

# TO THE LAST MAN A BIG FEATURE

Paramount Picture Now  
Playing at Liberty Is Re-  
viewed by Allen Dale

**The Cast:**  
Jean Ellen Jorth.....Richard Dix  
Lois Wilson.....Lois Wilson  
Noah Beery.....Noah Beery  
Robert Edeson.....Robert Edeson  
Frank Campeau.....Frank Campeau  
Fred Huntly.....Fred Huntly  
Edward Brady.....Edward Brady  
Stumm Bruce.....Stumm Bruce  
Leonard Clapham.....Leonard Clapham  
Guy Oliver.....Guy Oliver  
Winifred Greenwood.....Winifred Greenwood  
Zane Gray, author

By Alan Dale  
Say, the Capulets and the Montagues were poor weak babes in their feuds compared with the Jorths and the Isbells in the picture "To the Last Man." Familiar as you may be with the "loves" of two opposing factions (a theme that never seems to age), you will thrill, and quiver, and "suspend" during the progress of this story. For it is a rattling good red-blooded story, with pep, and zip, and verve.

Up to the very—in fact "to the very"—you sit and watch the proceedings, and are not ready to go until you have seen the 't's dotted and the 't's crossed.

There is the "last man" wounded, incapacitated, and stricken in the loft of the wretched Arizona shack. There, underneath is the girl he loves, with the "ruthless" primitive creatures who covet her. She sees his blood on the ladder. He is there! She must have him. She offers to give herself to the sinister one if he will instantly take her away with him. His suspicion is aroused. He, too, sees the blood. The miscreant is hiding in the loft. You can imagine the rest. The "hero" hurries himself through the roof upon the villain, and his plans are "thwarted." Zim! Boom!

It is all very well done. The Arizona atmosphere is most convincing. The characters in their roughneck ferocity seem real. The situations are excellent. The action is incessant. The subtleties are not ridiculous. "To the Last Man" has everything in its favor. It ends with a bang and without the usual palaveration, and you leave forth thoroughly satisfied. A good movie, made of good tried movie stuff, but well made. After all, a good movie, like a good suit of clothes, is all in the making.

Capital and patient work was done by Lois Wilson, as pleasing a little heroine as one could wish to see. She was placed in the most exaggeratedly emotional episodes, and she emerged covered with glory. Her facial expression, and her restraint were both admirable. It is the best work I have ever seen her do, and it will enhance her reputation.

Richard Dix was the "hero." Although "heroic" looks are not his long suit, he managed to convey the impression of the last man's fury and determination. He has a grim and stony stare that are not to be sneezed at. Robert Edeson was his father, and the other feudist was Fred Huntly. The rest of the cast fitted in extremely well. Your attention never swerved, which means a lot in a film of this nature. Rough stuff has had a "twang" and a vivid day. This was rough stuff with a vengeance, but it got there, and it got there with both feet.

Classified Ads In The Statesman Bring Results

# STATE COLLEGE TO HAVE EXHIBIT

OAC Display at State Fair  
This Week to Depict Stu-  
dents' Courses

Of the exhibitors at the state fair having their displays practically complete and ready for inspection the three main divisions of Oregon Agricultural college are among the first. All three sections are installed in roomy and prominent quarters of the educational pavilion.

By far the largest section of the campus display is taken up by the school of agriculture. By means of pictures, titles and charts, the prospective student—hypothecated as "Jim"—may visualize his wide choice of special and general subjects in any course, and the advantages the information and training will be to him in his farm life later. This section is arranged in groups corresponding to the four years of college work, with outlines of related studies and student activities from which he may choose.

Farm crops, horticulture—in fruit, berries, vegetables and horticultural products—plant pathology, entomology, bacteriology, agricultural chemistry, veterinary medicine, dairy husbandry, farm mechanics and soils, with numerous sidelines such as public speaking, industrial journalism and other subjects prescribed or suggested in the original land grant act, are represented.

Other schools or departments having exhibits are mines, forestry, home economics, engineering, pharmacy and chemistry. The mines exhibit shows microscopic studies of rocks, two models of Oregon mines, the floating process of concentrating ore values, the gravity method, and specimens of raw ores from which all metals entering into automobile construction are taken.

Forestry indicates graphically some of the effects of forest fire devastation and methods of fire control. Engineering shows in miniature mountain, stream, dam and dynamo the development of modern hydro-electric power, and the big place it is destined to fill in further development of the west.

Home economics has for its motif the value and details of household management. Advantages and principles of cooperative marketing are indicated in the extension service display.

The station group is a replica of a revised agricultural system for Oregon that brings out the latent as well as the present possibilities. Crops that can be grown well, safely protected from insect pests and plant diseases, and utilized either in home consumption or out-of-state trade, and the most profitable sidelines together with livestock, dairy and poultry production, are indicated. The varieties and strains best suited to the varying production conditions of the varied districts are stressed.

