

LUMBER WILL BE STIMULATED

Japanese Disaster Will Buck Up Trade and Boost Prices Here

"Undoubtedly the Japanese disaster will serve to stimulate the lumber industry and building, not only on the Pacific coast, but through the entire United States," Walter Spaulding, of the Charles K. Spaulding Logging company, said yesterday.

"It is my opinion that before lumber can be purchased in large quantities Japan must first settle the question of finances," he continued. "Japan must do this from the outside, in all probability this country. This, I believe, will take about three months."

"As much as I regret the great disaster visited upon Japan, it is an undeniable fact that it will serve to stimulate all building activities, and it is probable that prices will be higher."

Mr. Spaulding said that orders for lumber would be light at first, gradually increasing in demand until the Pacific coast would see the greatest trade with Japan that it has ever had. "Japan must have lumber with which to rebuild its devastated areas and cities and the coast is the logical point from which to purchase its needs."

While in Portland during the week Mr. Spaulding met and talked with a great many sales managers and others interested in the lumber industry. It was his findings that stocks in general have been permitted to reach a low point and that the sales managers are seeking to tie up all ready lumber with options in order to be able to meet the big demand that is bound to come.

California Corporation Signs Clark County Fruit

VANCOUVER, Wash., Sept. 7. —Seven hundred and fifty acres have been signed in Clark county by the California Packing corporation, which is offering two-year cost-plus contracts to prune growers, according to L. E. Allen, manager of the prune office of the corporation here.

This constitutes more than 12 per cent of the prune acreage in Clark county. The contracts allow an advance of 2 1/2 cents a pound on all deliveries of dried prunes to the corporation's packing plant here, providing the prunes are 60's or larger.

Raising the Family - Cony - Anybody ought to Understand that!



NEW STRAIN OF CHERRY POPULAR

Freewater Man Purchases 35,000 Montmorency Buds From Mr. Brown

S. A. Miller of Freewater, Or., member of the state legislature from Umatilla county, was here the latter part of the week. He purchased from Frank Brown, Polk county orchardist, 35,000 Montmorency cherry buds, a new strain which is much in demand by nurserymen. Mr. Miller will develop the buds in his nursery in Umatilla county.

The Montmorency is a red, sour cherry that is highly valuable for maraschino purposes and does not require artificial coloring. It has an easy market in the east and south.

While in Salem last winter attending the legislature Mr. Miller arranged with Mr. Brown to make the purchase at this time. Mr. Brown is employed at The Spa.

FLAX PRODUCTION IS SATISFACTORY

Farmers Who Raise Commodity in Polk County Pleased With Results

A majority of those who have just harvested their flax crop are

well satisfied with the result. This is particularly the case as to S. F. Southard, who operates a farm a few miles west of Dallas. From a 50-acre field Mr. Southard has harvested a crop of flax that will net him \$70 an acre, considered a good return from any grain or straw crop. When it is known that Mr. Southard bought this far a few years ago when it was considered to be a worn out, the result is particularly encouraging.

All the flax raised in the county, including Mr. Southard's crop, has been sold to the state, and will be prepared for the manufacturers at the state prison in Salem. Nearly all of the flax was hauled to Salem on auto-trucks. The Southard crop was taken to Salem on the W. S. Grant machines, three trucks hauling an aggregate of 8 1/2 tons at one trip. The Southard flax was of unusual quality, being long stemmed, and is more valuable than that raised by many other producers.

It is already evident that the prison authorities can get as great an acreage as they desire next year, as it has been proven that a greater profit can be made from flax, if the price is maintained, than from either wheat, oats or any other grain crops.—Dallas Observer.

DEMAND IS HEAVY FOR PRISON TOW

Product Wanted So Widely That Institution Is Behind On Orders

Demand for penitentiary manufactured flax tow is so great that the institution is behind in its rush orders at present, Warden Johnson-Smith declared yesterday. Some delay is being caused by the shortage of labor and the installation of the water power equipment. One carload of tow has been shipped this year, being sent to Tacoma just a week ago. Others will follow as fast as possible. There is a strong local demand for tow coming from furniture dealers, Warden Smith said. While this demand is not for large orders, the two in from two to five bale orders is constantly being sought.

Warden Smith laughed at the suggestion that with so much flax at the prison he might have some difficulty in disposing of his product and making a financial success of his enterprise.

Figures quoted in refutation by Warden Smith showed that 95 per cent of the flax used in this country is imported, and in addition to the price, has an import duty of between 25 and 30 per cent. Spinning tow from the penitentiary plant brings 9 cents a pound over that from Canada, the nearest competitor in the market. Mattress tow, for which there is always a heavy demand, commands \$20 a ton more than Canadian tow while the remainder will bring round 8 or 9 cents more a pound than that from across the border.

