

# BOOK REVIEW

By VERA BRADY SHIPMAN

## More Children's Books for Christmas

**"ADVENTURES IN THE OLD WOMAN'S SHOE."** By Maude Radford Warren and Eva Day-sonport. Published by the Doran company, New York City, price \$2.50 net.

The Old Woman in the Shoe with her 12 children, is the foundation for this group of retold Mother Goose tales, the woman had so many children she had to move and finally she came to a town which had only three children. They welcomed her with her brood and gave her the huge shoe to live in. Each evening at the supper table the Old Woman or her husband (who was kept busy making enough money to support these children) would tell stories until bedtime.

With charming illustrations, part of them in color, by Charles Federer, this beautiful gift book is a lovely gift for a child who loves fairy stories and will enjoy carrying the Mother Goose stories farther on.

Last year these same writers collaborated in "Tales Told by The Gender." It was this same beautiful edition and has been so popular that this year's book follows the same general lines.

Any child whether old enough to read for himself or be read to, will enjoy these very human tales of Mother Goose further on.

**"SANDY AND HER ANIMAL PALS,"** by Frank Thompson, published by the Stratford Press, Boston, Mass. A delightful story of a little girl, for children who love and are kind to animals. She has two kitties and a fox terrier dog and her good times with them, the tricks they do, and the places they go, forms a book of interesting child's stories. My little girl enjoyed every page. She felt that somehow she was a kind of "Sandy" with her own dog and cat. Such a story is always welcomed into my library. It helps us to teach those about us to love animals.

**"CANYON COUNTRY KIDDIES,"** by James Swinnerton. Published by Doubleday Page & Co., Garden City, New York, Price \$2 net.

A book of exceeding charm for very, very little. This little book of children's "funnies" little fat Indian roly polies, with their little fat dogs and wild animals with great rolling eyes and fat little "tummies." The scenes are laid

in the Grand Canyon of the Colorado in Arizona. Pictured in all their colorful beauty, the Canyon kiddies roam and run in the pictures. The book is a rare bit of cartooning and children will revel in the quaint verses and funny little figures with big heads and tiny well costumed bodies.

Little boys and girls will enjoy this as a Santa Claus gift.

**"MR. DO-SOMETHING,"** by Blanche E. Waite. Published by the Page Co., Boston, Mass. Price \$1.75 net.

An imaginative story for children of the ship "Busy Bee" stranded on the reef of "Don't Know What To Do," with the fairy elf, "Mr. Do-Something" coming to the rescue, taking them to the Thinking Cap Castle. They follow the little knome and visit far a way collars, hidden treasure, wide broad open road and queer secret places. It is a splendid lesson to children who are discontented, who are whining, "I don't know what to do." The story is written in an entertaining style and the child will assimilate its meaning without realizing a moral taught.

**"RILEY'S FAIRY TALES"**—Published by Bobbs Merrill Co., Indianapolis.

The beloved poems by James Whitcomb Riley, the fairy tales in verses which have made children happy for so many years, are published in this beautiful gift book edition, illustrated in color by Will Wawter. There are the Pixie People, Jack the Giant Killer, a little girl telling the story of Red Riding Hood, the Nine Little Goblins, and oh, just a lot of others which the children love.

Riley's verse is inimitable. He never grows old. Picture the simple joy, the ardent devotion of the child mind to a poet who begins in the poem thus—

"When I was ist a little bit o' veenie teenty kid I maked up a Fairy tale, all by myself I did—"

Riley sings to the heart of a child, his poems are readable dialect, always singing, always genuine affection. Such a book is a worthy addition to your child's library. Along with Eugene Field the Riley poems are most representative of childlike America in its genuine simplicity.

**"BUSTER BEARS TWINS,"** by Thornton W. Burgess. Pub-

lished by Little, Brown & Co., Boston. Price \$1.50 net.

A new collection of twice told tales, is the seasons offering of Burgess books. Buster Bear is always a favorite to the little reading folk. He is so folksy, so clumsy and so lovable, the bear is a huge hulk of sympathetic joy in the Green Forest. You can go with Peter Rabbit lipperty-lip, you can hunt, you can hide, you can watch for enemies, you can seek food with the forest inhabitants, you can ask your questions of Old Mother Nature and the West Wind will help you in your difficulty. All these are children's friends in nature made so real by Burgess. He knows the woods and he knows the child, a rare combination—for often one or the other is slighted in woodlore. His animal folk are living things with likes, antipathies and desires as folks have; his knowledge of just what to say to the child to instill love of animals, and overcome desire to kill, is what makes Burgess the writer he is today. His books are always authentic natural histories made so entertaining by his personal style that grown folk can be equally enlightened.

