

SPICE OF 1922 OPENS TOMORROW

Theater Patrons Wait Anxiously for Curtain on Popular Musical Show

All the balcony seats for "The Spice of 1922," to be shown at the Grand, Monday night, were exhausted almost before the management knew that the sale was begun; the early sales constitute almost a Salem show record. Manager Hiles said, Saturday night, that there were still good seats on the lower floor, so that most of those who want to attend will still have a chance—if they hurry. The show has been "knocking 'em dead" all along the line, both in its numerical magnitude and in its artistic beauty, and Salem show-goers have registered their appreciation even in advance of its coming.

CLOVERDALE

Mr. and Mrs. Walter Blaco and daughter, Cleo, drove to Portland Thursday. Mrs. Mary Schifferer's mother Mrs. Butler of Pratum has been visiting here for a few days, returning home Friday. Orville Thomas spent five days at the coast with his grandparents, Mr. and Mrs. Rickman. W. L. Wright has been away on business the last week. Boyd Wilson of Portland is spending his vacation here with his father, W. H. Wilson. Mr. and Mrs. Forrest Wilson of Portland spent the week end here with Mr. and Mrs. W. H. Wilson. J. Schifferer and F. Schifferer have been out with their thrasher for several days now. Miss Mildred Graybill of Salem has been visiting here with her grandmother, Mrs. W. L. Wright. Mrs. Della Blaco and daughter Cleo, leave here Saturday morning for Newport where they expect to remain for about a week. Mr. and Mrs. W. H. Wilson spent Saturday in Salem.

When Jack Lait wrote "The Spice of 1922" for Edward L. Bloom, he simply neglected plot for "spice" for humorous situations but this did not faze the astute Bloom for plot or mystery, as on his visit to Paris in search for French novelties he engaged what is considered to be one of the most fascinating mysteries of the stage. It is called "My Lady Silhouette," and shows a beautiful artist model played by Betty Jones, posing for a painting by the artist who is no less than Thomas Morris the noted tenor. As Morris sings a delightful melody, his model walks from the stage but her silhouette remains. All sorts of vouches for by the audience, but none except the French inventor who accompanies the show knows the real secret. "The Spice of 1922" exactly as seen in the New York Winter Garden is the attraction at the Grand theatre tomorrow night.

WHEAT MEN WILL MEET IN SPOKANE

Several Hundred Farmers of Northwest States Expected to Attend

SPOKANE, Wash., Aug. 11.—The program for the all-northwest wheat men's meeting here Monday was announced today by J. Q. Adams, president of the Washington Farmers' union. United States Senator William E. Borah and Representative Burton French of Idaho, Market Agent Spence, officially representing Oregon and E. L. French state director of agriculture and Dean E. C. Johnson and Professor H. W. Cordell of the state college of Washington are to be among the speakers. Several hundred farmers are expected from Washington and northern Idaho, according to Adams. Though called to seek an extra session of congress, the meeting has no one particular method of relief to advocate. Congress will be asked to take care of the surplus wheat in some way and heated debate will probably

develop on the \$1.75 price guarantee proposal, Adams said.

HAZEL GREEN

Will Wolf of Enterprise, Or., is visiting his mother, Mrs. Martha Wolf. Charlie Van Cleave, who has been quite sick, is improving, being able to sit up part of the day. Willie Williamson visited his sister, Mrs. Hendershot of Stayton, Sunday. Bertha Van Cleave was a visitor for the week-end at her brother's, C. A. Van Cleave. Rev. Mr. Blodgett and wife of Hopewell, and 27 from the Englewood church, Salem, attended the missionary picnic. Mrs. Shepherd of Portland spoke. Mrs. Hill of Salem conducted the devotion in a splendid manner. Most of the farmers have completed threshing. The work was performed by Will Zelinski's thrasher. Mrs. E. O. Shepherd and daughter Dena of Portland and Aunt Mrs. Cushing, visited Rev. L. Luckey and Mrs. G. G. Looney. Mrs. Koeb of Barlow, a sister and Mrs. Kelly of New York are visiting Mrs. Fred Hushlebach. Mrs. Lucanbeal, who has been very ill, is improving.

