

REICH'S MAN OF HOUR.



President Ebert, who can authorize the Stresemann Cabinet to use dictatorial powers.

GENERAL MARKETS

WHEAT MINNEAPOLIS, Nov. 16.—No. 1 northern, \$1.07 1/2 at \$1.12 1/2; No. 1 dark northern spring choice to fancy, \$1.15 1/2 @ \$1.19 1/2; good to choice, \$1.12 1/2 @ \$1.14 1/2; ordinary to good, \$1.10 1/2 @ \$1.12 1/2; December, \$1.08 1/2; May, \$1.14 1/2.

PORTLAND, Nov. 16.—Grain futures: Wheat, bluestem and soft, November, December, 1.01; soft white, November, December, .91; winter wheat, November, .99 cents; December, .98c; hard winter, western red, November, December, .94c; northern spring, November, December, .97c.

Oats—No. 2 white feed, November, December, .24; No. 2 gray, November, December, .23.

Barley—No. 2, 46-pounds, November, December, .31.50; 44-pound, November, .30.50; December, .30.

Corn—No. 2 eastern yellow shipment, November, .36; December, .33; No. 3, ditto, November, .33; December, .32.

Mill run, November, December, .23.75.

DRIED FRUIT NEW YORK, Nov. 16.—Evaporated apples and prunes, quiet; apricots and peaches, slow.

HOPS NEW YORK, Nov. 16.—Hops, steady; Pacific coast 1923, 29 @ 36c.

NEW CORPORATIONS

Articles of incorporation were filed yesterday by the Portland Pulp and Paper company, of North Portland, capitalized at \$1,500,000. Roy H. Mills of Portland, and D. J. Fry and F. D. Theisen of Salem are the incorporators.

Articles were filed yesterday by Reddy & Co., a mercantile firm of Medford. The incorporators are Mary F. Reddy, Larry J. Schade and Alan Brackinreed, and the capitalization is \$50,000.

Articles of incorporation were filed yesterday by Golden Trail Lodge of Warrenton, which will operate hotels, restaurants and garages. The incorporators are G. W. Switzer, W. F. Corrigan and J. F. Kinser, and the capitalization is \$5,000.

Articles also were filed by the Kellogg Mercantile agency of Portland. The incorporators are E. M. Kellogg, C. F. Kellogg and O. Carter, and the capitalization is \$10,000.

A permit to operate in Oregon was issued to the McLeod Lumber company, a Mississippi corporation capitalized at \$500,000. B. T. Gheen of Portland is attorney-in-fact for Oregon.

Under the blue sky act the following permits were issued: Robertson Lumber & Fuel company, Portland, to sell stock in the sum of \$10,000.

Hawkins & Roberts, Inc., Salem, to sell bonds in the sum of \$14,000.

Columbia Highway Silver Fox Farms, Inc., Portland, to sell stock in the sum of \$25,000.

SALEM MARKETS

Strawberries have again made their appearance upon local markets, but are not as fine a quality as the last shipment. A majority of them are quite green.

Tomatoes are selling at 10 cents a pound, with a variety of other fresh vegetables from which to make a selection for the Sunday dinner.

GRAIN AND HAY No. 2 wheat, 93-94c. No. 3 red wheat, sacked, 90c. Oats, 81c @ 81 1/2. Best hay, \$12 @ \$13. Oat hay, \$12 @ \$13. Clover hay, baled, \$12 @ \$13. Prices quoted are wholesale and all prices received by farmers. No retail prices are given, except as noted.

EGGS, BUTTER, BUTTERFAT Creamery butter, 50c @ 51c. Butterfat delivered, \$2.50. Milk, per cwt., \$2.50. Eggs, select, 45c. Butterfat, 36c. FLOUR 100-lb. sacks, 1.10 @ 1.12. Medium and light, 1.00 @ 1.02. HOGS, PORK BUTT AND BEEF Hogs, top, 150-225 lbs., cwt., \$7.50. Hogs, top, 225-275, cwt., \$7.50. Light, top, 275-300, cwt., \$7.50. Light, heavy, cwt., \$7.50. Top, dressed, 95 @ 96 1/2. Top, steam, 95 @ 96 1/2. Top, lamb, 1.00 @ 1.02. Heart, 1.00 @ 1.02.

