

GRAND-Shrick of Arabay, Man Who Played God. BLIGH-Vaudeville, The Victor. LIBERTY-Man Next Door.

Barthelmess Is Coming to Oregon

Richard Barthelmess is one of Richard Barthelmess is one of the happiest young men in motion pictures. Happy because he has achieved stardom, happy because there are no long waits between his pictures, happy because he is being supplied with an infinite variety of roles, and happy be-cause his producer-director is cast-ing his pictures with highly tal-ented players.

As an example of cast selection for a Richard Barthelmess picture, "The Fighting Blade," his newest First National picture, the feature of next week's program at Oregon, might be instanced. This is a John S. Robertson resolution beared. stanced. This is a John S. Rob-ertson production based on the conflict between the cavallers and the roundheads, or the forces of the king, Charles I, and Otiver Cromwell. Names that were fam-ilar to the picture-going public were as naught to Mr. Robertson, unless those names had back of them true histrionic skill or abil-

CHURCH PROGRAMS

Miss Wenger and Mrs. Harms Contralto solo . . "Mary's Vision" Mrs. John J. Roberts Chorus Finale . . . "Glery to God!" First Presbytetrian Church

The Christmas musical program at the First Prebyterian church will be given Sunday, December 23, at 4 o'clock by a selected choir of 16 voices, under the direction of R. H. Robertsan, assited by Iva Chire Love, violin, Byron Arnold, organ, and Frank-lin Lawner clane. lin Launer, piano.

At the regular morning service at 11 o'clock, the church quartet will sing the following special

Anthem-"Wonderful Story" Wi. Ison (With soprano obligate by Mrs. Robertson) Anthem-"Sleep, Baby Sleep" Control Adams

Rosecrans) The program for the vesper service at 4 o'clock p. m. presents the Christmas Cantata, "The Prince of Peace," by Ashford, and includes solos, duets and male chorus, as follows;

PART I

Introduction—Organ and piano Byron Arnold and Franklin Launer

Chorus—"Sing, O Heavens"

Soprano and alto duet—"For the
Lord Hath Comforted His

Miss Niles and Mrs. Galloway lass solo—"The Heavenly King Mr. Barton

Chorus-'And There Shall Come Mr. Drinkhall prus—"Son of God" atralto solo—"Hall, Bethle-

gato by Iva Claire Love

Male chorus—"O Holy Night" loprano solo and chorus—"There Were Sheperds" Mrs. Robertson aritone solo—"Joyful All Ye Nations Rise"

Mr. Barton
Seprano and senor duet — "Hall
the Heaven Prince of Peace"
Miss McIntyre and Mr. Young us—"Glory to God" mo and alto duet — "Bright Star of Hope"

Mrs. Robertson and Mrs.

Rosscraps

fale chorus—"March of the Magi" Soprano solo—"O, Blessed Lord" Mrs. Robertson Chorus—"Blessed Be the Lord,

The personnel of the chorus is made up of the following:
Sopranos—Mrs. Robertson, Mrs. H. J. Millie, Miss Augusta Niles, Miss Gladys Melntyre. Altos—Mrs. Merel Rosecrans, Mrs. Tom Galloway, Mrs. Ward Willis Long, Mrs. P. N. Drinkhall. Tenors—R. H. Robertson, N. M. Finkbiner, F. N. Drinkhall, D. A. Young, F. S. Barton, L. N. Myers, Dr. L. E. Barrick, E. A. Kenny.

Enmanuel by Alfred

fail Emmanuel, Hail!"-Solo trio, quintet and chorus

Shepherd - Duet and

O Clestial Abode"-Duet and tures Green He Leadeth"

Thomas Meighan Is Coming Monday In Woman Proof

"Perfection in motion pictures!

"By perfection is meant plots which are flawless and convincing, acting which is subtle rather than crude, sets which are beautiful without a jarring note of the artistic."

This is what the modern American theater audience demands in its motion pictures, according to Thomas Meighan, star in the Paramount picture, "Woman-Proof," which will be the feature at the Oregon beginning Monday.

"Today motion picture producers are concentrating on giving a fine, artistic finish to lavish screen dramas," said Mr. Meighan. "In the struggle to reach this result, many traditions of the

has. "In the struggle to reach this result, many traditions of the screen have been swept aside.

"The Pamous Players Lasky-corporation, to cite one instance, has cut down its production more than 25 per cent, so that the entire studio forces may be concentrated to a greater degree on making bigger and better pictures. During the past few years, 80 or more pictures have been produced. more pictures have been produced annually. During the ensuing year only 52 pictures will be made. This, in my opinion, is one of the most drastic changes in policy ever made by a motion picture correction. picture corporation.

