

THEATRES MOVIES

OREGON—Zaza.
GRAND—Shriek of Arabay, Man Who Played God.
BLIGH—Vaudeville, The Victor.
LIBERTY—Man Next Door.

Barthelmeas Is Coming to Oregon

Richard Barthelmeas is one of the happiest young men in motion pictures. Happy because he has achieved stardom, happy because there are no long waits between his pictures, happy because he is being supplied with an infinite variety of roles, and happy because his producer-director is casting his pictures with highly talented players.

CHURCH PROGRAMS

Mrs. Wenger and Mrs. Harms Contralto solo... "Mary's Vision" Mrs. John J. Roberts

The Christmas musical program at the First Presbyterian church will be given Sunday, December 23, at 4 o'clock by a selected choir of 16 voices, under the direction of E. H. Robertson.

At the regular morning service at 11 o'clock, the church quartet will sing the following special numbers: Anthem—"Wonderful Story" W. I. Ison

The program for the vesper service at 8 o'clock p. m. presents the Christmas Cantata, "The Feast of Epiphany," by Ashford, and includes solo, duet and male chorus, as follows:

Introduction—Organ and piano Byron Arnold and Franklin Launer

Chorus—"Sing, O Heavens" Soprano and alto duet—"For the Lord Hath Comforted His People" Miss Niles and Mrs. Galloway

Chorus—"And There Shall Come Forth" Tenor solo—"Fear Thou Not" Mr. Drinkhall

Chorus—"Blessed Be the Lord, God" The personnel of the chorus is made up of the following:

Sopranos—Mrs. Robertson, Mrs. H. J. Millie, Miss Augusta Niles, Miss Gladys McIntyre. Altos—Mrs. Merel Roscrans, Mrs. Tom Galloway, Mrs. Ward Willis Long, Mrs. F. N. Drinkhall. Tenors—R. H. Robertson, N. M. Finkbliner, F. N. Drinkhall, D. A. Young, F. S. Barton, L. N. Myers, Dr. L. E. Barrick, E. A. Keny.

Jason Lee From Emmanuel by Alfred Bierly. Overture—Instrumental "Hail—Emmanuel, Hail!"—Solo, trio, quartet and chorus "A Prophecy"—Recitative "O Day of Wonders—Solo and chorus "Heralds of Joy"—Duet and chorus "Gentle Shepherd"—Duet and chorus "Dear Galilee"—Solo "O Heavenly Abode"—Duet and chorus "To Pastures Green He Leadeth"—Solo "In Joyful Acclamation—Solo and chorus "Rejoice O Zion"—Solo "Lo, He Shall Come—Quartet and solo "Christ, Our Governor"—Solo, duet and chorus

Thomas Meighan Is Coming Monday In Woman Proof

"Perfection in motion pictures! By perfection is meant plots which are flawless and convincing, acting which is subtle rather than crude, sets which are beautiful without a jarring note of the artistic."

This is what the modern American theater audience demands in its motion pictures, according to Thomas Meighan, star in the Paramount picture, "Woman-Proof," which will be the feature at the Oregon beginning Monday.

"Today motion picture producers are concentrating on giving a fine, artistic finish to lavish screen dramas," said Mr. Meighan. "In the struggle to reach this result, many traditions of the screen have been swept aside."

"The Famous Players Lasky-corporation, to cite one instance, has cut down its production more than 25 per cent, so that the entire studio forces may be concentrated to a greater degree on making bigger and better pictures. During the past few years, 80 or more pictures have been produced annually. During the ensuing year only 52 pictures will be made. This, in my opinion, is one of the most drastic changes in policy ever made by a motion picture corporation."

Hart Picture at Grand Wednesday

Simultaneous success in two professions! That is the thrilling experience of Naida Carle. For years she fought for literary success, the most heart-breaking of all struggles. Recently her stories won recognition, and on the same day she received news of her success as a scenario writer, she was informed that she had been selected by William S. Hart to play a role in his new Paramount production of "Wild Bill Hickok," which will be shown at the Grand theater, starting Wednesday with such well known actresses as Ethel Grey Terry and Kathleen O'Connor. Miss Carle is seen as a dance hall girl in the picture and the role affords her ample opportunity for the display of her mimetic talents.