MOVIE GOSSIP

BLIGH Four Acts Vaudeville. Hoot Gibson in "Shootin' for Love." Oregon "Rupert of Hentzau" Grand "Pioneer Trails" Liberty "The New Moon"

The most stupendous and dramatic picture of Norma Talmadge's long list of screen successes will be seen today, Sunday and Monday at the Liberty theater when Joseph M. Schenck presents Miss Talmadge in her latest Selznick Revival, "The New Moon."

A story of Russia—Russia and its men, women and children—cold Russia with its people of warm hearts—Russia where inner troubles are continually brooding and happiness is hard to find—a human story of human people who love and hate, cry and laugh—that is the story of "The New Moon."

It is more like a beautiful fairy tale than anything else. It is so vividly true that it smacks of unrealism. A beautiful Russian princess disguises herself as a peasant girl, while she seeks protection from the anarchists who are trying to rule the town. When the women of the country are ordered to register so as to be nationalized, she leads them to revolt. She opens their eyes to the true meaning of Russian nationalization. They will become the wives of any man who wants them. Free love will govern the country. Marriage rites will cease to exist. The authorities discover the true character of the peasant girl who is leading the women to revolt and attempt to force her to register. He flees, from whom she was separated in her flight from the castle, has joined the band of anarchists in the hope of discovering the whereabouts of his lost sweetheart. He sees her in the arms of his leader, who is trying to force her to register, and believes the worst. Later, explanations follow, and like all fairy stories, the good people are rewarded and the bad ones punished.

The little bird who whispered in our ear that Rupert of Hentzau was some picture, told no fairy tale, as the audience who saw this brilliant photodrama at the Oregon theater last evening will joyfully testify.

It would indeed be a most captious carping critic, who could pick even the slightest flaw in the screen adaptation of Sir Anthony Hope's world renowned novel, which has been so skillfully produced by Victor Heerman and his all celebrity cast.

Beautiful Elaine Hammerstein and Bert Lytell were utterly captivating as Queen Flavia and her

English lover, who placed honor and duty before their personal love and happiness. Lew Cody made a delightfully dashing villain, and it is rumored that numberless feminine onlookers quite lost their hearts to him.

Unfortunately we have not sufficient space to give the details of the admirable acting of the rest of the cast but a glance at the following names and you will realize that their distinguished owners need no commendation from us: Claire Windsor, Hobart Bosworth, Bryant Washburn, Marjorie Daw, Mitchell Lewis, Adolphe Menjou, Elmo Lincoln, Irving Cummings, Josephine Crowell, Nigel De Bruiler and Gertrude Astor.

"Rupert of Hentzau" will remain at the Oregon theater until Monday night.

Photoplay fans at the Grand theater last night found the motion picture different in "Pioneer Trails", a Vitagraph special production. Here in a film of the early west was visualized in a dramatic manner that thrilled and pleased a delightful story of young love and youthful chivalry and daring. It is the kind of story that picture fans crave, and so seldom get.

"Pioneer Trails" is a human interest story, despite the fact that it goes back to the days of the great gold rush of 1849 for its start, and is all the more colorful because of the pleasing atmosphere set by this period. The story opens with a prologue of tremendous appeal, that of a young couple with their boy setting out for the unexplored recesses of the west in a prairie caravan. Midway to their destination, the train is attacked and the party with the exception of the young son killed off by Indians. This sequence is one of the most realistic ever seen on the screen. It gives spectators a thrilling idea of what the early settlers were up against.

The boy is found by another group of pioneers and is adopted by Mrs. Salter, who rears him as her son. Twenty years later finds

50 GOOD CIGARETTES 10c GENUINE "BULL" DURHAM TOBACCO

the boy grown to manhood in a mountainous home. He risks his life to stop a runaway stage coach. This is a splendid scene of daring and sends a real thrill shimmering up and down the spine. By this daring, Jack Plains meets Rose Miller and falls in love with her. Philip Blaney, her father's secretary, tries to force his attentions on the girl. Jack's foster-mother interferes and is shot down by Blaney. Rose flees in terror and is taken in by "Laundry Lou," a loveable character. Jack is accused of the crime, but eludes the sheriff with the aid of "Easy Aaron" Cropsy, itinerant lawyer and roadside philosopher. After many complications, Jack manages to clear his name and win the girl he loves. A fate

marriage and the Robert Dale estate figure materially in the developments. Some of the most familiar figures of western screen plays appear in support of Hoot Gibson in his latest Universal vehicle, "Shootin' for Love," which comes to the Bligh today. Gibson has the role of Duke Travis, a Texas cowboy suffering from shell-shock. Laura La Plante, who has the feminine lead in the picture, is a popular heroine of many serials of the out of doors and has been featured in Universal two-reel westerns. This is her second leading role in a Gibson feature, having appeared with him in "Dead Game."

