

ROLL CALL TO START SOON

Preparations for Annual Drive May Start Here on Armistice Day

Preparations for the annual Red Cross roll call have been completed by the outlying districts of Marion county, the drive in most places commencing on Armistice day, or the following, with the hope of completion in one week, and in scattered districts, two weeks. This has been done by the cooperation of the various school boards and women's clubs in larger towns, and it is hoped to have an equivalent, if not larger, return than last year.

In Salem the workers want the names, addresses and telephone numbers of any workers who could devote two hours a day, in the evening, to canvass the vicinity of their homes for members, as it is only by this means that a representative membership of Salem, as well as the county in general, can be gotten, as last year parts of the town were not canvassed due to the great need and small response on the part of the workers.

Headquarters Red Cross, telephone 332 or after 6 p. m., 1295 v for R. A. Harris.

Be Prepared For Coughs

Do not wait until an attack of "flu" is upon you. Take care of the little cough or cold and prevent the big one, or an attack of "flu". Bear in mind Foley's Honey and Tar, the safe and sure remedy for coughs, colds, bronchitis and throat troubles, and coughs resulting from "flu". Foley's Honey and Tar—the largest selling cough remedy in the world—free from opiates. Get the genuine—refuse substitutes. Sold everywhere.—Adv.

For goodness sake, let's not have another amendment until the federal courts catch up with this one.

50 GOOD CIGARETTES 10¢

GENUINE "BULL" DURHAM TOBACCO



Raising the Family - "Hens" theory was alright but -



MOVIE GOSSIP

BLIGH
Four Acts Vaudeville
Herbert Rawlinson in
"Railroaded."

"Railroaded," the Universal screen play at the Bligh theater today, is a particularly adaptable feature for the debonair Herbert Rawlinson, who is starred in the production.

It is a strong crook drama of the type that Rawlinson plays so well and in which he has attained such a popularity with the motion picture public. He has the role of the crook son of a famous English judge.

Richard had left his father's home because the judge had carried this atmosphere of his court into his home, making it in reality a domestic court room. Richard dropped the family name and became known as Richard Ragland, a noted swindler.

Years later the judge picked up his morning newspaper and saw in its headlines notice of the escape of Ragland from the Penitentiary prison. The judge immediately recognized the picture as that of his own son.

The judge gives up the ambition of his lifetime to make amends to the son whose life he believed he had ruined through his sternness and injustice in his home.

It is a story filled with dramatic situations and human interest appeal. A strong love theme is woven into the play which adds greatly to its general entertaining quality.

Rawlinson gives a human portrayal in the role of the son, Richard, and David Torrance demonstrates his skilled dramatic ability in the role of the austere judge.

Others who have important roles in the play are Esther Ralston, who plays the feminine lead; Alfred Fisher, Lionel Bel-

more, Mike Donlin and Herbert Fortier.

"Why Worry," the title of Harold Lloyd's newest Pathecomedie production to make the world a merrier place to live in, gives a splendid idea of just the type of picture it is.

When he made "Safety Last," Lloyd sought to produce a picture that would shake the spine with thrills and laughter. How successful he was in his efforts, picture followers know by this time. The picture has become established as the greatest thriller in screen annals.

In "Why Worry," Lloyd set out to make a light farce, with a little romance and plenty of action. Again he has triumphed for "Why Worry" is a laugh from start to finish. The chances are that there are more "gag" laughs in this attraction than in any picture Lloyd ever made. There is little that is serious in the production. It is just the comedian aimed for—a laugh picture.

The story is laid in a romantic atmosphere, with carefree seniors and dancing señoritas, fighting hombres and pompous generals. Throughout this farce runs a little vein of satire—a jibe here and there at the bloodcurdling pictures of South American revolutions.

There have been pictures built around the custom and habit of our neighboring republics in tossing their Presidents out of office very forcibly and very frequently, but none that contains the speed, the pep, the laughs and romance of "Why Worry." It remains at the Grand theater until Monday night.

A big picture with a strong story superbly acted by one of the finest casts yet seen—this description fits "Quicksands" at the Liberty theater. It is a picture that should be taken advantage of

by every movie enthusiast in the town. It has more tense moments more genuine thrills than can be crowded into a review. The film is of the sort that must be seen to be appreciated. No recital of its plot can do justice to the way it is directed and acted.

To satisfy those who must know in advance what its all about, the story deals with a plot to smuggle narcotics across the Mexican border into this country, the daring business being in the hands of a vicious "ring," or gang with headquarters in a sinister resort camouflaged as a cantina—in other words, a cafe.

Near at hand is a United States military post commanded by Col. Patterson, whose son's whereabouts are unknown, but who is really a hanger-on at the cantina and a drug addict. A Mexican belle is an attractive feature of the resort and she is kind and helpful to the youth. At the military post all are interested in the love affair existing between the First Lieutenant and Miss Farrell, whose father is understood to be connected with a branch of the government service.

