followed and still the mallard, teal, pintail, widgeon and other tribes of the webfoot flew in great numbers from preserve to preserve and gladdened the hearts of thousands of nimrods.

And still later the winter storms from the coast blew additional millions of the birds inland. Only in the past two or three weeks snow covered the island habitats of the duck and the flooded lowlands of the river shores, the lakes froze over and even better sport than before has been the rule.

Rarely in past years has the shooting been worth while after Christmas, as most of the migrants have taken the long southern trek by that time. But this season more birds seem around this section right up to the closing days than ever before.

Day after day hunters have gone forth to the lakes and without taking the trouble, in many cases, to hide in the blinds have stood on the snow fringed edges of the preserves and brought the bag limit down. Most owners of duck preserves have a rule that prohibits shooting except on one appointed day each week, but this rule has been discarded this fortnight past and the birds have been carried into the city by countless thousands.

Although the snow has disappeared from the streets and the immediate neighborhood of the city, the lakes down river are still under their white cover and ice inches thick prevents the ducks from seeking food except in small spaces of open water made by cutting holes in the ice. The birds, maddened by hunger, fly into these holes in droves to be decimated by shotgun squads.

The slaughter will continue up to the very last day and many families who haven't enjoyed duck dinners for years will regale themselves on tempting morsels of these delicious game birds.

Another year may see legislation enacted to protect ducks under such unusual ice and snow conditions and the wholesale killing that has marked the present open season will be used as a potent argument to obtain new laws reducing the bag limit on the migrants.

GRAND

LAST TIMES TODAY
Continuous 2-11 p. m.

The Fastest 6 Reel of Film You Have Ever Seen



"The DRIVIN' FOOL"

Grand Theatre Orchestra

Coming Thursday
ZANE GREY'S
"Call of The Canyon"

OREGON

TODAY — TOMORROW ONLY
Continuous 2-11 p. m.

KENNETH HARLAN
FLORENCE VIDOR
RUSSELL SIMPSON
RAYMOND HATTON

in

The Virginian

A Brand New Screen Version of That Great Western Romance

Coming Tuesday
Douglas Fairbanks Jr.
Theodore Roberts
and
Wallace Beery
"Stephen Steps Out"

Evenings
Adults 50c
Children 20c
Loges 65c

Coming Friday Evening
"BLACK OXEN"
with
Corrine Griffith
and
Conway Tearle

LIBERTY

CONTINUOUS TODAY 2-11 P. M.

NORMA TALMADGE
AND

CONWAY TEARLE

IN

"SHE LOVES AND LIES"

A Rollicking Comedy with Two of the Screen's Greatest Characters