

MOVIE GOSSIP

Grand
"The Spoilers"

Liberty
"The Critical Age"

Oregon
One of the most strenuous scenes of her career!

have the two chief feminine roles opposite the star.

A new four-act vaudeville road show opens at the Bligh theater today for two days, featuring "The Four Old Vets," all Civil war veterans, the oldest man in the act is 79 years and the youngest is 75.

BLIGH
Four acts Vaudeville, and Herbert Rawlinson in "Nobody's Bride."

Herbert Rawlinson comes to the screen of the Bligh theater today in another of those smashing underworld stories for which he is famous.

Since the early days of "Come Through" two or three years ago, Rawlinson has been known as the ideal hero of a tale of the dark by-ways of the underworld, his manly personality and striking physique adding strength to the character of a he-man of the rough side of life. Such pictures as "Don't Shoot," and "One Wonderful Night" have further established his right to be known as the best exponent of this type of role.

"Nobody's Bride" is the title of the Universal attraction at the Bligh theater today. It was taken from a magazine story by Evelyn Campbell, scenarized by Albert G. Kenyon and directed by Herbert Blache. All the technical elements and the production personnel of "Nobody's Bride" indicate that it is an attraction of quality.

Alice Lake and Edna Murphy

This was the opinion of all who witnessed the filming of the branding episode in "The Cheat," starring Pola Negri, produced by George Fitzmaurice and which will be shown at the Oregon theater next Friday. Jack Holt has a featured role and Charles de Roche leads the supporting cast.

It was the latter, who played the scene with Miss Negri, and after it was over, both were exhausted by the strain, and several bruises testified to the realism injected into the dramatic action.

The episode shows de Roche in the role of a crook parading as a Hindu prince, branding the beautiful star on the shoulder with a tiger's head—denoting that she is his property. This is after she has become financially indebted to him and then tries to pay with money. He calls her a "cheat" and brands her. Later this brand saves her husband and her own peace of mind, after she has shot the Hindu, and the burden of guilt is assumed by the husband, played by Mr. Holt.

The scene had to be made with every realistic touch to be effective; worked up to a high nervous tension. The two players went through several rehearsals, and finally "camera" was called. Then with redoubled intensity

they proceeded to enact the situation which, on the screen, is said to be one of the most tremendous ever filmed.

Rex Beach's story of the Klondike gold rush, "The Spoilers," has lost none of its glamor, none of its vividness and none of its drama in the years that have passed since it was written—and that have passed since it was first put upon the screen ten years ago by Colonel Selig. The new version, produced by Jesse D. Hampton, with Lambert Hillier directing, was shown last night at the Oregon theater and it held the big audience completely in its grasp. The production is on a bigger and more spectacular scale than was the original as was to be expected, seeing how rapid the progress and technique of making pictures has been, and the great fight staged between the hero and the villain surpasses that of a decade ago.

"The Spoilers" is a true picture of life in the Klondike gold rush and the attempt of certain unprincipled adventurers to jump the claims of the early miners. Its story has a peculiar fascination over the minds of red-blooded Americans. The picture is one of the best made in recent years and there is no doubt that it will repeat the big success of its first screen incarnation.

The cast is certainly one of the most notable that has ever been seen in any one photoplay. It reads like a "Who's Who" of the screen—Milton Sills, Barbara Bedford, Anna Q. Nilsson, Noah Beery, Robert Edeson, Mitchell Lewis, Wallace MacDonald, Ford Sterling, Robert McKim, Sam de Grasse, John Elliott, Louis Fasanda, Kate Price, Rockcliffe Fellowes, Gordon Russell, Albert Roscoe, Tom McGuire and Jack Curtis.

The fight between Milton Sills, who is the Roy Glennister, and Noah Beery, impersonating the villainous Alex McNamara, is without a doubt the greatest screen fight ever filmed. It is stated that it required five days to film this fight scene. Both men are excellent fighters as well as excellent actors and they really fought. Barbara Bedford and Anna Q. Nilsson share honors in feminine leads. It would be hard to improve upon the casting of the acting of this production.