Hart Picture at Grand Wednesday

Simultaneous success in two pro-fessions! That is the thrilling experience of Naida Carle. For rears she fought for literary success, the most heartbreaking of all struggles. Recently her stories won recognition, and on the same day she received news of her suc-cess as a scenario writer, she was informed that she had been selected by William S. Hart to play a role in his new Paramount production of "Wild Bill Hickok," which will be shown at the Grand theater starting Wednesday with such well known actresses as Ethel Grey Terry and Kathleen O'Con-nor. Miss Carle is seen as a dance hall girl in the picture and the musical gems titillate the ear, role affords her ample opportunity for the display of her refrection.

be seen at the Grand today, went into high society with a vengeance for scenes in this next Arliss film



ED WYNN, Starring in "Perfect Fool"

A solid year in New York, three months in Chicago, two months in Boston and one month in Philadelphia, besides brief visits to the larger eastern cities, is the record to date for Ed Wynn, "The Perfect Fool," and his unite musical offering which comes to the Grand theater, for one performance only, Christmas night, December 25.

This comedian's entirely different style of entertainment is just the speedy, zippy sort for the tired business man and the busy housewife. The two acts and 19 ties to the fullest.

Final Showing of "Zaza".

The final showings of the Allan Dwan Paramount production of "Zaza," which opened at the Oregon theater Friday, will take place there this afternoon and "Only money need apply" might evening. Gloria Swanson is the well have been the motto of the star, supported by H. B. Warner, ing and dainty act, consisting of harmong singing and dancing with special scenery and beautiful elected the spots for taking the extension searchers for "The Man Who music hall, a melodrama of a great trical color effects. At the Bligh today.

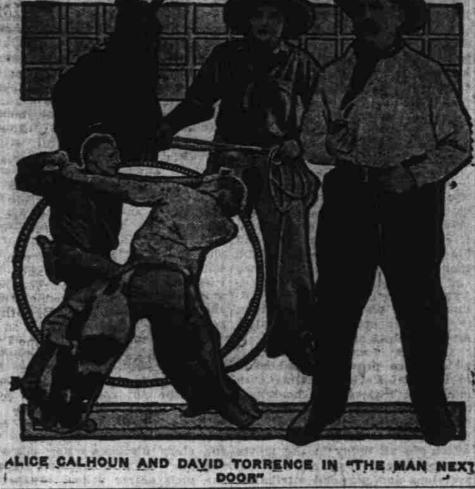
Russell Sisters present a proaspunctor.

Bonnie Bell Wright is the daughter of the richest cattle-man in the state, and the girl is petted and pampered but never spoiled by her indulgent father act. At the Bligh today.



GRACE RUSSEL in "Perfect Fool"

Melodies of Yesterday - The should hear their favorites so we are giving you some old-time songs and dances. Lovers of good singing have a wonderful treat coming at the Bligh today.





William'S Hart in the Paramount Picture 'Wild Bill Hickok'

Man Next Door Is At Liberty

public has been fed on jazz until Mississippi Bubble," is showing at we felt some of the old folks the Liberty theater until tomor- must have the luxuries of an east-

American life by this popular



Thomas Meighan in the Paramount Picture "Woman - Proof" by George Ade

and Curly, the foreman of the Cir-"The Man Next Door," by Emcle Arrow ranch. When the girl is 16, Old Man Wright sends her to a finishing school in the east, and upon her return the old cat-

writer. It deals with life on a very different kind of offering, great ranch in Wyoming, and tells containing some wonderful whistithe story of a motherless girl who ing; mimicry performed in a novel is reared by hard-fisted cow way; harmony singing, and a punchers. comedy finish that will appeal to

Jewell and Conners, an athletic pedestal down to two of young man and a quaint and comical partner, offer an up-to-date satire on the universal craze of golfing. One of the members does that can be occupied by hillbo the longest jump on his hands on secord, jumping from a 14-foot Read the Classiff

SEATS NOW SELLING



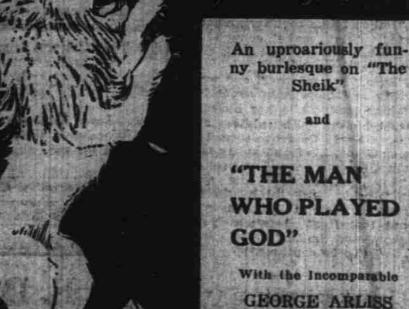


COMING WEDNESDAY, DEC. 26

TODAY AND TOMORROW

5 Days GRAND







HER GREATEST PICTURE

Emerson Hough Author of "THE COVERED WAGON"

Featuring

ALICE CALHOUN, JAMES MORRISON

A Story of a Ranch Tomboy Tempted by the Luxuries of a Great City

COMEDY

- NEWS EVENTS