

FILM CHAT

Grand—The Girl I Loved.
Oregon—Ponjola.
Liberty—Wide Open Room.
Bligh—Vaudeville—Bolted Door.

Riley's Sweetheart Poem in Pictures

James Whitcomb Riley's immortal poem "An Old Sweetheart of Mine," has been picturized for Metro and is coming to the Liberty theater on Tuesday. This charming lyric of the great Hoosier poet is called "perhaps America's most popular poem" by Marcus Dieck in his book "Youth of James Whitcomb Riley," and it is deservedly popular, because it contains the essence of life and love. In it is the pure sentiment, the wishfulness, the pathos and the joy that characterizes the best work of the poet.

The photoplay version retains all the human appeal of the poem. It is the poem itself made to live before our eyes. And the dramatic interest is sharpened by a beautiful and thrilling story which fits admirably the spirit of the lyric. Where the original poem suggests, the picture amplifies. It is a simple lyrical melody, orchestrated and expanded into a powerful and beautiful photoplay symphony.

One feels, in seeing this picture, that the great poet would have been proud to have his word made into a picture harmony of such rare charm.

The photoplay begins with the love of John Craig and his boyhood sweetheart, with its youthful trials and joys. This love develops, through young manhood and finally flowers into undying devotion. The story is filled with thrills and rapid action. There are conflicts and perils. It is a picture that will hold the interest at every moment.

"Ponjola" Picture True to Story

When one goes to see a motion picture, which has been adapted from a book which he had read and enjoyed, he more often than



Anna Q. Nilsson in "Ponjola"

not goes with the feeling that the picture will be inferior to the original story.

So often do we hear the criticism: "It is a good picture, but it is not the book—for it has been greatly changed."

But this cannot be said of "Ponjola," a First National picturization of Cynthia Stickle's famous story of South African life, which opened yesterday at the Oregon theatre.

"Ponjola" as a film is "Ponjola" the book, and no one who was enthralled with the celebrated Stockley masterpiece is going to be disappointed with "Ponjola."

Those who read "Ponjola" are going to be overjoyed with the screen version, for the producers of this picture have adhered faith-

fully to the plot and theme of the story and have given us a picture which can truthfully be regarded as one of the dramatic gems of the year.

Many Laughs in Big Comedy Cast

When James Cruze's admirable picturization of Harry Leon Wilson's novel, "Ruggles of Red Gap," featuring Edward Horton, Ernest Torrence, Lois Wilson, Fritz Ridgeway, Charles Ogle and Louise Dresser, is shown for the first time here at the Oregon theatre next Friday, picture fans will see not only one of the most delightful comedies ever produced, but a cast of players of such merit as has seldom if ever been assembled for any picture production of the current season.

Edward Horton, popular stage and screen leading man, plays the title role of a valet, who is Americanized. He was chosen as Ruggles because he is the ideal type to handle the delicately shaded humor of the part to perfection.

Ernest Torrence, famous screen character player, who made an immense hit in "The Covered Wagon," was cast in the equally important role of Cousin Egbert, a rough and ready Westerner who hates the refinements of high society, while Lois Wilson plays Klondike Kate, the daughter of a saloonkeeper who has no social aspirations but, nevertheless, becomes the wife of an English Earl.

Girls Flock to Movieland But Few Can Find Places

HOLLYWOOD, Cal., Dec. 8.—Scores of young girls, movie-struck, arrive here every week, most of them with no recommendations beyond flattering notices in home-town papers, according to the Hollywood Chamber of Commerce, which has started a campaign to warn young persons throughout the country of the futility of finding screen jobs, unless they are qualified and have been encouraged to apply at the studios.

The Chamber of Commerce estimates the population of Hollywood at 85,000, of whom it states less than 15,000 are engaged in the film industry.

The girls who drop in from the ends of the earth all are willing to become stars, but most of them are unable to find even minor parts. With their funds exhausted, many of them turn out to be

a problem for social and civic workers.

The chamber is endeavoring to spread broadcast information about how few the chances are for cinema glory and how many are the trials and privations on the path to such an ambition.

Movies Lure Children In Germany Is Complaint

BERLIN, Nov. 14.—(By Mail).—German parents complain bitterly that their children flock to the movie houses and stay up late to watch blood-curdling dramas. The laws against young children being abroad at night alone apparently are not enforced.