The Mexican girl attracts the eye of the Lieutenant on one of his visits of inspection to the cantina. What is more, she holds both his eyes.

an expenditure of about 8,000,000 when delivered and fitted for service. The new locomotives embody the latest approved features for increasing efficiency and economy of operation, as worked out by Southern Pacific motive power experts. They will make possible longer runs and the handling of heavier trains. Thirty-four of the locomotives now being delivered are of the "2-10-2" type for heavy freight service, and are similar to those in use on mountain sections of the line. These are among the largest and most modern of their type in use on any railroad. Ten are of the "4-8-2" type, commonly known as the mountain type, passenger locomotive, which are among the most powerful and modern passenger locomotives ever built. These are to be used in fast passenger service over mountain divisions and on exceptionally long runs. The remaining six locomotives are of the "4-8-2" type of passenger engine. The new mountain type passenger locomotives are heavier and more powerful than any passenger locomotive now used by the Southern Pacific. They have a tractive, or pulling power of 57,518 pounds without the auxiliary booster engine, and 67,660 pounds with the booster. The total weight of engine and tender is approximately 572,900 pounds; length over all, 97 feet, 6 1/2 inches; height, 16 feet, 1 1/2 inches; driving wheels, 73 1/2 inches in diameter.

Wives and Sweethearts Swoop Down Upon Lions

Without previous warning and unknown to all but members of the entertainment committee, wives and sweethearts of the Salem Lions swept down upon the noonday luncheon Friday as special guests of the club. They were introduced by their husbands and hosts.

"Why I Am What I Am" was the topic assigned to several members by Rev. Marton Fereshtian, chairman, and brought forth several impromptu talks. Among those speaking on the subject were Allan Kafoury, Merrill Ohling, Frank Neer and Dr. W. B. Mott.

Mrs. M. Fereshtian sang "The Last Hour" and "Orphan Annie" with Miss Paloma Prouty at the piano. Miss Maple, Williamette university student, also sang two numbers.

New Lions who were received into the local den were Leo Spurgis, Jim Smith, Bill Washburn, Rich L. Reimann, L. Mumford, Frank H. Strable and C. K. Luzzo. The last few minutes of the luncheon hour was turned into a general get acquainted session.

Henry Ford plans to build a model town, which should have about 90,000,000 parking places.

Southern Pacific Placing 63 New Engines on Line

A. A. Mickel, of the Southern Pacific, hands the following to the newspapers regarding improvements on his line: Sixty-three new and powerful locomotives to be placed in service in 1924 have just been ordered by the Southern Pacific company, it was announced today. Coincident with the new purchase it was announced that eastern manufacturing concerns have begun delivery of 50 new freight and passenger locomotives ordered the early part of this year by the Southern Pacific company. The two orders, adding a total of 113 engines for handling constantly increasing traffic in the west, will represent

VAUDEVILLE
TODAY — TOMORROW
BIG 4 NEW ACTS 4
HERBERT RAWLINSON IN "RAILROADED"
NEAL HART IN "NAKED FISTS"
MATINEE TODAY—25c
Coming Monday — "Hickman Bessey Co."

BLIGH THEATRE

OREGON
Mon. Nov. 12th - 8 P. M.
Two Hour


ORGAN CONCERT
By World's Greatest ORGANIST

PROF. JOHN J. McCLELLAN
Playing

Toccata and Fugue in D Minor... J. S. Bach
a. To a Wild Rose... MacDowell
b. Moment Musical in F Minor... Schubert
c. Adagio (to my wife)... E. H. Lemare
Excerpts from the Opera Mignon... Thomas
d. Meditation (from suite in C, Major)... Debussy
e. Toccata No. 9... F. Chopin
f. Nocturne No. 9... F. Chopin
g. Spring Song... F. Mendelssohn
h. Träumerei... F. Schumann
Excerpts from the Music Drama of Richard Wagner:
I. Evening Star (Zannhäuser)...
II. Walther's Prize Song (Die Meistersinger)...
III. Bridal Music (Lohengrin)...
IV. Chorus of Returning Pilgrims (Zannhäuser)...

Lower Floor \$1.10 Reserved—Loge \$1.65 Reserved, Balcony 85c (Not Reserved). Make reservation at Oregon Box Office.

LIBERTY
NOW SHOWING
RICHARD DIX
Star in "To the Last Man"
HELENE CHADWICK
NOAH BEERY, WALTER LONG, FRANK CAMPEAU, and ALAN HALE
In a Thrilling Story of
MEXICAN BORDER LIFE



"QUICKSANDS"
Mexican Dope Smugglers,
U. S. Cavalry Troops 2000 Strong, Charging to Save Girl in Outlaws Den.

GRAND
ALWAYS A GOOD SHOW

MATINEE AND EVENING TODAY
CONTINUOUS TOMORROW
AND MONDAY

Harold Lloyd
in
"Why Worry?"
His LATEST SIX REEL.



Grand Theatre Orchestra

Gig Western Drama

He touched your heart in "Grandma's Boy." He cured your ills in "Dr. Jack."—You shrieked at "Safety Last!"—Now he'll tickle you pink with his red-hot romance—

With His Big 9 Ft. Giant and New Leading Lady

Lower Floor 50c
Balcony 35c
Childs 20c

OREGON
TODAY — TOMORROW — MONDAY
MATINEE ONLY
ZANE GREY'S
New Screen Version of His Greatest Story
"THE LONE STAR RANGER"



Starring
Tom Mix