

MUCH IN STORE FOR THE THEATRE GOERS THIS WEEK

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THE GREATEST PLAY OF THE SEASON!

GRAND
One Night
Dec. 10th

A SUPER-REVUE OF
BEAUTY, YOUTH
AND FOLLY

HELLO PROSPERITY

WITH **CHARLIE ABOT**
and a flock of
REAL STARS

GIRLS GALORE

The most melodious
mesmerizing music
you ever heard
Has a charm which
is distinctly its own

The Combined Charm
of its Joyous
Melodies and
Retrieving
Gaiety makes it
Simply incomparable.

Never before
within the ken of man
has such an amazing
display been provided
for the amusement lovers
anywhere on this Planet

Prices:
\$2.75, \$2.20, \$1.65, \$1.10
Gallery 75c

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It may be imbecility that puts
a song hit over, but not all of the
imbecility is in the song.

THEATRES MOVIES

OREGON—"Bad Man."
LIBERTY—"Big Dan."
GRAND—"Circus Days."
BLIGH—Four acts vaudeville and
Jack Hoxie in "Don Quick-
shot of the Rio Grande."

"Three Wise Fools" at Oregon
This Week
A blending of charming comedy,
thrilling reality and fascinating
romance is promised in Goldwyn's
first King Vidor production,
"Three Wise Fools," from Austin
Strong's popular stage play pro-
duced by John Golden and Win-
chell Smith, when it comes to the
Oregon theatre on Wednesday for
three days. Vidor is known as
one of the most gifted of the
younger directors. His stories and
characters have the aspect of
reality without sacrificing
romance and charm. In this photo-
play he is said to have surpassed
his own previous good work.

Goldwyn gave him a most cap-
able cast to interpret the story.
There is Eleanor Boardman of
"Souls for Sale" fame as Sydney
Fairchild, daughter of the woman
with whom the "three wise fools"

had been in love in their youth.
She had married another man,
and, upon her death, gave her
daughter to the care of her three
old admirers. The three men are
played by Claude Gillingwater,
William H. Crane, veteran of the
stage, and Alec Francis. Others
in the cast are John Salpolis as
Sydney's father, unjustly impris-
oned as a forger, William Haines
as her sweetheart, Lucien Little-
field, ZaSu Pitts, Martha Mattox,
Fred J. Butler, Charles Hickman,
Craie Biddle, Jr., Creighton Hale
and Raymond Hatton.

The picture has one great spec-
tacular scene in which three con-
victs break jail in an armored mo-
tor car which is later wrecked.
This scene is guaranteed to fur-
nish thrills a-plenty. The story
ends happily with Sydney's father
returned to her. The photoplay is
beautifully clear and the exterior
contains many "shots" of charming
scenes.

DuBarry and DuFreeze will
present an all comedy novelty act
consisting of many unique sur-

prises. The lady member of the
team is a very clever impersona-
tor of a clown and will give you
plenty of amusement. This act
is beautifully staged, as they carry
their own special setting and will
prove a drawing card and interest-
ing novelty. At the Bligh today.

"Big Dan" Now Showing at the
Liberty Theatre
Fred and Fanny Hatton, play-
wrights whose works have been
accorded critical acclaim, have di-
rected their first screen efforts to
producing a suitable star vehicle
for Charles Jones.

Formerly the adjective prolific
was prefixed to their name.
Now, with distinguished evidence
of their scenario capabilities, an-
other adjective must be imposed,
namely, versatile.

"Upstairs and Down" was their
outstanding dramatic success. New
York hasn't yet recovered from
the rib-cracking situations that
marked that marvelous comedy.

To review the sumptuous im-
agination and lavish thrilling situa-
tions of "Big Dan," which Charles
Jones has already starred in, is to
recognize at once the superb dra-
matic intelligence of these extra-
ordinarily gifted story-tellers.

"Big Dan," which will be shown
at the Liberty theatre from today
till Wednesday, concerns the roped
arena and its picturesque intima-
ties. Charles Jones performs
the title role as only an athlete
who has been associated with all
phases of sport from earliest
childhood can.