## Industrial Show Project Of Chamber of Commerce

An industrial show consisting of products manufactured in and around Salem in connection with the annual corn show and exhibits from the boys' and girls' clubs of Marion and Polk county the latter part of November is being planned by the Chamber of Commerce. For this purpose letters have been sent throughout the district asking businessmen and manufacturers if they are willing to co-

## CHILD ACTRESS VISITS THE PRESIDENT



Miriam Battista, small star of the stage and screen, had one of the happiest days of her life in Washington recently when she went to see President Coolidge and had her picture taken with him. She was in the capital to make an appearance at one of the theaters.

## Oregon State News

**Club Women Get Busy**  
CORVALLIS, Sept. 24.—Corvallis club women will meet at their club home at 2:30 Monday afternoon for the first meeting of the new season of 1923-24. Mrs. W. J. Kerr, the new president, will preside, and there is business of general interest to consider. Mrs. C. H. Woodcock is chairman of the program committee and is asking the women to bring their federation song books. Prof. E. T. Reed is to speak on "The Woman and the Constitution," and the program will include other interesting features.

**Prunes Are Benefitted**  
EUGENE, Sept. 24.—Contrary to general expectations the rain of Thursday is proving a boon to prune growers as it is keeping the pickers out of the orchards for a few days, permitting the fruit to mature thoroughly, according to M. J. Newhouse, of the Oregon Growers. Picking in general has started too early this year, Mr. Newhouse said, and the fruit has been found to lose much of its weight in drying. In the Yamhill district, which he had just visited, Mr. Newhouse said that many of the prune driers had closed down and would not receive fruit until early this week.

Realizing that their profits must come from large size fruit in order to meet competition, many prune growers have decided not to pick their fruit at present, rain or no rain, and will give the fruit more time.

**To Trail the Knockers**  
ROSEBURG, Sept. 24.—"On the trail of knocker" which has certainly been a long, long trail up to the present time, was the battle chant of "The Umpquas" at their tribal meeting last night when a temporary organization, was perfected and plans made to make a real, live, wide-awake booster out of every Brave. Assembled in their wigwam and with torches flaring high, the tribe smoked the pipe of peace, and made a solemn vow to whet their bowie-knives and scalp the first knocker that crossed the path of the Umpquas. The tribal council, consisting of five chiefs, to be designated as Chief Umpqua, Chief Broccoli,

Chief Petite, Chief Big Timber and Chief Chinook, was elected for the temporary organization. Chief George Neumer wields the tomahawk of authority, Chief Lloyd Crocker will act in his absence, Chief Joe Denn will inscribe the activities of the meetings on the birchbark, Chief Nathan Fullerton will count up the wampum and Chief Bert G. Bates will guard the portals of the wigwam against invasion of hostile tribes.

**Hubbard Has New Industry**  
Messrs. W. A. Rupert and F. P. Warfield, recently here from San Francisco, have established a bamboo tray factory in the room south of the postoffice. Their work is very much in demand. While these gentlemen are expert in their line of weaving bamboo and wicker ware, their specialty is making serving trays. The tray is very neat and strongly made, approximately eighteen inches long by ten inches wide; the bottom of the tray is made of beaver board, covered with an appropriate design and this is topped with glass, making a very desirable serving tray for any purpose.—Hubbard Enterprise.

**Reporter Goes to Work**  
MARSHFIELD, Sept. 24.—Clarence Ash, formerly a Coos Bay Times reporter and well known in this section, has been promoted to a captaincy—an honor that his Coos Bay friends will rejoice in. While employed on the Coos Bay Times, his hobby was boats.

**Picking Tokay Grapes**  
GRANTS PASS, Sept. 24.—Picking of the Tokay grape crop of the valley will start on October 1. The grape growers met Saturday night and it was found that the crop is coloring rapidly and will be ready for the harvest in a little over a week. A few express shipments may go out previous to that date. A meeting is scheduled for tomorrow at the court house at which a representative of the Martin Brokerage company of Portland will be present. The Martin company will probably handle the marketing of the grape crop of the county this season or that part represented by the Josephine Grape Growers association, which represents 30 per cent of the vineyards. Only two growers have not signed up to market through the organization.

**This is "Service"**  
Last week Leo Cox, popular Standard Oil manager here, noticed one of the fire patrol airplanes circling around north of town as if they were looking for a landing place. Thinking they might be out of gasoline, and being anxious to always follow the Standard's motto of "Service," he at once drove north and arrived just as the pilot was going into Paul Buchner's home to telephone. The men said that this was the second time that they had been served in like manner, and as they are users of the Standard's products, felt the SOS was received without call.—Jefferson Review.

"What can I preach about next Sunday that will please the entire congregation?" asked the new minister.  
"Preach about the evil of riches," replied the old deacon.  
"There isn't a member of the congregation that it's worth over \$2,000."—Chicago News.

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