

ELIGIBLE PLAYERS FOR THE WORLD SERIES—YANKEES.



HERBERT J. PENNOCK.



CARL MAYS.



WAITE C. HOYT.



GEORGE PIPGRASS.



ROBERT J. SHAWKEY.



OSCAR ROETTGER.



WALTER SCHANG.



SAMUEL PAJONES.



MILLER HUGGINS  
MANAGER



JOE BUSH.



BERNARD BENGOUGH.



FRED HOFMANN.



JOSEPH DUGAN.



GEORGE H. RUTH.



EVERETT SCOTT.



ELMER J. SMITH.



MICHAEL J. McNALLY.



WALTER C. PIPP.



HENRY L. HAINES.



HARVEY HENDRICKS.



LAWTON W. WITT.



AARON WARD.



ROBERT MEUSEL.

Player	Pos.	Games	Runs	Hits	Home Runs	RBI	Stolen Bases	Caught Stealing	Errors	Fielding %
Bush, Joe	R	36	36	7	1	1	0	0	0	.785
Hoyt, Waite C.	R	37	19	12	0	0	0	0	0	.613
Mays, Carl W.	R	45	25	15	5	0	0	0	0	.500
Pennock, Herbert J.	L	34	13	14	0	0	0	0	0	.463
Pipgrass, George W.	R	32	10	17	0	0	0	0	0	.370
Roettger, Oscar	R	42	19	9	0	0	0	0	0	.479
Shawkey, J. Robert	R	50	16	16	0	0	0	0	0	.500
Ward, Aaron	R	39	20	12	0	0	0	0	0	.625
Witt, Lawton W.	R	110	272	579	0	0	0	0	0	.779
Schang, Walter	R	87	297	563	0	0	0	0	0	.762
Schang, Walter	Both	124	319	576	0	0	0	0	0	.776

Player	Pos.	Games	Runs	Hits	Home Runs	RBI	Stolen Bases	Caught Stealing	Errors	Fielding %
Dugan, Joseph	R	52	252	983	0	0	0	0	0	.983
McNally, Michael J.	R	152	329	993	0	0	0	0	0	.993
Pipp, Walter C.	L	154	269	966	0	0	0	0	0	.966
Scott, Everett	R	154	267	964	0	0	0	0	0	.964
Ward, Aaron	R	128	317	987	0	0	0	0	0	.987
Haines, Henry L.	R	124	311	960	0	0	0	0	0	.960
Hendricks, Harvey	R	121	319	950	0	0	0	0	0	.950
Ruth, George H.	L	110	316	944	0	0	0	0	0	.944
Smith, Elmer J.	L	94	275	946	0	0	0	0	0	.946
Witt, Lawton W.	L	140	297	976	0	0	0	0	0	.976

MOVIE GOSSIP

**BLIGH**  
Four Acts Vaudeville. Herbert Rawlinson in "Fools and Riches."

Herbert Rawlinson was particularly fortunate in the matter of support during the filming of his latest Universal attraction, "Fools and Riches," which comes to the Bligh theater starting today. Included in the cast are such well-known players as Katherine Perry, Tully Marshall, Doris Pawn, Arthur S. Hull, Robert Blanche directed the picture.

A new four-act vaudeville road show opens at the Bligh theater today for two days.

Working the members of his company in southwestern Louisiana in filming his newest photoplay production, "The White Rose," D. W. Griffith engaged considerable local talent to augment his agency. News that the producer required "extras" spread quickly and the descendants of the old French families in the various towns along the Bayou Teche stampeded to be cast for roles minor or otherwise in a Griffith presentation.

Among the applicants was Uncle Tom Jenkins, an old ex-slave on the J. B. Le Vert estate at St. John. Authentic records in the court house at St. Martinsville, La., prove conclusively that Jenkins is 113 years old. Mr. Griffith had need of just such a type and was glad to use the aged negro's services in a number of scenes. The strain of repeated walkings and movements before motion picture cameras did not seem to annoy the old man. He enjoyed every minute of his work and will be one of the many in the section who will eagerly await the first public showings of "The White Rose," a United Artists release booked as the feature attraction next Friday at the Oregon theatre.