The Ver Valin Duo, a talented
pair who are musically inclined,
play on new brass instruments
called "Resonated Cornet and Nel-
ophone." They open with nov-
elty seven bell cornet, melody and
tenor saxophones, followed by cor-
net and close with imitation of
colored jazz band—cornet and
trombone. At the Bligh today.

Ed. Hastings says that talk is
cheap, but he makes his living
by talking. He also juggles and
does other stunts with tennis rack-
ets, etc. He is an artist in every-
thing he does. His combined tal-
ents in his present offering make
him a light comedian and clever
juggler. At the Bligh today.

PHILADELPHIA, Dec. 1.—(By
Mail).—The Liberty Bell, treas-
ured American relic, will be made
visible to the public, day and
night, summer and winter, under
plans being formulated by Wilfred
Jordan, curator of Independence
Hall, where the bell rests.

Heretofore thousands of visitors
have flocked to see the famous old
bell because the building is closed
to the public during certain hours.
Under the new plans it is propos-
ed to place at the rear portals of
Independence Hall a Georgian
grill of wrought iron work, so
open in character that the bell
may be clearly seen at all times.
At night it will be illuminated
with floodlights.

"THE IMPRESARIO" HERE TUESDAY

With An All American Cast
—A Delightful Mozar-
tian Comedy

Percy Hemus, who appears here
December 4, in the leading role of
Mozart's opera comique, "The Im-
presario," played a most interest-
ing part in musical affairs dur-
ing the world war.

Mr. Hemus, one of the govern-
ment song leaders, was stationed
at Pelham bay and it was he who
led the first regiment of singing
sailors down Fifth avenue, a sight
and sound which will long be re-
membered by the throngs on the
crowded sidewalk.

The patriotism has been carried
on by Mr. Hemus to American
song, and to the popularizing of
opera in English. "The Impres-
ario," which is a delightful Mozar-
tian comedy, English version
by the late Henry Krehbiel, is the
most effective propaganda for
opera in English that has yet been
presented. This will be the fourth
year that Mr. Hemus has played
the title role in this opera com-
ique in English, and he is now her-
alded as one of the greatest ex-
ponents of this new and popular
movement.

"The Impresario" supports an
all-American cast, including Hazel
Huntington, soprano, Lottice How-
ell, soprano; Thomas McGrana-
han, tenor; Francis Tyler, barito-
ne and Gladys Craven at the
piano.

Director Dell Henderson who
picturized James Oliver Cur-
wood's greatest story, "Jacquel-
line," or "Blazing Barriers" for
Arrow release, which by the way,
will be shown next Monday and
Tuesday at the Bligh theatre, got
many a thrill in the making of the
big forest fire scene which plays
so important a part in the produc-
tion. It is interesting to note that
these scenes were "shot" just at
a time when forest fires in the
Maine woods were threatening life
and property to an alarming ex-
tent; so much so, in fact, that the
governor of the state closed the
hunting season in order to pre-
vent even more serious catastro-
phes. As has been said, Director
Henderson and his company were
busily engaged at this particular
time in making several important
scenes for "Jacqueline" and were
thus enabled to secure some mag-
nificent effects which would have
been extremely difficult and haz-
ardous for the hand of man to at-
tempt to duplicate.

Incidentally, these forest
fires gave one of the screen's fore-
most leading men an opportunity
of displaying just the same mag-
nificent heroism in real life which
has so endeared him to patrons of
the silent drama in the past.

Undoubtedly motion pictures
are improving. "The Bad Man,"
an Edwin Carewe-First National
picture which opens at the Oregon
theatre today, is as fine an ex-
ample of the forward strides that
are being made in motion pictures
as could be wished.

The principal reason for this is
that "The Bad Man" is a photo-
play with a plot. Most motion
pictures are supposed to have a
plot, but in "The Bad Man" it is
presented so that all can see. Pos-
sibly this is because the screen
version of Porter Emerson
Browne's play is a literal transla-
tion, but regardless of the cause
Director Carewe deserves great
credit for maintaining the plot
consistently throughout the pro-
duction.