MOVIE GOSSIP

LIBERTY "Who Are My Parents?"

GRAND "Mad Love."

OREGON "Main Street."

BLIGH Four Acts Vaudeville "The Power of a Lie" With an All-Star Cast

"THE RISING GENERATION"

A comedy playlet is an attractive turn, featuring Keating & Ross. Miss Keating is a charming little actress and the two are pleasing in song and lively conversation. It is an act designed for summer entertainment and fills the bill admirably. Keating & Ross, one vivacious and blase, the other of the Charlie Ray type, give the audience a lively half hour with a musical melange. Especially good in their disposition of modern love making methods compared with those which found favor last century. At the Bligh today.

HARRY SMIRL—"The Tally Tumbler" should prove a delight to the kiddies as well as the older folks. This clever tumbler does a routine of ground tumbling that is sensationally fast and daring. His bones seem to be made of rubber for regardless of position or height, he comes up smiling, and his acrobatic dancing should make him a solid hit on this bill. At the Bligh today.

EDWARDS & EDWARDS—present a novelty shooting act. This act surpasses all acts of this nature. Has to be seen to be appreciated. Mr. Edwards does such shots as shooting through a lady's wedding ring, splitting cords edgewise, lighting matches and other shots too numerous to mention. Miss Edwards is also expert with rifle. Rifles used in Mr. Edwards' act are Remington. While playing this city, they would be pleased to meet experts in shooting. At the Bligh today.

STERLING TRIO—Do you like good singing, really good singing? Would you like to hear your favorite songs sung by vocalists who present them just as you have wished to hear them, not those jangling, nervous ragtime, monstrosities, but really good selections, chosen from famous operas and songs written by real composers. Then you should hear the Sterling Trio at the Bligh today.

Just after Berlin received news of the abdication of the Kaiser and the Communists had gathered in the Lunstgarten and other sections of the city to make demonstrations, Pola Negri, Polish stage and cinema star who was then act-

ing in "Sumurun" at the Kammeroper in Berlin, went over with her maid to see that first great demonstration of the populace.

The great square in front of the Emperor's palace was black with people and it was with difficulty that the actress edged her way into the main entrance of the palace so she could hear Karl Liebknecht, the Communist leader, haranguing the people from the balcony. Her maid kept urging her to go home, fearing that the government troops might begin firing on the mob, but she was too fascinated by the scene to leave. It seemed more like a scene from a motion picture, she told friends later, than a real demonstration against the German government.

Liebknecht's oratory swayed the passions of his listeners and the faces of the men and women assumed a sinister aspect to Pola Negri, star of the new Goldwyn picture, "Mad Love," at the Grand today. She realized that she had been foolish to venture in the crowd and was struggling to extricate herself when the rattle of machine guns was heard above the rumblings of the mob. Some officers who had hidden themselves in the palace had begun firing on the demonstrators. Every one ran for shelter. Mile. Negri was almost knocked down by the skurrying mob, which ran along under the Uster den Linden.

At the corner of Friedrichstrasse the actress felt a sharp pain in her shoulder. "I am shot!" she cried and fell to the pavement in a faint. Her heroic maid rescued her from being trampled to death and dragged

her into the lobby of a hotel at the Friedrichstrasse corner. A physician was examining her as she recovered consciousness.

"You're all right," said the physician. "I can't find any trace of a bullet."

The actress had not been shot at all. What she had taken for the impact of a bullet in her shoulder, was a sharp dig with a cane. Her lively imagination, coupled with the sense of terror in fleeing, from the flying bullets, had at once translated the pain into a bullet and caused her to faint. It is imagination like this that makes great actresses great; they can imagine a thing so strongly that it seems true, for the time being at least. This quality of great imagination is shown forcefully in the new Pola Negri picture, "Mad Love," which is going to rank with "Passion" as the greatest film work the Polish star has yet done.