Jenkins is half Indian and half negro. He lives in an ancient cabin on the Le Vert estate, and proudly points out the great towering rows of pine trees that form an arched driveway up to the house as being planted by him before the Civil War.

Lloyd Hughes, who plays opposite May McAvoy in Thomas H. Ince's production, "Her Reputation," that comes to the Oregon Tuesday, started his career "in the dark." Through persistence and talent he has, in incredibly short time, reached the heights of stardom.

After leaving high school Mr. Hughes got a job as an assistant developer in the "dark room" at the old Selig studios. But his ambition was to become an actor, so at the first opportunity he joined the vast mob of the frequently unemployed, otherwise known as "extras."

While playing a small part in a King Vidor comedy drama, Thomas Ince saw him and recognized in him the type which everyone admires. Tall, lithe, with clean-cut features, fresh young complexion—he was the typical American youth.

His first picture was with Enid Bennett in the "Haunted Bedroom," in which he made such a

hit that he was later cast in "The Virtuoso Thief." He continued to rise until in Ince's drama of the South, "Scars of Jealousy," he made one of the most remarkable portrayals of his career—that of an illiterate but blue-blooded mountain lad.

"Her Reputation," Thomas Ince's drama of the newspaper, gives Hughes another big part. As an ambitious young newspaper reporter, despising all women because of an unfortunate circumstance in his childhood, he has a difficult role which he handles capably. May McAvoy is starred in the production.

Since "The Flame of Life" and "Under Two Flags," two Priscilla Dean vehicles that have made big recent successes, and "Robin Hood," Wallace Beery has been even more prominent in the cinema realm than he was before—which is saying a lot. He is perhaps the most famous screen "villain" of the day, and his appearance in support of Miss Dean in the "Universal Jewel" attraction, "Dribbling," coming to the Grand theater beginning next Friday, is an item of interest. Other players in the case are Matt Moore, Anna May Wong, Bruce Guerin, William V. Mong, I. Farrell McDonald and Frank Lanning.

The manners, dress and customs of the folk of the 1850s, are admirably shown in "Children of Jazz," a new Paramount picture, based on Harold Brighouse's play, "Other Times," which will be on view at the Grand theater today and tomorrow only. Theodore Kosloff, Ricardo Cortez, Robert Cain and Eileen Percy, all well known screen players, are featured.

Richard Forestall, an adventurer, is the son of a queer man living on an island with a score or more of dependents, all of whom seemingly belong to the era of the fifties. Their dress, manners and social customs are so radically different from those of today, as to render them racially distinct. It is these folk in the story that

make "Children of Jazz" as different from the ordinary photoplay as day is from night.

It happens that Richard Forestall loves Habs Weston, daughter of a man of wealth. She is a modern jazz girl and when she engages herself to three men, Forestall renounces her in despair. She comes to the island with her jangling friends in a hydroplane which is all but wrecked in a storm, and then things begin to happen. Thrill after thrill ensues until the climax, which is one of the most novel ever pictured.

The picture was directed by Jerome Storm, who directed Charles Ray's most famous pictures. The adaptation was made by Bouliq Marie Dix. The supporting cast is exceptionally artistic.

**FUNERALS**  
The funeral of Eric Jackson, who died Wednesday, will be held Sunday at 2:30 from Ekman's funeral parlor in Silverton. Webb funeral directors in charge.

**FAST FLYING IN EUROPE**  
LONDON, Sept. 18.—(By mail.)—A new record for speed between London and Cologne has been made by the Dinsmore air liner City of Washington, which completed the journey of 330 miles in 126 minutes. The boat journey for the same trip takes 19 hours.

**50 GOOD CIGARETTES 10¢**

GENUINE BULL DURHAM TOBACCO

DEVERS TALKS ON HIGHWAYS

Attorney for Department Speaks to Lions About Human Element

The human element in highway construction was outlined by J. M. Devers, attorney for the state highway commission, to members of the Lions club at their noonday luncheon Friday. He developed the growth of the system from infancy to its present condition, where control rests with the legislature and under the direction of federal authority. Highways are no longer built along the lines of least resistance, he said, but in relation to those of adjoining states.