Crowded housing conditions and lack of heat and light in the homes are given as reasons for the disposition of the youngsters to take to the cinemas.

Staircases are no longer lighted in many apartment houses in Berlin, the landlords saying the expense is too great. Signs reading as follows are not infrequent: "This house is closed at dusk; persons entering later do so at their own risk."

Mystery Drama to Open at Oregon

A mystery photoplay of unusual type is Goldwyn's "Red Lights," opens Tuesday at the Oregon. It is directed by Clarence G. Badger from the Edward Rose play, "The Rear Car," in which Richard Bennett and Taylor Holmes were starred. In it a half-crazed inventor discovers a means by which he can project his voice by using red lights. He makes use of his discovery to terrorize the abducted daughter of his brother who had won the girl both men loved. The girl hears mysterious warnings and threats issuing from balls of red light which hover about her room in the Ambassador hotel in Los Angeles and on the Overland Limited on which she is traveling back to her father. The girl escapes death at the hands of Ezra Carson, her uncle, and Kirk Allen, an unscrupulous lawyer, through the intervention of the "crime deflector" whom her lover, John Blake, has engaged to protect her.

The picture contains thrill upon thrill of a most surprising kind. To tell them in advance would take away from one's enjoyment of the film. The melodramatic pseudo-scientific story contains much comedy, but it is through its attacks upon the spinal column and the nervous system that it reaches its highest point. Nothing so thrilling, it is stated, has been done in the films before. The "crime deflector" is a new sort of detective who prevents crime.

BEE WINSOME HAS OWN FASHION SHOW

No wonder Bee Winsome's gowns are things of beauty and a joy forever. Nature endowed the charming figure in "Hello Prosperity!" which comes to the Grand tomorrow night, with a pretty face and figure that might send an artist into raptures or intrigue the boss selector for a sultana's seraglio. Then her natural feminine attribute of desire for pretty things has been enhanced to the nth degree. Plus all this is the well filled purse of friend husband, who is none other than A. B. Marcus himself, owner of the Marcus show.

Thus it is that Miss Winsome has excellent cause to assert that in the big harlequinade she has earned the right to be regarded as the most stunningly caparisoned actress in the realm of extravaganza.

A dozen different creations are worn by Miss Winsome during the progress of "Hello Prosperity!" Early in the proceedings we find the winsome Miss Winsome guarding the gate of a chicken farm clad in an idealized uniform of the constabulary. A smart street frock follows. Calculated to be of especial interest to male optics is the startling bathing suit worn in "Ye Ole Swimmin' Hole" scene. Atop the Century roof, Miss Winsome displays a gorgeous outfit of orange jewels and ostrich feathers.

In her travesty of Jane Oaker's role in "Lightnin'" Miss Winsome wears a superb gown of black and red jet. Her elaborate wedding dress in the "Wedding of the Nations" is a fitting culmination to the pageant of satirical magnificence that characterizes the entire production.

tion made after the fire of last summer that destroyed the flax plant and shops revealed the need of considerable improvement.

Prison Fire Equipment Is Officially Inspected

L. G. Holden and Tom Graham, fire chiefs of Portland and Corvallis respectively, are making a survey under the state fire marshal's office, of the fire prevention needs of the Oregon state penitentiary and will submit recommendations in a few days. The survey is being made at the request of Governor Pierce and Warden A. M. Dalrymple. A preliminary inspec-

Comedienne in Hello Prosperity Is Delight With Array of Frock

Comedienne in Hello Prosperity is Delight With Array of Frock

Comedienne in Hello Prosperity is Delight With Array of Frock

Comedienne in Hello Prosperity is Delight With Array of Frock

Watch Out For RED LIGHTS

Watch Out For RED LIGHTS

Watch Out For RED LIGHTS

Watch Out For RED LIGHTS

Watch Out For RED LIGHTS

Watch Out For RED LIGHTS

BRUSH COLLEGE

The Brush College Helpers will meet at Mrs. K. W. Harritt's home Thursday.

Bob Lehman went to Corvallis Thursday.

Mr. and Mrs. Frank Olson and family were visiting Mrs. Olson's parents, Mr. and Mrs. Stetler of Hayesville, Thanksgiving.