Imagine a summer home in the North Wisconsin woods; a new animal is seen or brought home for the first time. Where do we find our information regarding the animal, its habits and its habits—why from Burgess Animal Book or his various stories of animal life in the forest. That is a test. He is endorsed by scholars of natural history. He is unchallenged, for the public knows that a new book of nature stories by Burgess is authentic, before it goes to the press.

**"THE COOK'S SURPRISE,"** by Margery Clark, published by Doubleday Page & Co., Garden City, New York. A tiny book for the tiny folk about a little girl—Jane Small—who ate it all. It pictures Jane and introduces Jane as somebody else and Jane as somebody else, but always Jane who do the various things regarding the cake. But through it all Jane Small ate it all. It is illustrated by Madge Anderson in cunning line drawings.

Children's Book week has come and gone but Christmas is ahead and the child library is the most essential belonging of the child. The beautiful posters put out by the American Library association which you saw in bookshop windows, the Jessie Wilcox Smith poster of children reading, and the Harvey Dunn poster of the laborer, various helpful guides for building children's bookshelves, have all been sent gratis by the association for merely writing your request. And now it is the

parents and the teachers place to use these fine bits of material, to spread their service out over the whole year, to stimulate in the child the love of good books.

**"AMERICAN NIGHTS ENTERTAINMENT,"** by Grant Overton. Published jointly in the interests of Doran, Scribner, Doubleday Page and Appleton Companies. Published at the nominal price of 50 cents.

This book while strictly an advertising venture, it is as good as any \$2 book on the counters today. Its selling price will undoubtedly pay the price of the paper it consumes.

Mr. Overton is a man of rare ability, a writer and a summarizer, a publicist and a literateur, he gleams the best from the best books and writes of them in an advertising volume which is generally conceded to be a literary gem. He not only writes of his own Doran publications, but also Appleton, Doubleday Page and Scribner. The writers concerned are Galsworthy, Conrad, Arthur Train, Joseph Lincoln, Edith Wharton, Sackville-West, Harold Bell Wright, Booth Tarkington, Donald Ogden Stewart, and Christopher Morley—each with his personality and his work. The book is selling as strictly an advertising issue but is far superior to many of the new books foisted on the reading public in the name of novels of this year as well as others. You find yourself enjoying how Arthur Train happened to write the delightful Mr. Tutt stories of a crafty old lawyer, the marvelous box office value of Harold Bell Wright, and the seaworthy beginning of Joseph Conrad. The whole book is a joy to readers, and will probably be remembered longer than many of its contemporary writings.

(By E. W.) **"BUTTERFLY,"** by Kathryn Norris, published by Doubleday Page & Co., Garden City, New York. Price \$2 net. Kathryn Norris has again written a story of sisters which holds the interest and sympathies of her readers. Dora or "Butterfly," but four at her mother's death and 11 at her father's, was left to the guidance and protection of her sister, Hilary, five years her senior. The girls struggled and sacrificed that Butterfly the talented younger sister could study music abroad. Konrad Kromski, the great violinist, has promised to take her for a pupil. But as the sisters were just about to realize their great purpose, butterfly fell in love with a man of great wealth. She forgot ambitions abandoned her purpose and married Craig Spaulding. For a few years she lived in a whirl of excitement, fashionable

dinners, teas, theaters, and a life full of regret. Finally she found the real way to happiness.

Kathryn Norris emphasizes through Butterfly that pleasure isn't everything. The people living for pleasure alone are restless, discontented and artificial. They do not find happiness. Happiness is to be found in the simple things.

These lines run through the book in many unlooked for places—a minor theme of the story: "Cross patch, draw the latch, sit by the fire and spin— Take a cup, drink it up, and call the neighbors in!"

**"ON AUTUMN TRAILS,"** by Emma Lindsay Squier. Published by the Cosmopolitan Book Corporation, New York City. Price \$2.00.

Oregon can partly claim this writer of wood lore, for Emma Lindsay-Squier spent her childhood in the wilderness country of Paget Sound and lived in Oregon for some years. She writes of the deer and her fawn, of the porcupine, of the bear, of the animals of the wild and she answers their calls in their own language. Last year after her "Wild Heart" series made such a success, the Cosmopolitan people sent her to Nova Scotia to get new material for a series. And "On Autumn Trails" is the result of this trip. The second half of the book is stories of the animals in the Motion picture zoo at Hollywood. At the time of their writing Emma Lindsay-Squier was working on a Los Angeles newspaper and her press contact gave her ready access to the zoo and its strange attendant stories. She knows the animals in their simplicity. Her stories are charming in nature, loving beauty. There are Indian tales of the origin of many birds and animal habits. There is the porcupine who sat in the tree and ate an apple, there is the baby lion and baby couple who were devoted friends. The whole book is as delightful as its forerunner "The Wild Heart" and Oregon literary folk may claim her as partly their own.

