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COWNGG TONOTH W MECCHWM SHON

|  |  | did Indian bead and quill :ad teather work, few white people have ever seen on so large a scale. |
| :---: | :---: | :---: |
| S | Missionary History of Ore- | There were covered wagons, and |
| its Dark-Skinned Inhabitants | e PI | horsemen, and foot scouts, bear- |
|  |  | all the old plains weapons. was a real treat to an armourer, |
| lombia, s. c., Jut | , | the |
| th Carolina, long a | Willamette valley was wonderfuliy | tics and |
| ich the negro greatly outnum- | well represented in the great Ore. | The second divtsion of the |
| bered the white, is experiencing | gon Trail parade and celebration, | pageant, the missionary story |
| \% decrease in its colored popula. |  |  |
| tion that is gradually gaining in |  |  |
| volume, according to ra | of | three Ereat banners, |
| other officials in position to | the greatest pageants ever staged | three time divisions sionary work. The f |
| ve. One raflroad official re ntiy estimated that folly 22 per- | "There were almost 30,000 peo- | $\begin{aligned} & \text { sonary work. The } \\ & \text { date of } 1832 \text {, the } \end{aligned}$ |
| it of the negro population | ple in | Ing the White Man's God'; four |
|  | normal population of 25 . They |  |
|  | bro | represented the deputation that |