George Arliss and the Delineative Productions actors, who made "The Man Who Played God," to be seen at the Grand today, went into high society with a vengeance for scenes in this next Arliss film feature. "Only money need apply" might well have been the motto of the location searchers when they selected the spots for taking the exterior scenes for "The Man Who Played God."



ED WYNN, Starring in "Perfect Fool"

YEAR IN NEW YORK A NIGHT IN SALEM

A solid year in New York, three months in Chicago, two months in Boston and one month in Philadelphia, besides brief visits to the larger eastern cities, is the record to date for Ed Wynn, "The Perfect Fool," and his unique musical offering which comes to the Grand theater, for one performance only, Christmas night, December 25. This comedian's entirely different style of entertainment is just the speedy, zippy sort for the tired business man and the busy housewife. The two acts and 19 scenes of kaleidoscopic splendor and the bery of bouncing beauties delight the eye. The many musical gems titillate the ear, while the ludicrous antics of "The Perfect Fool" incite the risibilities to the fullest.

Special Showing of "Zaza" The final showings of the Allan Dwan Paramount production of "Zaza," which opened at the Oregon theater Friday, will take place there this afternoon and evening. Gloria Swanson is the star, supported by H. B. Warner, Ferdinand Gottschalk and others. The story is one of a French music hall, a melodrama of a great heart appeal.



GRACE RUSSEL in "Perfect Fool"



ALICE CALHOUN AND DAVID TORRENCE IN "THE MAN NEXT DOOR"



William S. Hart in the Paramount Picture "Wild Bill Hickok"

Man Next Door Is At Liberty

"The Man Next Door," by Emerson Hough, author of "The Covered Wagon," "North of 36," "54-40 or Fight," and "The Mississippi Bubble," is showing at the Liberty theater until tomorrow.

This is one of the most famous of the long list of novels of American life by this popular writer. It deals with life on a great ranch in Wyoming, and tells the story of a motherless girl who is reared by hard-fisted cow punchers. Bonnie Bell Wright is the daughter of the richest cattleman in the state, and the girl is petted and pampered but never spoiled by her indulgent father



Thomas Meighan in the Paramount Picture "Woman-Proof" by George Ade

Jewell and Conners, an athletic young man and a quaint and comical partner, offer an up-to-date satire on the universal craze of golfing. One of the members does the longest jump on his hands on record, jumping from a 14-foot pedestal down to two others, at the Bligh today.

GRAND TUESDAY 25
SEATS NOW SELLING

Entire Lower Floor and Boxes... \$2.00
1st 3 Rows Balcony... \$1.75
Next 3 Rows Balcony... \$1.50
Gallery... \$1.25

ALEXANDER presents
THE MERRY CHRISTMAS CAROLIST

ED. WYNN
The PERFECT FOOL
HIS NEW MUSICAL RIOT
IN 2 ACTS - 19 SCENES
FIRST TIME HERE

SANTA CLAUS IN ALL HIS GOODNESS NEVER CREATED SO MUCH CHEER AND GLADNESS

Directed by S. G. WITNEY
Music-Book-Lyrics-ED. WYNN
Staged by JULIAN MITCHELL

BILL HART IS BACK!

WILLIAM S. HART
"Wild Bill Hickok"

COMING WEDNESDAY, DEC. 26

5 Days **GRAND** 5 Days

LAST TIMES TODAY
2 BIG FEATURES

MACK SENEETT

BEN TURPIN

KATHRYN MCGUIRE

THE SHRIEK OF ARABY

An uproariously funny burlesque on "The Sheik" and

"THE MAN WHO PLAYED GOD"

With the incomparable **GEORGE ARLISS**

GRAND

OREGON

STARTING TOMORROW

Our Christmas Offering

THOMAS MEIGHAN

IN
"Woman-Proof"

By **GEORGE ADE**

LAST TIMES TODAY
GLORIA SWANSON
IN **"ZAZA"**
HER GREATEST PICTURE

TODAY AND TOMORROW

"The Man Next Door"

By **Emerson Hough**

Author of
"THE COVERED WAGON"

Featuring
ALICE CALHOUN, JAMES MORRISON

A Story of a Ranch Tomboy Tempted by the Luxuries of a Great City

COMEDY — NEWS EVENTS

LIBERTY