

EDITORIALS OF THE PEOPLE

Card From C. C. Starr

Editor Statesman:— Last night a clipping from the afternoon local paper was handed me by a good friend of mine...

I have the honor to be organizer of a secret order in Salem and the surrounding country, sent here by order of Fred L. Gifford, grand dragon of Oregon...

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WE MUST MOVE

Everything goes at your own price. Stoves, Ranges, Furniture, Dishes, Plumbing Supplies, Pipe and Fittings, Pulleys and Belting, Harness, Tools, Etc.

Everything must go by Sept. 5

Steinbock Junk Co.

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inent in the Klan's activities and claim to have turned in their resignations, let it go at that. I am too busy, supported by a host of good men, promoting the welfare of this great order in this district to lose any time with answering criticism coming from or offered by former disgruntled members.

—C. C. STARR. Salem, Ore., Aug. 25, 1923.

BITS FOR BREAKFAST

Wanted, more people. Hop picking is commencing, and pickers are going to be scarce.

The YMCA employment office sent out 123 people to work last week; but they have requests now for a hundred more which they cannot fill—and the flood of requests is piling up.

They want 100 bean pickers at the irrigated tract at West Stayton. They have raised 300 tons of stringless beans on 100 acres of irrigated land, and they are delivering six to seven tons a day to the dehydration plant in Salem; but this is not fast enough. The beans are likely to ripen too fast and make a loss, unless more help can be had. The pay is a cent a pound for picking.

H. E. Hoke, of Aumsville, the man who operated the Canadian flax puller after the expert showed him how for a few hours, has bought the puller. The deal was closed yesterday. Mr. Hoke will have at least 80 acres of flax of his own to pull next year, and that is nearly enough to fully justify the ownership of the machine. However, Mr. Hoke will have no trouble in getting enough flax to pull for his neighbors to keep the machine busy. He has the distinction of being the first man in the United States to own and operate his own flax puller successfully.

"The public schools have made education possible for all, and ignorance a disgrace."—President Coolidge.

"America follows no such delusion as a place in the sun for the strong by the destruction of the weak. America seeks rather, by giving of her strength for the service of the weak, a place in eternity."—President Coolidge.

Mr. and Mrs. Riggs Home From Trip Into Canada

Mr. and Mrs. Z. J. Riggs returned yesterday from a trip to Vancouver, B. C., where they took in the exposition in Stanley park and returned by way of Centralia to the Washington fair. The Riggs are loud in their praise of the hospitality of the British Columbia city and speak in particular of the friendly feeling between the Canadians and Americans at this time. While they were not there at the time of President Harding's visit they received many reports on it from the residents of Vancouver.

During the fair a United States submarine stationed in Alaska, visited Vancouver to take part in the festivities.

During the social hours following the races which are made delightful social occasions, Mr. and Mrs. Riggs met many prominent Canadian residents.

They were guests of Mr. and Mrs. Harry Brown at the races and at the afternoon tea served each day they were delightfully entertained. Among the guests which they were so fortunate as to meet were J. T. Wilkinson, "The world man on the wing," who has traveled all over the world and is distinguished as a journalist, and Genevieve Lipsett-Skinner, the only woman in the press gallery of the Canadian parliament; S. F. Tolmie, national chairman of the Conservative party now out of power, and Mrs. Tolmie.

The Riggs enjoyed the horse show both in Vancouver and in Centralia. George L. Parker of Portland won the free-for-all pace.

Hear Jack Shaffer— Artist of fun and fellowship, at the First Christian church this morning, 11 o'clock. Wit, wisdom, philosophy, religion run riotously through his message, "Find Your Place." Hear him sing.—Adv.

Buy a Fruit Farm or Dairy— Farm from owner. Address Ernest Branson, route 6, box 53A, Salem.—Adv.

County Court Protests— The county court of Lincoln county has filed with the public service commission a protest against the application of the Pacific Spruce Northern Railroad company for authority to build tracks across certain roads in that county. The court asks that a hearing be held at Toledo, and this probably will be granted. The people of the county, it is said, resent the refusal of the corporation to allow the use of its railroad for common carrier purposes.

Spiritualist Meeting— A Spiritualist meeting will be held at 1480 Broadway Sunday evening at 7:45.

