

MOVIE GOSSIP

OREGON
"The Cheat"

LIBERTY
"Wonders of the Sea"

GRAND
"Merry-Go-Round"

Bligh
Tom Moore and Betty Compson in "Over The Border"

Presenting one of the most realistic riots in a court room ever seen on the screen. Pola Negri's new Paramount star vehicle, "The Cheat," will be shown at the Oregon theatre for three days beginning today.

The scene is a fitting climax to a highly dramatic picture story, but the ending is a happy one and sends spectators home highly delighted with the entertainment.

Here are some of the minor casualties that attended the filming of this tremendous scene in the Paramount studio at Hollywood, Calif.

Sixteen coats ripped up the back.

Thirty-two collars ripped open and torn.

Seventy-three buttons pulled off.

Chairs and tables, desk furnishings, etc., broken and scratched—too many to count.

Numerous slight abrasions and barked shins.

It was an amazing scene. The episode shows the effect on a crowded courtroom of a dramatic situation, wherein a beautiful woman (Pola Negri), stripping from her ivory shoulders the black gown she wears, discloses a rugged scar, branded there by a crook parading as an East-Indian prince, to mark her as his property. She confesses that she shot him—a crime her husband, played by Jack Holt, has taken upon his own shoulders. The crowd surges forward to mob the false Prince (Charles de Roche) and the judge shouts vainly for order. Police finally quell the riot but everyone gets badly battered in the melee.

The action was staged with much realism. The minor players forgot they were actors for the nonce, and sailed in, determined to reach de Roche or break something trying!

"We got some corking shots," said George Fitzmaurice, the director with a satisfied smile as he surveyed the wreckage.

"And that's all that matters!"

"Candy, ice cream, chewing gum, popcorn and peanuts—"

"Right this way, ladies and gentlemen, to see the only living Amazon—"

"The show is just starting, folks—step right in—Bozo, the king of the leopards, and Pinky, the baby giraffe that everybody is talking about, will do their famous trick of—"

Carnival, circus, Coney Island—whatever the place is, the atmosphere is one thing—to children and to most grownups. It means playtime—the time to act like kids whatever the age.

What's behind these clown clothes—aching hearts? The painted smiles—do they hide bitter tears? Can these "freaks," these crazy, gamboling funsters, be human?

The smiles and the tragedy, the happiness and the sorrow in the lives of these people are shown dramatically and graphically in the Universal Super-Jewel spectacle, "Merry-Go-Round," which is coming to the Grand theatre tonight.

"Merry-Go-Round" is a drama of the merry-go-round of life, the whirligig of fate, and it is laid in the great amusement park of the famous old world capital, Vienna. The Prater is what it's called there—it is the same thing as America's Coney Island.

The heroine of "Merry-Go-Round" is one of these people. She is an organ grinder who provides the melody as the revolving platform whirrs around. Her father, her mother, one of her sweethearts and all of her friends are of this place.

"Merry-Go-Round," though a spectacle in proportions, is not a spectacle in the average sense. The story is simple, dramatic, compelling—but not loaded with spectacular scenes. The love story is the thing, all other features being subordinated to that.

Cesare Gravina, George Hackathorne, George Seligmann, Lillian Sylvester, Dale Fuller, Dorothy Wallace, Spottswoode Aitken, Sidney Bracy, Al Edmundson, Albert Conitt, Edith Yorke, Maude George and other famous artists play the principal roles.

Four a. m. and the Stanlawa company had been working all night in a snowstorm near Truckee, Cal., making scenes for "Over The Border." Sam, an Italian teamster, has to move the big eight-cylinder airplane motor which makes the "wind." It is all his horses can do as they struggle in the deep drifts. Sam is encouraging them with all the American profanity at his command.

"Pull, you blankety-blankety blanks!"

Betty Compson and the other women present put their fingers in their ears, for no one wants to hear Sam for fear he'll quit and go home.

"Hey, Sam," remonstrates Charles Boyle, cameraman, "wont you oblige us, and the ladies, by swearing in Italian?"

"What's-a-da-use," exclaims Sam, "The horse, she's-a no understand Italiane!"

"Over the Border," a Paramount picture featuring Betty Compson and Tom Moore, is now showing at the Bligh theater.

HARVEST FESTIVAL DATES ANNOUNCED

Salvation Army to Gather Funds and Articles for Use in Relief Work

The dates for the harvest festival effort of the Salvation Army will be October 5 and 6. All goods that are given for this annual event will be sold at that time. Every year so far there has been a great variety of goods and produce given. There are a number who give in goods that money can be raised on, and then again it is a help because many will get articles for a very reasonable figure who cannot afford to pay very much.

There will be some people who will at this time ask that all that is raised on what they give be used exclusively for the local work. This will be done. Unless it is specified otherwise, Commissioner Clifford, who commands the western territory of the Salvation Army, has asked all the officers of the territory to turn the money raised at this time into the Japanese relief fund.

Captain Holbrook of the local corps says that while he is making every effort to raise all that he can for the suffering in Japan, he is mindful of the needs at home and will not in any way neglect the work here.

Letters have been sent out telling of the dire distress in Japan, asking that funds be donated for that cause, and as fast as the money comes in it will be sent. A special receipt is sent to the donors of this fund by Allen A. Kafover, who is the treasurer of the relief fund, or Captain Holbrook of the Salvation Army.

AUBURN

A good crop of prunes is being harvested from this vicinity.

Hop picking was finished on the Lachmund field last week. Most of the hop pickers went to

TODAY ONLY



SCENE FROM WONDERS OF THE SEA

the Lachmund farm in Keizer bottom the first of this week to help care for the prunes.