Allan Dwan's new Paramount production, "Lawful Larceny," which will be the feature at the Oregon theater next Tuesday, is filled with scenes of splendor seldom attempted by the average picture producer. The prologue presents Nita Naldi as Cleopatra in her court on the Nile. The atmosphere of ancient Egypt was brought to the Long Island studio through the erection of one of the largest sets ever built on the huge stage. Nita Naldi in the raiment of the champion charmer of the world, reclines on the royal couch, while huge black slaves fan her and demure handmaidens bring viands and wine for her pleasure. While Sonia Tomora, classic dancer, interprets an Egyptian dance, Cleopatra spurns lover after lover in contempt.

All this is shown preparatory to the appearance of Miss Naldi as Vivian Hepburn, a modern charmer. The Egyptian motif is carried throughout the picture in Vivian's New York apartment, which gives vivid coloring to many of the scenes in this picture. At the same time Mr. Dwan has preserved all the drama and heart interest of the story—a swift moving tale of the intrigues of women against men and men against women, with the honor and integrity of a home hanging in the balance.

In addition to the cast of four featured players, Hope Hampton, Nita Naldi, Lew Cody and Conrad Nagel, Gilda Gray and Alice Malson, dancers at the Rendez-Vous, a famous New York dance club, and Sonia Tomora are seen in incidental dances in the picture.

CITY NEWS IN BRIEF

(Continued from page 5)

Kay Buys Property—Sale of 48 acres lying between the Garden road east of Seventeenth street and north of the Englewood school to Thomas Kay for a consideration of approximately \$16,500 was announced Friday by W. H. Grabenhorst & Co. The property was owned by L. W. Roney, and is part of a tract of 600 acres of the Baker donation land claim. Mr. Kay is said to have made the purchase as an investment.

Quit Selling Tickets—Notice to quit selling tickets for the Pickwick stages was received by the Stage Terminal Friday. The order stated that seats for the few remaining trips remaining between this date and September 20, when the stages must quit operating under a recent order of the public service commission, has been sold. The Pickwick stage signs also disappeared from the terminal offices.

Automobile Reported Stolen—When F. E. Gearhart, route 4, went after his automobile to go home from work Friday afternoon, it was gone from the place he had parked it across the street from the H. S. Gilie & Co. building, he told the police. The car was taken between the noon hour and 5 o'clock.

PERSONALS

Miss Mary Warner of the state highway department and Miss Bess Prosser of the Western Union office will leave today for an automobile trip to Marshfield for the week-end.

Mrs. Mary L. Fulkerson, county superintendent of schools, went to Portland yesterday on business connected with the Oregon State Teachers association.

John Watson of Turner was in Salem Friday on business.

Albert Seltzinger of Mill City was in Salem yesterday.

John Carson, district attorney, spent Friday in Albany.

H. C. Seymour, state industrial club leader, was in Salem yesterday on business.

B. E. Sisson, of Miller's department store, was a business visitor in Portland Friday.

W. W. Chadwick, of the Terminal hotel, was a business caller in Albany yesterday.

Col. W. F. Wright of Turner was in Salem yesterday.

CLOVERDALE

CLOVERDALE, Ore., Sept. 14.—Mr. and Mrs. Ivan Hadley are the parents of fine baby boy. The mother and baby are in Salem.

Mr. and Mrs. W. H. Wilson spent Sunday afternoon in Salem. Mr. and Mrs. Herman Wiper left here Monday for Tillamook. Kenneth Russel is away on a hunting trip.

Sam Drayer returned home from Mabel a few days ago to look after his prune crop.

Mr. Blace expects to begin drying prunes Friday.

Mr. and Mrs. W. H. Wilson were in Salem Monday on business.

Hollis Bones of Turner is working for Ivan Hadley.

Mrs. Helen Butsky is visiting in Harrisburg with her son, Louis Rambo and family. She expects to return home Saturday.

SCHOOL SITE MAY LEAD TO BATTLE

Approval of Junior High Building Proposal May Not Come Easy

Some opposition is expected in the city council meeting Monday night before the question offering the Salem school board a site on North Capitol street for a junior high school is decided. This prediction is based upon a general sounding out of the city councilmen, a majority of whom are for the site.