Holbrook Blinn, star of the
original stage version, is the star
also of the film play. Blinn is
so accomplished an actor that
there is no screen actor that can
be called to mind at this moment
who could give a finer interpre-
tation of the role than Blinn.
Charles A. Sellon, in the role of
"Uncle Henry," was also a mem-
ber of the original stage cast and
the same praise goes for him, too.

Enid Bennett, whose work with
Douglas Fairbanks in "Robin
Hood" will be remembered, plays
the leading feminine role. She is
delightfully dramatic at times, yet
whimsical and she lends her en-
tire self to a very difficult role.
Jack Mulhall is an adequate hero
and Walter McGrail makes a very
finished villain and Wall Street
broker all in one. The others in
the cast whose work deserves spe-
cial mention are Harry Myers,
Teddy Sampson, Stanton Heck,
Thomas Deimar, Frank Lanning
and Peter Venzuela.

"The Bad Man" furnishes a
fine evening's entertainment. The
story is very obviously founded
upon the operations of the late
Pancheo Villa along the border, but
Porter Emerson Browne's facile
pen has drawn in all the charac-
ters with delightful satire which
turns all the most serious mom-
ents into the humorous.

Brown, Bailey & Brown, "The
Whirlwind Dancers," with pep,
jazz and comedy. This trio has
danced its way into popular favor
from coast to coast. They are
without exception the most clever
and graceful dancing trio in vau-
deville. Their foot work is re-
markably true and their steps in-
tricate. Practically every known
style of dancing is included in
their repertoire as well as many
dance creations original with this
skilled and versatile trio. At the
Bligh today.

Jackie Has Hard Job Riding
Balky Horse

Jackie Coogan, playing the part
of Toby Tyler, a little peanut
butcher, is the soul of chivalry in
"Circus Days," the First National
picture showing at the Grand
theatre for the last time today.
When a certain little bareback
rider sprains her ankle, Jackie—

or rather Toby—upon hearing
laughs are obtained by Toby and
the horse. The result is that Toby
receives an offer of \$75 per week
to do the same stunts at every
performance. This magnificent
salary provides a home for his
widowed mother and brings hap-
piness into the hearts of every-
body concerned.

VAUDEVILLE
Today Only
4 BIG 4
NEW ACTS 4
JACK HOXIE
In His Hard Riding Western Romance
"DON QUICKSHOT OF THE RIO GRANDE"
"THE GAME HUNTER"
A Laugh-a-Second Comedy
BLIGH THEATRE

GRAND WEDNS. DEC. 5-6
THURS. DEC. 5-6

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Beautiful Girls
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Scenic Splendor

Mail Orders Now
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Gallery 55c



COMEDIANS SINGERS DANCERS

"They Boost Your Town, Help Boost Their Show."

LAST CHANCE TODAY TO GET TICKETS FOR

(Note) Due to the Elks Memorial service at the Grand Theatre the picture will not start until 4:30 p. m.



"CIRCUS DAYS"

A-B-S-O-L-U-T-E-L-Y his great-
est picture. 50 Trained Horses—
500 New Wonders never shown
before. Come one—come all—
don't miss the greatest fun on
earth—A thousand moments of
new delight all for one admission.

Grand Theatre Orchestra

GRAND
JACKIE COOGAN
CIRCUS DAYS



NEW SHOW TODAY

OREGON

THE BAD MAN

Broadway went crazy over "The Bad Man." For months and months the big show ran at \$5 a seat. The picture version, with the original star, has twice the humor and dramatic thrill! It's yours at Picture Prices!

with
HOLBROOK BLINN
ENID BENNETT
JACK HULHALL
HARRY MYERS

"The BAD MAN"

LIBERTY

STARTS TODAY

CONTINUOUS 2—11 pm

CHARLES JONES



BIG DAN

The Star of
"THE 11TH HOUR"
And
"SKID PROOF"

It proves that boxing gloves with branny hands inside are helpless before lady's gloves, with white, delicate hands inside.

ALSO
"The Two Johns"
A Roaring Sunshine Comedy
AND
LATEST NEWS EVENTS