

MOVIE GOSSIP

BLIGH
Hickman-Bessey Co.
present
"Three o'Clock in the Morning"

Filming of one of the exciting scenes in "Pioneer Trails" the Vitagraph special production coming to the Grand theater tonight resulted in a near tragedy when Cullen Landis' revolver exploded accidentally. Mr. Landis plays the leading male role in the picture. Alice Calhoun will be seen in the role of Rose Miller, the heroine. Otis Harlan plays the part of "Easy Aaron" Crosey, itinerant lawyer and philosopher, who stands Plains in good stead. Bert-ran Grassy is the villainous secretary. Other favorite players form the supporting cast. The picture is another production directed by David Smith, who made "The Midnight Alarm," "Masters of Men" and other striking photoplays.

Of the many big sets that were erected for Rupert of Hentzau, the representation of one of Eu-



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OIL
for HEAT & LIGHT



rope's most noted cathedrals was by far the largest. It measured 317 feet in length and covered the entire width of the famous stage on the United Studios lot. On this set the dissolute King of Ruritania, played by Bert Lytell, was wedded to the fair Princess Flavia, interpreted by Elaine Hammerstein. Under the guidance of Director Heerman, the ceremony was conducted with all the proverbial royal pomp and display even to the minutest detail and according to all recognized authorities on the subject. To make doubly sure of accuracy in these scenes, the affair was carried out in exact accordance with one of Europe's famous royal marriages and the official reports of this affair were used as a text book. Bryant Washburn, Hobart Bosworth and Claire Windsor were the other principals in these scenes.

Practically every extra in the vicinity was recruited for the scenes, and the ensemble effect of these many hundreds of players in full costume and military regalia, who filled the cathedral to the roof top and lined the grand corridor with every conceivable color and contrast, makes one of the most impressive sights of the picture. Rupert of Hentzau may be seen at the Oregon theater starting today.

A thrilling story, a beautiful and talented star, a splendid cast, excellent direction and some wonderful photography—all go to make up Norma Talmadge's latest Selznick Revival, "The New Moon," in which she is presented by Joseph M. Schenck at the Liberty theater, starting tomorrow. "The New Moon" is the story of a Russian Princess, Marie Pavlovna, who flees to a neighboring province when her castle is attacked by anarchists, and takes refuge in a small store in the guise of a peasant girl. When the decree is issued, ordering all the women in the country to register in order to be nationalized, the Princess refuses to register and incites the other women of the town to follow her example. The authorities discover the true lineage of the peasant girl who is leading the women to revolt and try to force her to register, with dire results to themselves.

The quality of "Shootin' for Love," the Universal photoplay,

starring Hoot Gibson which comes to the Bligh theater next Saturday brought about the organization of a new production unit at Universal City, the Gibson-Sedgwick unit. It was during the filming of the picture under the direction of Edward Sedgwick that the smoothness and artistic effectiveness of the Gibson-Sedgwick combination was most forcibly brought to the attention of Universal officials, although two of Gibson's most popular features, "The Gentleman from America" and "Dead Game," had already been produced under Sedgwick's direction. When "Shootin' for Love" was completed, Gibson and Sedgwick were told to reorganize their unit and prepare to make only "special" pictures. "Shootin' for Love" was written especially for Gibson by Sedgwick and Raymond L. Schrock, head of the Universal scenario department.

PERSONALS

There are degrees of goodness in men. But a woman is like an egg; she is good or she isn't. It is estimated that there are 32 languages and dialects spoken in Ne York, including American.

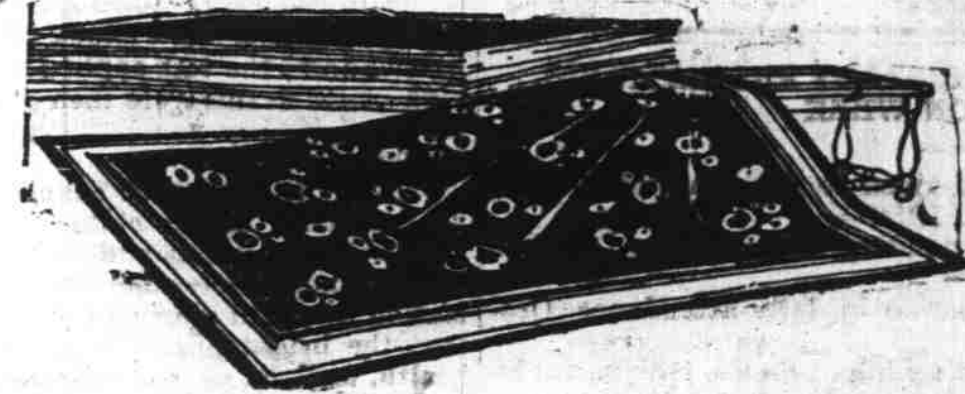
TONIGHT
HICKMAN BESSEY CO.
Presents
"THREE O'CLOCK IN THE MORNING"
BLIGH