The Community club will meet Friday evening in the school house, to elect officers and lay plans for the year's work.

The Auburn Sunday school voted to attend the Hayesville Sunday school convention at Fruitland September 30 and to provide a way for all to attend.

Rev. Mr. Launer will hold services Sunday at the regular hour, instead of the following Sunday. Keith Rhodes and Clarence Moore of Raymond, Wash., were visitors at the W. H. Sneed home last week. Mr. Rhodes will attend Willamette, and Mr. Moore OAC this year.

NOTABLE VISITOR IN SALEM TODAY

Grandnephew of Former President of United States Makes Business Visit

Visiting in Salem this week is Chester A. Arthur, grand nephew of the 25th president of the United States, and Pacific coast exploitation manager for Famous Players-Lasky corporation whose product, Paramount Pictures, is a household word throughout the country.

Mr. Arthur is here in the interest of their latest releases, "The Last Man," from a story by Zane Gray, which in book form has been read widely by young and old. "The Last Man" is booked to play the Liberty theater beginning tomorrow, and from reviews given it by the press, and many notable reviewers the pro-

duction is unquestionably complementary to the Paramount program, the standard of which is a leader in the industry.

DRIED FRUIT

NEW YORK, Sept. 20.—Evaporated apples quiet; prunes firm; apricots steady; peaches steady.

WHEAT

MINNEAPOLIS, Sept. 20.—Wheat cash No. 1 northern 1.15 1-4 @ 1.20 1-4; No. 1 dark northern spring choice to fancy 1.22 1-4 @ 1.26 1-4; good to choice 1.19 1-4 @ 1.22; ordinary to good 1.17 1-4 @ 1.19 1-4; September 1.13 1-4; December 1.16 1-4; May 1.19 3-8.

LIVERPOOL, Sept. 20.—Close, wheat, unchanged to 1-4 higher; October 8s 8 5-8d; December 8s 6 3-8d; March 8s 6d.

BUENOS AIRES, Sept. 20.—Opening, wheat half lower; October 1.01 1-2; February 98c.

TO DAY

B L I G H

BETTY
COMPSON
AND
TOM
MOORE
IN
"Over The
Border"

THEATRE

Bohrstedt Makes Report To Realtors Association

A. C. Bohrstedt, who attended the national convention of joint land stock banks in Chicago recently, made a general report yesterday to the Marion-Polk County Realtors.

Among the conclusions drawn at the convention, Mr. Bohrstedt said were that prices had struck rock bottom and that future conditions would be improved, that the farmers were trying to keep up with the high war prices and that no permanent good would result from legislative action to improve agricultural conditions.

Mr. Bohrstedt also called attention to the fact that cooperation was becoming more general among the farmers and the tendency was for them to set their own prices rather than the buyer.

The realtors met for their weekly luncheon at the Marion hotel, Salem; incorporators, George P. Griffith, F. G. Delano, W. B. Burns; capitalization, \$2,000. Johnston-Hartlieb company, of Portland; incorporators, Carl H. Johnston, L. H. Hartlieb, H. G. Calhoun; capitalization, \$20,000; securities.

NEW CORPORATIONS

The following articles of incorporation were filed yesterday with the state corporation commission:

Ottawa Investment company, Portland; incorporators, Ben Steinberg, Sam Zidell, William Ballis; capitalization, \$10,000.

Salem Certified Used Car market, Salem; incorporators, George

A permit to operate in Oregon was issued to the Lee Tire & Rubber company of New York, capitalized at \$20,000. Donald L. McPhoe of Portland is attorney in fact for Oregon.

Chesterfield

CIGARETTE

Taste is a matter of tobacco quality

We state it as our honest belief that the tobaccos used in Chesterfield are of finer quality (and hence of better taste) than in any other cigarette at the price.

Liggett & Myers Tobacco Co.

Chesterfield

CIGARETTES

"If you ask me, it's the best cigarette ever made!"

LIBERTY

STARTING TOMORROW

ZANE GREY'S

Rousing romance of the early west, with the tremendous sweep of action for which this author is noted. Produced under Zane Grey's personal supervision.

With RICHARD DIX

And LOIS WILSON

First Showing in Oregon

"To the Last Man"

TODAY ONLY

WONDERS OF THE SEA

COME and see a man eating Octopus fight with a shark—and a hundred other thrilling things never before seen by human eyes, excepting those that have delved beneath the surface of the sea.

GRAND

STARTING TONIGHT

2 Shows, 7—9 P. M.

A MAD WHIRL OF LIFE, LOVE AND LUXURY

MERRY GO ROUND

HELD as in a vise in the midst of the vivid whirl of the life of an emperor's court, he looked out to the girl he loved. Free from the mad whirl of scintillating, resplendent luxury, safe from the loves, hates, passions and ambitions of that glittering life of wastefulness, she waited patiently and trustfully for her lover.

PRICES

Any Show
Adults—
Lower Floor 50c
Balcony - - 35c
Children - - 20c

OREGON

STARTS TODAY

You'll Remember it as long as you live!
The greatest thing Pola has ever done

SPECIAL MATINEE TOMORROW

Pola Negri

"The Cheat"

GEORGE FITZMAURICE PRODUCTION

JACK HOLT

SUPPORTED BY CHARLES de ROCHE

PRICES

MATINEE—
Adults - - - - 35c
Children - - - - 10c

EVENINGS—
Adults - - - - 50c
Children - - - - 20c

SAT. MAT. 25c