Alfred Allen, one of the best known character actors of the screen, whose outstanding work was the characterization of Hell Morgan in "Hell Morgan's Girl"

and Hellfire Packard in "Man to Man," has the role of Hoot's father, Jim Travis, a hard-fisted old Texas cattleman.

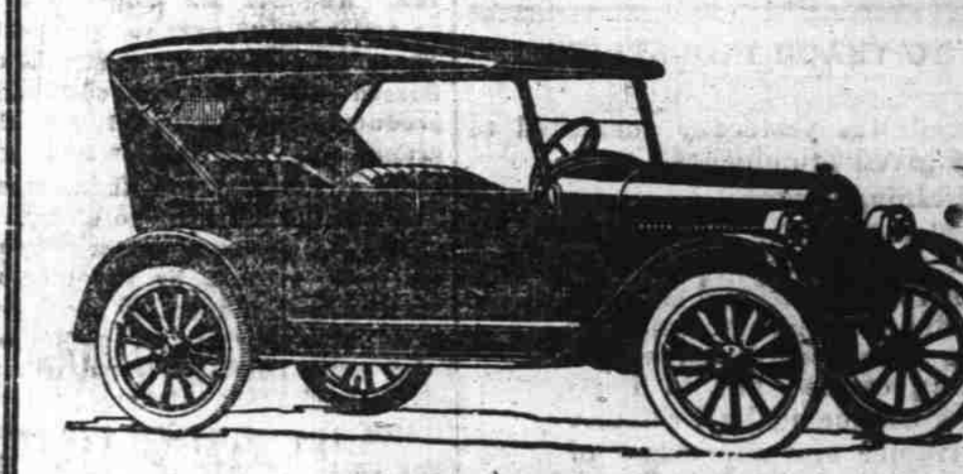
The reason a few people "run the church" is because nobody else is willing to do so much work for nothing.

GRAND WEDNESDAY NOVEMBER 21 Make Seat Reservations by Mail Now! BOX OFFICE SEAT SALE SATURDAY With DALE WINTER And a Great Company Special Increased Orchestra PRICES \$1.00-\$1.50-\$2.00 and \$2.50—Plus Tax.

TODAY 4 BIG ACTS 4 VAUDEVILLE HOOT GIBSON IN "SHOOTIN' FOR LOVE" Other Features Too BLIGH THEATRE

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The Fourteen Prizes and How They Will Be Awarded

THE PRIZES listed below will be designated in the competition as GRAND prizes, and will be awarded to the fourteen Salesmanship Club Members who have the highest number of votes to their credit by midnight of Saturday, January 5th, 1924. First GRAND prize will be awarded to the person having highest number of votes by the above date. Second GRAND prize to person having second highest number of votes, ETC. First Grand Prize \$865.00 Overland Champion (fully equipped.) Second Grand Prize, \$635.00 Chevrolet Touring (fully equipped.) Third Grand Prize.....Diamond ring Fourth Grand Prize.....\$50.00 in gold Fifth Grand Prize..... 25.00 in gold Sixth Grand Prize..... 15.00 in gold Seventh Grand Prize..... 10.00 in gold Eighth Grand Prize..... 5.00 in gold Ninth Grand Prize..... 5.00 in gold Tenth Grand Prize..... 5.00 in gold Eleventh Grand Prize..... 5.00 in gold Twelfth Grand Prize..... 5.00 in gold Thirteenth Grand Prize..... 5.00 in gold Fourteenth Grand Prize..... 5.00 in gold

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OREGON CONTINUOUS TODAY AND TOMORROW Bert Lytell—Claire Windsor—Lew Cody Elaine Hammerstein—Bryant Washburn Marjorie Daw—Hobart Bosworth Mitchell Lewis and Irving Cummings IN Sir Anthony Hope's Celebrated Romance "Rupert of Hentzau" SPECIAL MATINEE TODAY 25c

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