A Log on Deer— Deer hunting is now in full swing. At Detroit deer tracks are reported within a mile and a half of town. At Glendale the hunting is reported as "in excellent condition." Eugene reports deer plentiful on the coast range, 30 to 50 miles to the west, and in the Cascades, 35 miles to the east. Roseburg reports deer plentiful in the vicinity of Rock creek, Diamond lake, west Fork and Cow creek. Hunters report good success. Tillamook reports several fat bucks being killed near there this season.

Moon Was Eclipsed— There was an eclipse of the moon last night. It was first visible in Salem at 1:52 a. m. and lasted until 3:27. A small portion of the moon's surface was covered. The eclipse was of comparatively small import. Only a .168 part of the surface of the moon was covered. During the partial eclipse on March 2, .376 of the moon's surface was obscured. The eclipse on Sunday morning is the last lunar eclipse of the year. A total eclipse of the sun, the first since 1918, and the last until 1925, will take place on the morning of September 10. The annular eclipse of the sun, visible from South Africa, took place March 17.

Pastor Will Move— Mr. and Mrs. Ralph I. Thomas of Turner will leave the latter part of this week for the state of Washington where they will locate. Mr. Thomas is pastor of the Methodist church at Stayton and is to be transferred to the Columbia River conference. This conference will meet in Spokane, and until then Mr. Thomas is uncertain as to the location of his charge. Until after the conference Mrs. Thomas will be with her parents, Mr. and Mrs. Virgil Peringer, in Bellingham.

TOO LATE TO CLASSIFY

WANTED—20 TEAMS FOR A. C. Horst Co. Hop Ranch, Independence. Work commences Sept. 1st. Write at once, stating weight of team, post office and telephone number.

USED CARS 1 1917 Dodge \$275 1 1920 Dodge \$450 1 1921 Ford \$275 1 1921 Dodge Delivery ... \$650 1 1919 Dodge Roadster ... \$475 BONESTEEL MOTOR CO. Phone 433

MOVIE GOSSIP

LIBERTY "Safety Last." GRAND "Backbone." OREGON "Down to the Sea in Ships." BLIGH Four acts vaudeville Roy Stewart in "Trimmed in Scarlet"

Stanley & Stuart—Nice appearing young people presenting a gymnastic act that is different from the regulation fun of novelty acts. The act consists of hand balancing and showing the best art in teeth work. Mr. Stanley is the only individual with a record of one hundred forward somersaults on a slack rope while Miss Stuart holds rope attached to waist. He is the only artist to-day accomplishing this very unusual and sensational feat. It is replete with thrills and exploits in midair that will well repay anyone to witness it. At the Bligh today.

Since the earliest days of the whaling industry which flourished some 75 to 100 years ago, seamen engaged in this hazardous field of endeavor have risked their lives frequently and in many instances have met death in pursuit of this greatest of sea monsters. The whaling industry long has been ranked as the most perilous adventure which these hardy men of the sea have ever been called upon to undertake. Human life was lightly regarded in those trying days, and many a whaleman has been sacrificed in the game where whales were sought. Volumes could be written of the many brave seamen who have met death in their pursuit of these mammals. In their instinctive fight for self preservation, upon being attacked and pierced by the whaleman's deadly harpoon, whales have turned upon their attackers not infrequently and there have been hundreds of instances where the small boats of the attacking party, and in a few cases the whaling ships themselves, have not only been overturned, but in many cases literally smashed to pieces from the impact of the huge ocean monsters.

In the pursuit of their vocation, motion picture actors are from time to time called upon to master arts or professions with which they are entirely unfamiliar. They must frequently exert themselves to the utmost and utilize a versatility that it was never dreamed they possessed in order to comply with the

demand for realism and authenticity in the portrayal of various roles. Because of this demand, screen stars have developed into expert swordsmen, aviators, dancers, horsemen, wrestlers, and in fact, have become proficient in many trades and occupations. It is even recorded where one screen actor mastered the art of shoeing a horse in order to portray the role of a blacksmith.