Should the city council approve of the offer made the ways and means committee of a site for \$14,500, a special election will be called, Dr. H. H. Olinger, chairman of the school board, said. Voters will also be asked to relieve the board from the program specified at the last election. No additional money will be

needed for the building, Dr. Olinger said. The proposed structure would be in the nature of a junior high school and will take care of the students at Washington and Grant schools.

Suggestion that the proposed site is dangerous for school children, because it is on the Pacific highway is refuted by many prominent

citizens, who say that by the time the children have reached the age of junior high school years, they are capable of taking care of themselves. Drivers are accustomed to the signs along the highway calling attention to a school, they say, and can find no reason on this account of changing the proposed site.

Portland Housewives Want Gas Rates Cut

The Housewives' council of Portland demands a decrease in the gas rate there, according to a resolution of the council received yesterday by the public service commission. The housewives

claim that at a hearing in Portland the gas company specifically promised to reduce the price of gas as the cost of crude oil decreased, and they claim crude oil has dropped nearly 33 per cent.

Read the Classified Ads.

SHIPLEY'S Collegiate Togs

For the Women of Exacting Taste
Moderately Priced



REGISTRATION

Snappy, Chappie Coats, Skirts

THE FACULTY TEA

Individual Afternoon Frocks, Suits, Coats

THE PROM

Formal Dresses

THE PAJAMA PARTY

Night Robes, Breakfast Coats and Dainty Lingerie
State, Willamette, or Jefferson Streets
Chic Street Dresses and Sweaters

THE CAMPUS

Jaunty Sport Coats, Hosiery, Blouses

ACCESSORIES

Gloves, Girdles, Neckwear, Veils, Purses, Umbrellas

U. G. Shipley Co.

"PAY AS YOU GO" and GRADUATE WITH HONORS

VAUDEVILLE
TODAY — TOMORROW
4 BIG ACTS 4
Featuring
"THE FOUR OLD VETS"
Scott & Chaffin "The Boys From Dixie" "Lee Hing Chin" Chinese Marvel
"Edmond and Lillian" in Musical Diversions
Herbert Rawlinson and Alice Lake
IN
"NOBODY'S BRIDE"
Other Features Too
BLIGH THEATRE

NEW SHOWING
Simmons' Beds

Just arrived and first showing in Salem—Simmons steel beds in four posters, colonial and bow end. Finished in ivory or mahogany. The last word in beds. We will sell them at this opening showing for

25% Off

Springs

We have a new double deck steel coil spring. Its new in Salem and to introduce it we will sell them Saturday and Monday only at \$15.00.

Mattress

Saturday and Monday only—40 lb. pure cotton mattress, felted in layers, a built, not stuffed mattress. Saturday and Monday only, \$9.25.

Giese Furniture Co.
"Service With A Smile"

GRAND

IT'S HERE TONIGHT
At 7 and 9 p. m.
The Big Picture
That's Rocking
the Nation

For 4 Days and Only —Then Gone

MRS. WALLACE REID'S
—Staggering Cinematic Production that turns the searching of truth on the World's Greatest Curse—The Picture you have long waited to see—
"Human Wreckage"
With an all Star Cast Composed of—
MRS. WALLACE REID
JAMES KIRKWOOD
GEORGE HACKATHORNE
BESSIE LOVE
ROBERT MCKIM
And a Host of Others
"The Picture You'll Never Forget"
MATINEES AND EVENINGS
Lower Floor 50c
Balcony 35c
Kiddies 20c

LIBERTY

STARTS TOMORROW
New Show Today
From
RALPH CONNORS
Great Novel
"GLENARY SCHOOL-DAYS"
"THE CRITICAL AGE"
With
PAULINE GARON
The Flapper in "Adam's Rib"
NO ADVANCE IN PRICES

OREGON

NOW SHOWING
THE NEW SCREEN VERSION
OF
REX BEACH'S
FAMOUS STORY WITH
MILTON SILLS, ANNA Q. NILSSON
NOAH BEERY, MITCHELL LEWIS
AND OTHER SCREEN NOTABLES

SPECIAL ATTRACTION
FIRST PICTURES OF THE 7 U. S. DESTROYERS ON CALIFORNIA COAST

"THE SPOILERS"
SPECIAL 25c MATINEE TODAY