## Tulsa High School System Aids All Boys in Athletics

TULSA, Okla., Dec. 1.—A new order of athletics, providing team competition for every boy, and with less emphasis on winning squads for inter-scholastic games, is the rule in Central High school here, one of the largest high schools in the world, under Athletic Director E. W. Rau. Rau's methods, and his system of student classification, have attracted wide attention. A formula for grouping boys according to their physical pro-

gress, regardless of class room standing, assures equalized competition with a chance for every participant.

The students are classified by this mathematical equation—four times the age, plus half the weight, plus the height, expressed in inches, which gives the index number.

New students are classified and assigned to their proper group, usually eight in number. Each group is in charge of a trained professional coach. In addition to the sports usually found in high schools, Rau has regular teams in boxing, wrestling, tennis, swim-

ming and volleyball. The school has eight regular football teams; 16 basketball squads; 16 track teams; six baseball teams, and several tennis groups. More than 1500 boys already are on teams, against less than 100 prior to the inauguration of the present plan. Interclass football this year brought out 345 players.

## Spence Forgot to Turn In Expense Statement

When C. E. Spence, state market agent, left to attend the national Grange convention at Pittsburg,

Pa., he forgot to submit to the secretary of state a statement covering his expenses in campaigning for the state income tax bill, according to a letter written Secretary Kozler by Mr. Spence. Accompanying the letter is his statement showing an expenditure of \$26.50, of which \$25 went toward paying for the affirmative argument in the voters' pamphlet and \$1.50 went to pay for gasoline for a Ford car.

A realtor is an ordinary man except that he thinks of cow pastures in terms of suburbs.

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## Opening Announcement

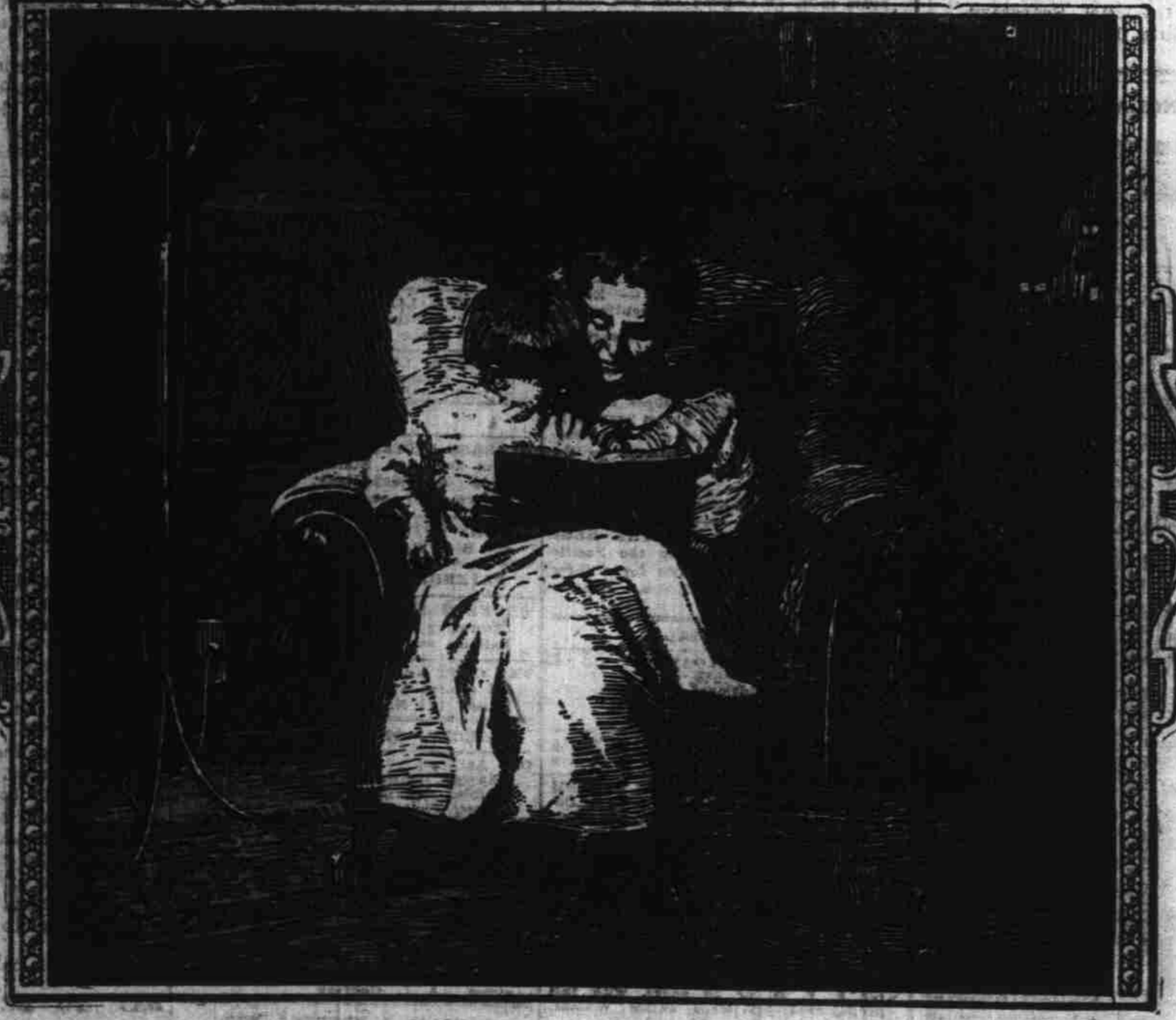
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### Tuesday Morning's Paper