William Poole, Cottage Grove, was in Salem Thursday morning. Helena and Henrietta Reinemer were Salem visitors yesterday from Grande Ronde. Canby people in town Thursday included Mr. and Mrs. C. Clauson and Mr. and Mrs. J. O. Barneko. Mr. and Mrs. Clarence Sparling of Moro, were Salem visitors recently. Among Woodburn people in Salem yesterday were C. E. and Franklin Tyler and Charles L. Ogle. Fred Covell, Coquille, arrived in the city yesterday for a short visit with Arthur Covell, Marshfield, astrologer under the death sentence. Mrs. Ray Smith, Dallas, was shopping in Salem yesterday. E. J. Barrett, Sales Manager for the Hartman Shale Oil syndicate, will return to Portland this morning after spending a few days here. Richard Shepherd, Albany, was in the city for a short time yesterday morning. Prior to his transfer to the St. Francis hotel in that city he was connected with the Terminal hotel of this city. Mr. and Mrs. F. J. Carter were Tillamook visitors in the city Thursday. Mr. and Mrs. Ernest S. Soderstrom were among Albany people in Salem Thursday. John M. Scott, assistant passenger traffic manager for the Southern Pacific was shown the courtesies of the city yesterday by

A. A. Mickel, district passenger agent for the same company, who lives in Salem. L. R. Nunamaker spent a short time in the city recently from his home at Stayton. W. W. Chadwick, of the Terminal hotel, spent Thursday afternoon on business in Albany. He returned to Salem last night. Oregon Electric officials in the city Thursday were R. W. Pickard, assistant general freight agent and R. W. Crozier, assistant general passenger agent, both of Portland. They spent the day with E. R. Schultz, traveling freight agent and J. W. Ritchie, local representative. Attorney Robin D. Day returned yesterday morning after a short business trip to Tillamook. Senator Jay H. Upton was here yesterday from Bend. U. G. Boyer, county clerk for Marion county, will go to Portland today to attend the state meeting of county clerks which is in session there.

EXTRAORDINARY RUG SALE

If you are contemplating buying a Rug or two no better time will present itself. A wonderful selection of Rugs are offered at prices that are extremely low for quality products.



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Regular \$145 Worsteds Wilton Rugs 9x12, now \$115.00	Regular \$50.00 Axminster Rugs 9x12, now \$40.00
Regular \$135 Worsteds Wilton Rugs 9x12, now \$108.00	Regular \$40.00 Axminster Rugs 9x12, now \$32.00
Regular \$120 Worsteds Wilton Rugs 9x12, now \$96.00	Regular \$32.50 Tapestry Brussels Rugs 9x12, now \$26.00
Regular \$95.00 Wool Wilton Rugs 9x12, now \$76.00	Regular \$28.50 Tapestry Brussels Rugs 9x12, now \$18.80
Regular \$85.00 Wool Wilton Rugs 9x12, now \$68.00	Regular \$49.00 Klear Flax Rugs 9x12, now \$39.20
Regular \$52.50 Wool Velvet Rugs 9x12, now \$41.50	Regular \$18.00 Wool Fiber Rugs 9x12, now \$14.40
Regular \$60.00 Axminster Rugs 9x12, now \$48.50	Regular \$14.00 Rag Rugs 9x12, now \$9.85

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Pioneer Trails

It Rivals "The Covered Wagon"

An Epic of The West

Starring **CULLEN LANDIS** and **ALICE CALHOUN**

GRAND

Special Music By **GRAND THEATRE** Playing "Easy Melody" Latest Fox Trot Hit. **COMEDY** **NEWS EVENTS**

"INDIANS---MASSACRE"

THE cry of horror passed from wagon to wagon down the long train of prairie schooners. Lullaby songs hushed on mothers' tongues. The terror of the long traverse was upon them.

"Form up! Form up! Right an' left! Cattle in th' center!" The scout, riding shoulder hard against the lead horses of the landships, swung them about in a circle which narrowed as bull whackers and mule skinner's obeyed orders until wagon touched wagon, a defense wall against the redskins.

Night and terror; dawn and the battle; screeching Indians; wailing children; flaming arrow and Fire!

Sunset. Triumphant warriors disappeared in the mountain passes. Out of the smoking debris walked a boy of four—alone!

OREGON
STARTS TODAY MATINEE

Bert Lytell, Claire Windsor, Elaine Hammerstein, Lew Cody, Bryant Washburn, Gertrude Astor, Hobart Bosworth, Mitchell Lewis, Marjorie Daw and Irving Cummings

IN The Great Sequel to **"THE PRISONER OF ZENDA"**

Sir Anthony Hopes Celebrated Romance

"RUPERT OF HENTZAU"

"A Credit to the Motion Picture Industry."—N. Y. Times.

LIBERTY
STARTING TOMORROW

Joseph M. Schenck presents **NORMA TALMADGE** IN **The New Moon**

A Brilliant Revival of one of the pictures that Made Her Famous

Last Times Today **The Mysterious Witness**

From the Saturday Evening Post Story **"STEPSONS OF LIGHT"**