Peggy Vincent, presenting a surprise in song and stories should be the laughing hit on this entertaining bill of high class vaudeville. Her proffering is a novel idea and the comedy is up to the minute and funny. She offers a line of comedy talk much of which is "ad-lib," having to do with topical affairs and local happenings all of which she presents with that beaming smile and happy understanding that her auditors are really enjoying themselves with her wonderful personality and ability. She has a surprise in store for all which you will enjoy. At the Bligh today.

Ralph Sanford, better known as "Shuffle" Sanford, is an up to the minute blackface comedian presenting a vehicle snappy and full of comedy in cork of song, dance and talk. He bears out the titles he has most creditably assumed and can be highly recommended as a gloom dispeller and creator of laughter of the clean wholesome kind that nature meant us to enjoy. His parodies

are funny and his eccentric dancing is one of the features of his amusing offering. At the Bligh today.

But it has remained for Mr. McKee to undertake and become proficient in an art that is far removed from anything which screen stars have hitherto been called upon to undertake. In the new Elmer Clifton super-screen special "Down to the Sea in Ships," shortly to be released by the W. W. Hodkinson corporation, the entire story is constructed around the rapidly disappearing whaling industry, with a view to perpetuating for all time this hazardous pursuit of sea monsters. Cast in the leading role, if became necessary for Mr. McKee not only thoroughly to familiarize himself with the myriad of details connected with the whaling industry, but he also became an expert with the harpoon the weapon of destruction that is used in this pursuit.

Upon being attacked by the men from the "Charles W. Morgan," the oldest whaling ship afloat, which was engaged by Mr. Clifton for the whale pursuit in "Down to the Sea in Ships," the unusual attraction now at the Oregon theater, the whale began a desperate battle for his life. The small boat containing Mr. McKee and five members of the Morgan's crew was drawn through the angry waters of the Caribbean sea for miles, the boat's occupants in constant danger of capsizing or other mishap.

Two hours after it had first been harpooned by McKee, the whale suddenly described a circle and made for the small boat at

terrific speed. There was not time to escape, and in an instant the ocean monster had charged the craft, hurling the six occupants into the sea and smashing the boat to kindling wood. Rescuers finally reached them, but not until they had first picked up the harpoon line attached to the whale. In their eagerness for the chase, the expert whalers in the second or rescuing boat had once more lived up to the tradition of whalers that a "sperm bull" was more valuable than a human life and that even though the men were drowned, "the whale would make a fine present for the widows."

In explaining his mastering of the art of harpooning, McKee states that he practiced for several weeks to prepare himself for the impending whale hunt. He first hung a canvas bag over the side of the ship into which he day after day launched his harpoon. In order to adjust himself to the movement of the water, he operated from the spare yard arm, which moved up and down in unison with the vessel. He kept up this practice until he could hit a very small object with unerring accuracy, and then began throwing his harpoon at sharks, dolphins, blackfish and other species of ocean inhabitants. Blackfish were his favorite target, as they are very fast and it is only possible to approach within 20 feet of them in a small boat. But his weeks of practice were not in vain.

"Down to the Sea in Ships" portrays vividly not only the actual chase, harpooning, attack and dispatching of the 90-ton whale, but in addition to its heart interest story, shows the actual cutting up of the sea monster, the extraction of 100 barrels of oil from its head, the cutting of blubber, the boiling or refining of the oil on board ship, and every detail connected with this one-time powerful industry of the busy deep.

Four Musical Misses—A quartette of beautiful young women, present a musical program of operatic popular and jazz numbers, which they render most exquisitely as they demonstrate their musical ability immediately and their rendition of different musical number is perfect, placing them at once in the best graces of the audience. Beautiful gowns are worn that set off the girls most advantageously. At the Bligh today.

Flax Seed Bought— State prison officials on Saturday completed negotiations for the purchase of a carload of pedigreed flax seed from Ontario, Can. The seed is guaranteed by the Canadian government. The state makes the purchase for the farmers who are to use it, and the purchase is at their expense. The cost is \$3.75 a bushel, f. o. b. Chilton, Ont., plus \$1.68 a hundred freight charges.

VAUDEVILLE TODAY ONLY FOUR ACTS Featuring 4 Musical Misses 4 A Musical Revue Roy Stewart IN "TRIMMED IN SCARLET" Other Features Too Special Saturday Matinee 25c BLIGH THEATRE

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