

"May I present the former Mrs. Brandon?" he said
 "Which lady?" said she. "All of them!" he replied.
 And that's what started trouble in "Bluebeard's Eighth Wife."



Let Gloria Swanson read your palm and tell you your past and future.



Converting a section of the California coast into a famous European society watering place was a simple task for Sam Wood, producer of "Bluebeard's Eighth Wife."



Gloria Swanson's multitude of admirers evidently believe in saying it with flowers.



How would you like to discover that the man you've just married has already had seven wives and divorced them all? No wonder Gloria, as the new bride, is a little pensive.

"Bluebeard's Eighth Wife"
 a gorgeous love-drama
 starring
Gloria Swanson



When a respectable young wife gets a youthful admirer spifficated and puts him to bed and her husband comes home — see "Bluebeard's Eighth Wife."



Can you imagine a lovelier bride than Gloria Swanson? Or a handsomer bridegroom than Huntley Gordon. They play the chief roles in the Paramount super-picture, "Bluebeard's Eighth Wife," presented by Jesse L. Lasky.



Monna de Briac (Gloria Swanson), daughter of an impoverished French nobleman, marries John Brandon (Huntley Gordon), an American millionaire, in a scene from "Bluebeard's Eighth Wife" to save her family's fortune. She really loves him but when she discovers he is a modern Bluebeard with seven divorced wives to his discredit, the fun and complications begin.



"Bluebeard's Eighth Wife" was a smashing Broadway stage hit.