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## AMERICA LEADS THE WORLD IN ELECTRICALLY LIGHTED HOMES



**I**n a recent address delivered before the New York Electrical League, Mr. John W. Lieb, Vice-President of The New York Edison Company, presented the following figures and statements showing the tremendous magnitude of the Electric Light and Power Industry in the United States, the essential character of the service this industry renders to the American public, and the vital need that regulation of the industry should be of a broad and equitable character. Mr. Lieb said, in part:

"At present nearly one-third of our industries are supplied with power by central electric power stations. The total number of consumers for lighting and power exceeded ten million in 1922. Gas was supplied in 1921 to more than nine million consumers. The street railways in 1922 carried more than fifteen billion passengers. Here are a few significant public utility statistics: The total capital invested in 1922 (including gas companies) exceeded fifteen billions of dollars; the total kilowatt capacity of dynamos in central electric stations and electric railway stations exceeded fifteen million kilowatts; the output of these stations was forty-six billion kilowatt-hours and the number of employees was estimated at five hundred and twenty-five thousand.

"The magnitude of the public utilities may be realized by comparing their fifteen-billion-dollar capitalization with the valuation of all the Class I railroads of the United States, estimated at approximately twenty billion dollars.

"A comparison, through a reasonably stable period, of the average horsepower available per workman and his increased productiveness shows that in 1899 the horsepower per worker was 2.12 as against 3.10 in 1914, while in the former years the annual value added to products per wage worker was \$1,025, as against \$1,404 in the latter. Though the output per workman

is undoubtedly influenced by many factors, this increase in the application of mechanical power as a substitute for manual labor is undoubtedly a cause of the rapidly increasing wealth of the country and the emancipation of workers from drudgery and heavy labor. Largely through supply of adequate power deftly applied by American genius will this country, in the coming years, be able to hold her leading place in the markets of the world and still maintain for its workers the high plane of American living conditions.

"In order that their full value may become available to the nation, great systems covering large areas and supplying great loads will be necessary. To accomplish this purpose, the utilities must continually expand, ever developing larger and more extended systems. This development is one of state-wide importance, and such public regulation as is needed should be of a state-wide character. Systems of this kind already include scores and hundreds of municipalities within their transmission areas, but they necessarily must be operated as a unit. It is impossible for them to develop or give good service to the public if they are subject to the harassing interference of all of the municipal or minor political establishments through which they may extend and in which they operate. Nor will such a consummation as the public desires and the companies wish to provide be possible unless state-wide regulation of a board and equitable character is maintained and the laws and rulings governing the utilities are of a helpful and stable character and such as to attract the large quotas of capital which are necessary to obtain each year to provide for the rapid extension of the public utilities in order that they may serve the public adequately, efficiently and economically."

The large-scale financing of enterprise can be successfully continued only where confidence exists in the character and ability of the men who are managing that enterprise. The growth, effective service and prosperity of the Electric Light and Power Industry are assured only while the men who have made the industry are permitted and encouraged to continue in its management.

Published in the interest of a better appreciation of the Electric Light and Power Industry by an organization which, through more than thirty years of contact with that industry, has witnessed, in the growth of Electric Light and Power Service—from obscure beginnings to its present magnitude—a development that has done much to elevate American standards of living, to furnish a sound investment for more than two million people, and to enlarge the resources and prosperity of the Nation.

**WAGNER ELECTRIC CORPORATION, SAINT LOUIS, U.S.A.**