THE OREGON STATESMAN, SALEM, OREGUN

## **MOVIE GOSSIP**

Four acts Vaudeville, and Herbert Rawlinson in "Nobody's Bride." GRAND Mrs Wallace Reid's "Human Wreckage" OREGON Rez Beach's "The Spoilers' LIBERTY prothy Dalton in "FOG BOUND"

Pola Negri in her second Amer- the resort that evening. an made Paramount picture, best. Don't miss it.

Calif., studio of Famous Players-Lasky, he had no sooner passed through the gate than he started disrobing. Off came his coat and Maurice Costello and other promdisrobing. Off came his coat and vest; then his collar and tie; next inent artists. his shirt, and finally his trous-

Then the shouts of protest were quieted, for it was seen that he was clad in a regulation track suit which he had worn under his 'civies." A hundred-yard gravel path alongside the executive off-ices served as a splendid straight-away. As he got on his marks, It was evident that he was no novice and his graceful, easy stride proved definitely that he knew what he was doing.

In his college days, Nagel was an athlete. He ran for Highland Park College of Des Moines, Iowa, and was a varsity man for four ears. The climax of his cinder career came in 1914, when he won firsts in the hundred yard dash. uarter mile and half mile in the Missouri Valley Conference meet. Mr. Nagel is featured with eduction, "Lawful Larceny," which will be seen at the Oregon heatre for three days beginning

today is one most unique in mo tion pictures. Gale is the daughter of a revenue officer, living with her fath-

er on a Florida orange plantation. Next door lives Roger Wainright, a wealthy New York man, played by David Powell, who has bought this neighboring plantation for the purpose of being near Gale, whom he loves. Things progress' more or tess smoothly between the two until after a wild night spent at a nearby inn, Wainright finds himself a fugitive, accused of the murder of Gale's father who had conducted a raid on

But Gale believes in Roger, who The Cheat," comes to the Oregon asserts his innocence of the crime. atre next Friday for a 4 day She aids him to escape, but later, run. Jack Holt is featured as when she learns the facts, she heading man and Charles de Roche gives chase and finds him in his heads a thoroughly artistic supporting cast. This George Fitz- close behind, and the girl has to maurice production is intensely do some quick thinking. It is a dramatic and brings Miss Negri case of being loyal to her dead to the screen in a sympathetic father or protecting the man she role, with a happy climax to the loves. Choosing the latter, Gale story. There are dazzling gowns determines to shield her sweetand beautiful and elaborate heart. With the arrival of the scence galore. This is the season's officers comes the climax of the production-a climax that has

When Conrad Nagel appeared one morning at the Hollywood, much to do with making "Fog Bound" a picture different from anything you have yet seen.

"The Spoilers," Jesse D. Hamp-Beach's celebrated novel of the age" is the sincerity of Mrs. Reid pictures ever made.

the innocent heroine; Noah Beery addiction? as McNamara, the crooked but courageous politician; Mitchell Hope Hampton, Nita Naldi, Lew Lewis as Marshal Voorhees, afraid Cody and Allan Dwan's Paramount of no man that walked; Robert Edeson, as the rough-and-ready

BESSIE LOVE IN "HUMAN WRECKAGE" All humanity should give torney, Alan McFarland, thanks to Mrs. Wallace Reid for Kirkwood achieves the unquestioned triumph of his brilliant giving to civilization her much career. It is safe to say that even discussed anti-narcotic production his great characterization of the "Human Wreckage" which was leading role in Channing Pollock's shown for the first time to Salem "The Fool," the reigning New audiences Friday night at the York stage hit of the season, hard-

Grand theatre and which will be ly matches in point of downright the attraction for four days only. | artistry and power his delineation By all odds the most predom- of the role of McFarland, the atton's screen production of Rex inste feature of "Human Wreck- torney, in "Human Wreckage." Scene upon scene reveals with Klondike, which was presented at This courageous little woman who towering drama the fight McFarthe Oregon theatre Friday, is an has just come through an ordeal land makes to break himself of immense picture. When Selig of nerve-shattering terror has the habit of addiction. His wife, filmed this red-blooded romance begun an unremitting campaign impersonated with exquisite pathof Alaska's gold rush a decade ago to check the swiftly spreading tide os by Mrs. Reid, stands heroically it was regarded as the greatest of dope addiction which is gradu- by his side throughout, succeeding otoplay of its day. But this ally encompassing the entire finally in rescuing him from the 1923 version is assuredly one of world. "Human Wreckage" is grip of the dread oplates that was built by the late Henry Ank-the most spectacular and exciting merely her first step. And it is a were steadily sending him to his eny and George Glen in 1871 and step well taken. The photoplay doom,

A remarkable cast is seen in the is not one of sordid tendencies. It The performance of Bessie Love picture with Milton Sills as the is entertainment, powerful en- also touches a lofty peak of ar- 10 feet high. It stood about manly hero; Anna Q. Nilsson as tertainment, perhaps-but how, tistry. As the little addict moth- where the judging arena now is Cherry Malotte, the loyal dance- one asks, would it have been oth- er, Miss Love reveals herself as and has been moved eight times. and Lafayette, Ore. hall queen; Barbara Bedtord, a erwise possible to drive home to a tragedienne of terrific power When Henry Ankeny moved to pretty brunette as Helen Chester, humanity the real story of drug and has cast off, perhaps for good southern Oregin he gave his inthe cloak of froth with which she terest in the house to J. T. Beck-"Human Wreckage" is in no has enveloped herself in many in- with if the latter would move the

sense biographical. It does not ferior roles in the past. Her play- building which had been ordered Lewis as Marshal Voorhees, afraid depict the troubles of Mrs. Reid or ing, indeed, is one of the most the sufferings of her lamented happy and significant features of Beckwith succeeded to the Glen husband. It does not portray any this most unusual photoplay. Joe Dextry, mine owner and ready side of the all-too-well-known Undoubtedly "Human Wreck-to face death for his rights; Sam story of the tragedy of Wallace age" will achieve its purpose. It from New York in 1872 to make The story has to do with the of time as a monumental warn- landed here with a wife and \$11

