

MOVIE GOSSIP

BLIGH
Four acts Vaudeville, road show.
"Hoot Gibson" in "Lead Game."

OREGON
"Enemies of Women."

LIBERTY
"Salomy Jane."

GRAND
"Soft Boiled."

Actual motion pictures of Monte Carlo, its Casino and Terrace and glimpses of Cote de Azure, with members of its cast in the scenes, are features of the Cosmopolitan picture, "Enemies of Women," directed by Alan Crossland from Hispano Ibanez's latest novel, which opened a week's engagement at the Oregon theater last night. The director took the entire company to the Riviera where six weeks were spent on these scenes. They are magnificent in their beauty. So are the gorgeous palaces and villa sets, designed by Joseph Urban, famous Viennese artist, in which Prince Michael Lubinoff, Russian wazir, stages gorgeous parties, made vivid by many beautiful women and highly colored decorations.

The action of the story begins at Lubinoff's palace in Moscow in 1915 and ends in Monte Carlo in 1918. The plot deals with the decadent prince, played by Lionel Barrymore, and his regeneration, along with that of Alicia, Duchess Deville, acted by Alma Rubens, through war service and self sacrifice. The dissolute prince gives Mr. Barrymore one of his finest screen creations; he acts it with brilliant and sardonic realism. Miss Rubens also gives an elegant performance— even more dramatic than her acting in "Hammurabi."

The supporting cast, including Pedro de Cordoba, Gladys Hampton, William H. Thompson, Gertrude Hughes, William Collier, Jr., Mario Majurovi and Betty Bennett give valuable assistance. Director Alan Crossland has handled his material in workmanlike fashion and has drawn from the big novel a tightly constructed, dramatic and coherent picture which moves swiftly to its thrilling conclusion. There are two most realistic fights—one, the duel between Barrymore and Paul Panzer, staged in a snowstorm, and the other a hand to hand conflict between the prince and a great Russian "red." More spectacular fights it would be difficult to discover in any photoplay. Altogether, "Enemies of Women" is a picture that will entertain and thrill. It rewards the eye with as many pictorial beauties as it does the emotions with its dramatic story.

To Miss Murray, dainty Metro star, whose newest picture, "The French Doll," will be seen at the Oregon theater next Tuesday is credited the innovation of the now popular "radio appearance" by which screen stars are intimate with theater audiences though separated by thousands of miles. It happened in this way.

Miss Murray one day received an urgent request from a Cleveland theater to come to that city and make a personal appearance in connection with her notable production, "The French Doll."

Being at that time busy in New York city, Miss Murray conceived the unique idea of making her "personal appearance by radio."

Arrangements were forthwith made with a leading New York broadcasting station, the Cleveland theater apprised of the matter, and in the evening when all were comfortably seated in the huge Cleveland house, Miss Murray radiated her message. Her voice "filmed" with a pulsating appeal equal to her personal appearance. She was no more embarrassed by the microphone than by the motion picture camera.

Since then Miss Murray's radio appearance has been used by many noted stars and is becoming increasingly popular. "The French Doll" was adapted to the screen by Frances Marion from the English adaptation of the French play by A. E. Thomas. It is a Robert Z. Leonard production through Metro and is sponsored by Tiffany Productions, of which Mr. Leonard is director-general and M. H. Hoffman general manager.

Marion and Jerry Ross, in "Bits of This and That," proffer a cleverly produced singing and talking comedy vehicle. These two clever artists are recent recruits from the musical comedy world and have just closed with the Eastern Last Waltz company. Mr. Jerry Ross is a western boy having been born and raised in the northwest, but the call of Broadway was too strong and he left home playing the boy's part with "The Red Widow," and since then he has appeared with most of the bigger successes on Broadway. Miss Ross, a dainty Miss with an inimitable personality and words of pop, proves an able foil for her fun-making partner at the Bligh today.

"The French Doll" and "Joe," sound like a trio, act like a trio and look like a trio, but the truth must be told. "Joe" is only a little musical comedy, but it is the

the WCTU for sale, the receipts going toward the children's home near Corvallis.

FOURTH SESSION OF LEAGUE ENDS

Satisfaction Expressed by Delegates with Work Done in Month's Time

GENEVA, Sept. 29.—(By the Associated Press.)—After a session of a month, during which the period of the Greece-Italian crisis had been passed through to a final resolution of the difficulty, the fourth assembly of the league of nations adjourned today in an atmosphere of satisfaction among the delegates for the achievements of the session and firm hope in greater accomplishments in the future.