Realizing the importance of cooperation, the government requests certain things in highway construction, and demands that states plan their programs in harmony with nearby states before federal aid is given.

Improved and unimproved state highways in Oregon now total 4450 miles, Mr. Devers said, with an additional 4100 miles of county highways. The average width assumed for these highways is 60 feet, the speaker said, making a total of 237,000 acres in the state that are dedicated to highway purposes. These figures cover highways outside of corporate cities, he said.

Human elements in the development of the highway system consist of the engineer, pioneering his way through mountains seeking the best possible route, regardless of the feelings of the smaller communities in order that the public might receive the greatest benefit. Following the engineer comes the survey party, and then the estimation of construction costs. Examination of the mountains and determination of high water levels and a routing that will meet any emergency is also necessary. Bridges built in recent years are designed to carry a capacity of two 40-ton trucks abreast.

That the old Roman ideas were reflected in modern construction was emphasized, Mr. Devers citing the now nearly completed bridge of the Umpqua river at Winchester as an example of the new designs. Maximum safety for the pub-

MANY BULLETINS ARE MADE PUBLIC

State Education Department Distributes Literature to Schools

The state department of education has prepared a list of the courses of study, bulletins and blanks prepared by the department and distributed to the teachers of the state through the county superintendents. The list follows:

Course of study for elementary grades; course of study for high schools; course of study for junior high schools; official director of superintendents, supervisors, principals, high school teachers and standard high schools; school laws; suggestive course on Bible study, for those who take the Bible examination for high school credits; course of study in music, for pupils studying music outside of school; course of study for state education, containing outlines for each of the eight grades; course of study for the commercial departments in the high schools; course of study for moral instruction; a practical recreation manual; a course in physical education; a manual for the teaching of agriculture; history of Oregon for use in the eighth grade; club work for boys and girls; county school systems of Oregon; circular of information relative to transportation of pupils; elective English courses; school architecture, giving plans for one, two, three and four-room buildings; Arbor day manual; Oregon memorial annual, containing program and selections suitable for Memorial day; Frances Willard day program; teacher training bulletin; biennial report of superintendent of public instruction; certificates of award, for pupils who have been neither absent nor tardy during year; rules governing eighth grade examinations; reading circle circulars; professional certificate, to teachers who have read at least two books on reading circle list; circular of certification; standard school cards; truancy blanks; school calendar; monthly report blanks; annual report blanks.

GOOD MARKET FOR COOKS

VIENNA, Oct. 5.—(By mail.)—"Don't come to America, girls, expecting to land at once comfortable jobs as stenographers or some other kind of 'high brow' office work." is the advice to Vienna young women given through the newspapers by a Viennese man in New York.

"What Americans desire mostly so far as employees are concerned,"

CRASHIN THRU

LIBERTY TODAY—SUNDAY—MONDAY

**HARRY CAREY**

CRASHIN THRU

REGULAR PRICES

CHILDREN OF JAZZ

GRAND TODAY AND TOMORROW ONLY

First Pictures to Arrive in this Country Showing 2000 feet of Japanese Catastrophe ALSO

**"CHILDREN OF JAZZ"**

with THEODORE KOSLOFF, RICARDO CORTEZ, ROBERT CAIN AND EILEEN PERCY

THE GIRL OF TODAY

HAUNTED BEDROOM

OREGON TODAY—TOMORROW—SUNDAY

Filmed in the Snow Clad Woods of Canada

A Thrilling Northwest Mounted Police Story

Matinee 10c-35c  
Evenings 20c-50c

A Breath-taking ride down the rapids in a canoe.

The REGINALD BARKER Mystery  
The ETERNAL STRUGGLE

FEATURING  
Wallace Beery, Barbara Lamarr, Earle Williams, Pat O'Mally, Josef Swickard, Renee Adores, and Other Notables.