Grange will meet next Friday night.

Irene Olson visited relatives in Salem over the week end.

Mr. and Mrs. Asa Smith and family of Willamina visited at the Charles Smith home during the holidays.

Prayer meeting will be held at the Charles Smith home Thursday evening. All are welcome.

Earl Beckett and family of Salem and Mr. and Mrs. K. W. Harritt spent Thanksgiving at Mr. Norwood's of Mt. View.

Mrs. Jaeyar and daughter went to Vancouver for Thanksgiving. Adam Whitman and family and Mr. and Mrs. Adam Kron, all of Portland, visited Frank Kron Thanksgiving.

Good reports have been received from Mr. Gorstine who is in the hospital recuperating from an operation.

Miss Hendrickson reports a pleasant Thanksgiving vacation in Astoria.

Jack Olson had the misfortune to break his arm while cranking a truck in Salem last week. He is working for the Stiff Furniture company.

J. Wilvert of Spring Valley spent Sunday with Mr. and Mrs. J. Hadespeck.

Mrs. K. W. Harritt will entertain the Junior class Sunday.

Mr. and Mrs. M. Kipper of Salem spent Sunday and Friday with W. Kipper.

Mrs. C. B. Harritt spent Thanksgiving with friends and relatives of Salem.

Mrs. Utley and Mrs. Blodgett entertained the members of the Sweet Briar club and their husbands December 1. A very pleasant time was had.

Salem Man Credited As Leading Oregon Debater

UNIVERSITY OF OREGON, Eugene, Dec. 8.—The state championship, won by the University of Oregon in the triangular debate with the Oregon Agricultural college and Reed college, is due to great extent to the logical argument and excellent delivery of Ralph Bailey of Salem, veteran varsity debater who helped defeat the Oregon Agricultural college forensic machine in Eugene, Thursday evening.

Velvet, the most fashionable material of the season, is now used as a decoration of undershirts. A skirt of cream radium has a design of big blue flowers in velvet applique.



Suits Made to Measure

Made to Measure

\$29.50

WITH 2--PANTS--2

ORDER NOW

Have it for Christmas

All orders placed this week will be ready for delivery before Christmas.

Make Your Selection Today

SCOTCH WOOLEN MILLS

426 State Street

GRAND Dec. 10

One Night Only SEATS NOW ON SALE

MARCUS Presents The SEASONS MUSICAL SENSATION

HELLO PROSPERITY

CHARLIE ABOT AND A CAST OF MUSICAL COMEDY STARS

The Greatest Collection of Feminine Beauty ever assembled with a traveling organization.

Special 8-Piece Marcus Orchestra PRICES:

1st 3 Rows Orchestra \$2.20 Entire Balcony \$1.65
Balance Orchestra \$2.75 Boxes \$1.10
Dress Circle \$2.20 Gallery .75

PATRONIZE HOME INDUSTRY FUEL SAVER

Get a BERGER PIPE or PIPELESS FURNACE At Factory Prices Made in Salem F. H. BERGER Manufacturer 803 N. Liberty Street Phone 1048-M

PERFECT CONTROL

GRAND

CONTINUOUS TODAY 2-11 P. M.

ONCE AGAIN AS THE LOVABLE RUBE



Arthur S. Kane presents

CHARLES RAY in "THE GIRL I LOVED"

by James Whitcomb Riley GRAND THEATRE ORCHESTRA

OREGON

CONTINUOUS TODAY 2-11 P. M.

IT WILL SWEEP YOU AWAY WITH ITS MAZE OF SENSATIONAL ADVENTURE

Anna Q. Nilsson

Before and After Sacrificing Her Hair.



Ponjola

With James Kirkwood CHAS. W. HAWLEY JR. At The WURLITZER

MATINEE Adults .35c Childs .10c Loges .50c EVENINGS Adults .50c Childs .20c Loges .65c

LIBERTY

CONTINUOUS TODAY 2-11 P. M.

THE SCREEN'S MOST POPULAR LOVER

IN A ROMANCE OF A GENTLEMAN GAMBLER



CONWAY TEARLE "A Wide Open Town"

RALPH INCE

COMING TUESDAY ELLIOTT DEXTER — H. JEROME EDDY In "OLD SWEETHEART OF MINE"