SMILO

Cleans, Whitens and Beautifies Your Teeth

MOVIE GOSSIP

BLIGH Four Acts Vaudeville Frank Mayo in "THE FIRST DEGREE"

GRAND "Desert Drive."

LIBERTY "A California Romance."

OREGON "Hollywood."

HULL SISTERS—Two young girls in a Song ReVue; also Harry and popular numbers. Both girls are very dainty and wear pretty clothes, have been with Big ReVues for the past seasons. Both ladies have unusually strong voices that blend harmoniously and they demonstrate their singing ability immediately and as an entertaining number. It has everything that will be enjoyed and admired. At the Bligh today.

BERT L. SCOT—A rollicking young chap with a perpetual smile and a preponderance of ability as a comedian, presents his offering that will satisfy, please and amuse. His laugh provoking methods are up-to-the-minute, possessing a good voice and a clever dancer in a modern offering and pep. At the Bligh today.

O'BRIEN & SYBERG—Two well built men who offer a series of exceptionally well performed hand to hand feats and other gymnastic tricks. The act shows class, style, ability, presentation, showmanship and is distinctly of big time calibre. The understander handles the top mounter with apparently the greatest ease, and many new and novel feats are introduced which makes this offering instructive as well as pleasing. At the Bligh today.

ETHEL WEST—Offers an entertaining singing and talking act. She has personality and a pleasing voice and has a very clever way of telling her stories. Miss West is a polished entertainer. At the Bligh today.

Sylvia Breamer, who is account-

ed one of the screen's most beautiful actresses, plays opposite Frank Mayo in "The First Degree," the Universal offering at the Bligh theater beginning today. Other players having important roles are Philo McCullough, George A. Williams and Harry Carter.

A singular example of the expediency and harmonious result of a sympathetic co-ordination of efforts, is seen in "Skid Proof," the William Fox production starring Charles Jones, which opens at the Liberty theater Tuesday for a three-day engagement.

In the jargon of the studio, Scott Dunlap, director of Charles Jones, met the latter several pictures ago. "Skid Proof," their latest cooperative effusion, is pronounced the consummation of a long period of mutual study. Which is to say, one studied the other in order to perfect a non-refractory blend of spirit throughout their association as director and star. A perfect and equitable understanding was reached as "Skid Proof" was about to be filmed.

Both Mr. Jones and Scott Dunlap are aware of the effect of discord between director and star. It is only comparable, they say, to the result of a disagreement between an artist and his brush. They have closely observed in motion picture production under wrangling, unhappy circumstance, the manifestation, which both fear to see in their own productions— inconsistency in story and development.

Hence, to avoid the incongruities attendant upon discord, both Dunlap and Jones have devoted themselves to the study of each other's limitations, predilections, and possibilities. In this manner a mutual mental meeting ground has been rounded, on which all of their cooperative work strikes in strict concordance. In short, conformity is the principle on which they work.

In "Skid Proof," it is to be seen the fruition of their commercial philosophy. Charles Jones is tendered a role so ideally suited to him that it appears to be an auto-

biographical part. During his life he has been a trick horseback rider in circuses, an automobile mechanic, an aviator and a cow puncher. In his latest picture his part calls upon him for samples of his aptitude for each of these.

Dunlap has always excelled in the "Skid Proof" type of picture. The great scenes of the racetrack and the harrowing scenes thousands of feet aloft, are his directorial achievements.

"A California Romance," the latest William Fox production, began an engagement at the Liberty theater last night. John Gilbert is the star, charmingly supported by Estelle Taylor. The story is well told and the direction excellent. The acting, particularly the performance of John Gilbert, is praiseworthy. Estelle Taylor is an entrancing sweetheart of the Spanish type. Special mention must be given the photography.

The story is about the boys when California became a part of the United States, and many stirring scenes of that exciting epoch are flashed on the screen for the edification of the audience which last night showed its appreciation.

as the big situations unfolded themselves in strong dramatic fashion.

It is the kind of tale that should please everyone who likes pictures of the adventurous and romantic sort.

Good Goat Business Is Done By Woods

E. E. Wood started with one goat in West Salem in 1919 and now he has 78. He went yesterday that he was preparing to make an exhibit at the state fair the last of this month. Mr. Wood breeds Swiss Saanen goats. He says their milk is five times as strong as cow's milk. It contains 3 per cent more butterfat and five times as many vitamins. He sells his goat milk for 40 cents a quart and says that it is 50 per cent cheaper than cow's milk. The Swiss Saanen goats are pure white.

Summer Visitor—Pretty tough to be cut off from the rest of the world all winter. Native—Just as bad for them. They can't hear from us either.

VAUDEVILLE

TODAY ONLY

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