It was made entirely clear by the speakers at the final session that the hope of the future was pinned largely on collaboration by the United States, whenever it could be obtained, with the constructive plans of the league, even if the day should never come when America will be actually found among the members. Dr. Cosme de la Torriente of Cuba, president of the assembly, in an eloquent valedictory address, took America from the subconscious thoughts of the delegates of the world organization and placed her in deflating form before them by declaring that her aid was vastly important for the future of mankind.

Spontaneous applause rang through the great auditorium as Dr. Torriente spoke thus of the United States, and it broke out anew when the Cuban statesman, aiming to show that he did not despair of eventual American adherence, gave voice to this sentiment: "I hope that once an agreement is reached regarding the way and manner of their cooperation with our work, we shall be able to welcome the representatives of that great American nation which gave

birth to Washington, Lincoln, Wilson and Harding—that people which represent as powerful a moral and material force in the world which for that very reason cannot, although it has not ratified the covenant, refuse the league its valuable assistance."


SEATTLE HEARING HELD BY LEADERS

Charges of Insubordination Being Investigated by Executive Council

PORTLAND, Or., Sept. 29.—Hearing of charges of insubordination and radicalism against the Seattle central labor council was begun today before the executive council of the American Federation of Labor here. After four and a half hours of charges, counter charges and denials behind closed doors the hearing adjourned until Sunday afternoon. Details of what took place at the hearing today were not given.

TODAY

CARL LAEMMLE
Hoot Gibson
"DEAD GAME"



4 BIG ACTS
Vaudeville

NEAL HART
IN
"THE TRAIL OF NO RETURN"
COMEDY TOO

BLIGH

Waffle Batter Used in Display Is 75 Gallons

Approximately 75 gallons of waffle batter was served to visitors at the Crown Flour exhibit in the pavilion, according to Mrs. L. A. Humphrey, in charge. The greatest amount consumed was Wednesday, when waffles representing 23 gallons were served. In addition to the waffles an average of 18 gallons of cereals was dispensed, besides numerous cakes and hot rolls.

Mrs. Humphrey was assisted by six other women, two of whom are her daughters. She has been engaged in demonstration work and in holding cooking classes over the northwest. Her classes have numbered as high as 2500 women in one class. Cakes and rolls were made for

GRAND, One Night Sat. Oct. 5

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MAIL ORDERS FILLED IN ORDER OF RECEIPT



THE FRENCH DOLL
BLACK SILENT REEL
1923
MAYOR HENRI LANGE
DIRECTOR GENERAL
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LIBERTY



Another Big
Out-door Drama
filmed in the
Big Redwoods of
California

From the Famous Story
By

BRET HARTE



"SALOMY JANE"
George Melford production

A Wonderful Cast
Including

JACQUELINE LOGAN
GEORGE FAWCETT
and
MAURICE FLYNN

It's a Story of the Pioneer West and Made by the
Producers of "The Sheik"
REGULAR PRICES

"ENEMIES OF WOMEN"

Continuous
Today
2-11 p. m.

HAWLEY
at the
Wurlitzer
By VICENTE BLASCO IBAÑEZ
with
LIONEL BARRYMORE
and
ALMA RUBENS



The mad revels in the palace of Russia's richest Prince—the gambling halls of Monte Carlo—the red revolution in Petrograd—the attack of the Cossacks. You will see all this and more in Ibanez's greatest story magnificently produced with an all star cast. Photographed in Paris, Nice and the Riviera.

OREGON

had gone there only as an observer.

Navy Dirigible Flight Because of Storm Warning

LAKEHURST, N. J., Sept. 29.—Postponement of the flight of the navy dirigible ZR-1 to St. Louis tomorrow, was announced tonight after storm warnings had been received from the Mississippi valley.

If weather conditions are favorable on Monday the big ship will attempt the journey. It was said.

Opposites attract, but a man who likes to eat meats should never marry a vegetarian. Once they said "Oh, this is so sudden," but now they say "Oh, yes."

Read the Classified Ads.

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Continuous 2-11 P. M.
Don't Miss!

"SOFT BOILED"

A Great Comedy Special with

TOM MIX
and his
HORSE TONY

SPECIAL 6 PIECE
Grand Orchestra