A snow storm of luxe in balmy California, on a day when Old Sol was doing his best to boom the ice cream industry!

It sounds incredibly, but it actually took place recently in Hollywood, thanks to the wonders of science and the ingenuity of the group of men responsible for the screen adaptation of "Main Street," from the best seller novel of Sinclair Lewis.

The science was represented by 10 huge wind machines. The entire set of "Main Street" was covered with white sand, tons of salt and a composition which made it glisten like the real thing.

During the winter carnival scene, in which over 1,000 extras participated, there was erected a huge ski slide which was covered with ice by freezing the same (as in the ice plant), and at the bottom of the ski slide was a large pond frozen over. On this, professional skaters gave exhibitions.

There were also three professional ski jumpers who performed in this picture, a Warner Brothers classic of the screen. The ski jumping was by three Canadians who have performed all over the world.

Those who performed were Hazel Dean, a butterfly and toe dancer on ice who has skated in most of the well known cafes; Mile. Jeannette, who has skated in the College Inn in Chicago, Hotel Baltimore in New York; Sandy Smith, known as the Whirling Dervish of Icedom.

Florence Vidor and Monte Blue are the featured players in this story of Carol Kennicott, and her adventures in Gopher Prairie trying to make it live up to her ideas of what a modern town should be. The supporting cast consists of Harry Myers, Robert Gordon, Alaa Hale, Louise Fazenda, Josephine Crowell, Otis Harlan and Gordon Griffith.

"Main Street" will be at the Oregon theater for three more days.

"Main Street."—Manager Hiles, of the Oregon theater, announces that "Main

Street," the Sinclair Lewis masterpiece film that began a four days run with the Saturday afternoon matinee, broke all records for a Saturday show, afternoon and evening. It is represented as one of the most remarkable human stories presented in film form. It holds the boards until Tuesday night.

Nome Holds Memorial for Late President Harding

NOME, Alaska, Aug. 11.—The city of Nome, possibly the farthest point north to observe the occasion, held elaborate memorial exercises yesterday for the late President Harding. Mayor George S. Maynard issued a proclamation declaring the day a holiday and the entire population of the town turned out for the mass meeting at 10 a. m. Nome time. Bishop Crimone of the Catholic church in Alaska participated in the program. The American Legion fired a salute.

One danger in throwing your hat in the ring is that it gives people an opportunity to see what's under it.

One Week More

Of

Slashed Prices on All Shoes

Women's Shoes as Low as 95c

Shoes selling regularly from \$8.45 to \$11.00.

SALE PRICE \$7.65

White Kid Sandals, Pumps and Oxfords, \$8.45 to \$9.00.

SALE PRICE \$6.95

Children's Barefoot Sandals 98c, \$1.29, \$1.59

A Store Full of Bargains

Sale Ends Saturday, August 18th.

Valiton's

Cor. State and Liberty—(Next to Woolworth's)



New Fall Coats

OF POLO BOLIVIA, etc., beautifully embroidered with black and gold braid. Collars are of self materials or fur while fastenings are completed with a large bow of satin ribbon or possibly a plain belt or highly ornamented single button.

The new Coats like the Dresses are strictly on the silhouette lines, the tall figures certainly having the last word with the designers.

Shipley's



OREGON

CONTINUOUS TODAY 2-11 P. M.

Greater Than the Book

Told in a Wonderful Way — With MONTE BLUE AND FLORENCE VIDOR

NO ADVANCE IN PRICES



An Elaborate Picturization of the Novel by SINCLAIR LEWIS Directed by HARRY BEAUMONT

GRAND

CONTINUOUS TODAY 2-11 P. M.



The fascinating star of "Passion" in a new photodramatic sensation of supreme emotional power.

A frank expose of the daring love adventures of highest society. A brilliant production with thousands of players.

POLA NEGRI in MAD LOVE

SEATS ON SALE FOR "Spice OF 1922"

LIBERTY

STARTING TODAY And Continuous 2-11 P. M.

A Startling Play of Today



WHO ARE MY PARENTS