Tuesday, next. It is said to be a dramatic and appealing photo-Struve, the crocked lawyer; Ford ney to fight off the dread habit New to fight off the dread habit Struve, the crocked lawyer; Ford New to fight off the dread habit Congratulations may be showered Struve, the crocked lawyer; Ford New to fight off the dread habit Struve, the crocked lawyer; Ford New to fight off the dread habit Congratulations may be showered New congratulations may be showered Struve, the crocked lawyer; Ford New congratulations may be showered New

astonishing person worth close study. At the Bligh today only.

EDMOND & LILLIAN-Lovers of harmony will find to their liking much in this music of this clever duo who sing, play the piano and extract soothing strains from the steel guitar. Miss Lillian is an attractive young woman with a fetching personality. Her partner is notable for his artistic renditions on the famous instrument of the Hawailan Isles. At the Bligh today.

FOUR OLD VETS-Each man does a separate number in the act and close with a dance-"Turkey in the Straw." Act consists of singing, comedy talking and ducing. The oldest man in this act is 79 and the youngest is 75. This makes an average, for the four, of 309. At the Bligh today only.

SCOTT & CHAFFIN-Two elcver young men doing snappy songs and clever talking. "The Boys from Dixie" have a vehicle that serves admirably for them to display their versatility as blackface comedians. The idea is original and shows a newness that is to say the least refreshing and can be depended upon to create laughter and applause. At the James Bligh today only.

**STATE FAIR NOTES** 

TENTED CITY, Sept. 14 .-

Claude Boone, of Aumsville pitch-

ed tent today in his old location

The Wrights of Indianapolis

drove in today to remain until the

afir closes. They brought Hoos-

Mrs. Hoffman, of Salem set up

The history of the J. T. Besk

When Henry Ankeny moved to

the depot.

ler greetings.

camp today.

## SUNDAY MORNING, SEPTEMBER 16, 1923

NOW SHOWING

Milton Sills, Anna O. Nilsson and Wallace MacDonald in Jesse D. Hampton's Production of Rex Beach's "THE SPOILERS" Distributed by Goldwyn-Gasmopolitan daughters visited Mr. and Mrs. John McKenzle near Monitor Sun-SCOTTS MILLS day:

Mr. and Mrs. Andrew Moore of SCOTTS MILLS, Ore., Sept. 15. near Silverton visited Mr. and -A surprise party was given on Mrs. Walter Scott Tuesday even-Leo Hettwer, at his home at ing. between the main entrance and Crookel Finger Wednesday even-Mr. and Mrs. Angelo Sernotti ing. About 40 neighbors and

and family of Crooked Finger are friends were present. The evenmoving to Portland. Miss Matie Plas is visiting her. ing was spent in playing games. At a late hour ice cream, cake and sister in Portland.

100

11

\$800 used Player piano, will in-

clude new rolls and bench. For quick sale this

week \$325. This

buy is worth

vour investiga-tion. \$10 sends

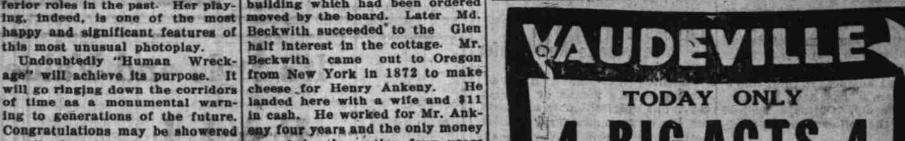
this plane to your home-

watermelon were served. Mr. and Mrs. H. E. Magee returned home Sunday from a few days spent at Newport.

with house will be of interest. It Mr. and Mrs. Almond Rich, who were married in June, returned last week from a two month wedwas used by the two families. It ding trip in the eastern states. had no floor and the sides were Mrs. Lena Bellinger is visiting relatives and triends in Portland

\$2.50 per week keeps it there. TALLMAN PIANO STORE Mr. and Mrs. Herman Landwing and family are visiting relatives 395 S. Twelfth St. at Roseburg.

One Block North of Southern Pa-cific Passenger Depot. Mr. and Mrs. W. T. Hogg and



## **NEW CORPORATION**

The following Oregon concerns filed articles of incorporation Saturday with the state corporation department:

The Electric corporation, Port. land; incorporators, Roas Hartley, E. A. Clark, M. M. Matthiesson: capitalization, 125,000.

Kenton Lumber & Milling co pany, Portland; incorporators, J. Billington, J. W. Richards, E. R. Collins; capitalization, \$5000. Auto Freight Terminal com-pany, Portland; incorporators, George V. Bishop, P. L. Wilkinson; William Jossy; capitalization, \$60,000.



The most modern improvement in refriger-

Kelvinator



Refrigation

Plant

A thing to marvel-

A thing to buy-

A thing you need-

