

Society

By MARGUERITE GLEASON

THE DREAM of Salem club women—a woman's community building where women might hold meetings, parties, give dinner and luncheon parties, meet for business and pleasure—this dream may be realized Saturday if the Salem Woman's club decides to buy the bungalow church building of the Cottage Street Evangelical church.

The building was built seven years ago following a fire which destroyed the entire structure, according to church officials. Several Sunday school rooms surround the main auditorium where a good sized raised platform provides a stage suitable for small entertainments.

One large Sunday school room with a committee room opening off from it and also onto the stage are at the back of the church.

A small balcony and a small Sunday school or committee room occupy the upper floor of the bungalow structure.

The basement, which is occupied by a large dining room, completely equipped kitchen and furnace room is entered either directly from the street or from a stairway leading from the entrance lobby of the church.

The building and trustees have secured an option on the building which the Women's club may purchase for \$4500 at this time, when judges of real estate values within the city say that it is worth at least \$10,000.

The club has been considering and planning for a club house similar to those owned by other clubs within the state for several years. Building sites down town and on Court street had been considered at different times by the club women.

Among the features desired by the club women, according to their expressed opinions at different times, were a quiet street with no street cars, a central location, a building suitable for entertainments, conferences, and women's meetings of all kinds.

The bungalow church which the club is considering purchasing at this time is located at 460 North Cottage street, within a radius of two blocks of the Garfield school.

At the Sunday school rooms open directly into the main part of the church, and the total seating capacity of the combined rooms is at least 500, according to those acquainted with its seating capacity.

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Kenneth Rickman. Little Rogue. Krentzlin Louise Horton. Dance of the Wild Flowers. Wenrick Galena Kurte. A Merry Dinner Party. Kern Isabel Wellard. Schluselblumchen. Krozman Yvonne Smith. Polka. Spindler Mary Leek. Soldier's Song. Vort Donald Siegmund. Recollections of a Merry Time. Bernice Winegar. Star of Hope. Kennedy Margaret Eddy Organ, Carl Wenger; piano. Joy Turner. Love's Greeting. Bohm Illa Huber. Tripping Measures. Franklin Dorothy Covey. Come From the Far Away. Galbraith Oral Violette. Fireside Reverie. Zimmerman Verna Wood. Old Mission Chimes. Widener Percy Riddle. The Chapel in the Mountains. Wilson Alice Claxton. Blue Bells of Scotland. Fantasie. Harris Eldon Riddle. Chapel by the Sea, Reverie. Wilson Ralph Savage. Starlight Ramble. Zimmermann Cleo Seely. Summer Idyl Waltz. Vanderbeek Grace Parker. Violin Ensemble—Telling Funny Stories. Greenwald Acc. by pipe organ and piano. Members of the violin ensemble were Yvonne Smith, Verna Woods, Fred Krepla, Margaret Eddy, George Stoner, Mildred Scott, Harold Rupert, Eldon Riddle, Mary Bobell, Dorothy Covey, Kenneth Rickman, John Spencer, Mayda Huber, Donald Siegmund, Colonel Stevenson, Cleo Seely, Robert Needham and Galena Kurte.

HARDING GETS HUGE QVATION IN PORTLAND (Continued from page 1)

from Multnomah Field to a nearby city park to lay a wreath on the monument of Theodore Roosevelt. The next call was to the state convention of the Oregon Postmasters. He was presented to the delegates by Senator McNary and greeted them "as men engaged in the same occupation as mine—the giving of service to the government." Mr. Harding suggested that they lend themselves to continue improvement of the postal service, which was the largest business of the government, and promised them his assistance in the bringing about of improved conditions which would remove whatever dissatisfaction might prevail at the present time among the employes of the postal service.

Visits Veterans. The call at the veterans' hospital was made by the President and Mrs. Harding. The chief executive told the disabled veterans that while the government might have overlooked some essential things in the aftermath of war it was now lending its best efforts in a way that he believed would remedy the faults of the past and give wounded and disabled soldiers all a grateful nation could to help them re-enter normal life and take their places again as able citizens of the country.

On the same tour the President and Mrs. Harding went to Mount Scott cemetery where they placed flowers upon the graves of the soldier dead.

Leave at Midnight. After a private dinner at an hotel Mr. and Mrs. Harding went to the plant of the Oregonian, where the President pushed a button starting a new high speed press, and then witnessed a display of fireworks.

The party left Portland shortly before midnight for Tacoma and the end of the trans-continental trip. Arriving there early tomorrow Mr. and Mrs. Harding will hold a general reception, visit the veterans' hospital, and receive a message of godspeed from Governor Hart before boarding the United States naval transport Henderson for the voyage to Alaska—the objective of the whole trip.

Scouts Say "Be Prepared" Tommy had been forbidden to go swimming and on coming home with his hair wet and with a wet bathing suit under his arm, received a severe scolding.

"But I was tempted so badly, mother," the boy protested. "That is all very well," his mother replied, "but how did you happen to have your bathing suit with you?"

"Well, mother, I took my bathing suit with me, thinking I might be tempted." — Youth's Companion.

SOUTH AMERICAN TRADE IS TOPIC

Dr. U. G. Dubach Speaker at Tuesday Luncheon of Kiwanis Club

"The difference between having our South American trade and not having it is the difference between good business years and slow, dead years," was the statement of Dr. U. G. Dubach, one Kiwanis club speaker at the luncheon Tuesday noon. Dr. Dubach, of OAC is serving as an exchange professor, teaching history at Willamette university summer school while Dr. C. L. Sherman of Willamette teaches psychology at OAC for the summer.

"We owe a humanitarian and altruistic debt to the people of South America," he said. But if we ever do important things there we need to get over our idea of superiority. They have a real civilization down there, at least among the classes. They have linguistic and professional abilities that may put us to shame. They have a far bigger country than we have. Brazil would cover the whole of the United States, with land to spare. They have many kinds of national monopolies. Brazil has the coffee of the world; Bolivia has the greatest tin deposits; Chili has the world's nitrates; Peru has the world's vanadium; Columbia vies with Siberia for the world's platinum. They have splendid resources that make them potentially great and indispensable in the world's economies. We need to bear this in mind in our dealings with South America.

There are 80,000,000 people, only 18,000,000 of them white. In Peru only 1 per cent are white. Caste and class prevail all over the continent though Argentine and Uruguay are developing a "middle class" who have humanitarian ideas and who are preparing themselves for self government. It is a land of tremendous individual land holdings. Ranches of 125,000 acres or more are common. The people go with the land. They are chattels in reality. With such holdings, there are no good schools, no roads.

The double standard of morals has a shocking effect. In Asuncion, Paraguay, 70 per cent of all the children born are illegitimate; in Panama, 59 per cent—though in London there are 10 per cent, in Paris 9 per cent, and even in New York 8 per cent of the children are illegitimate. But the results on child morality are pitiful in South America. In Lima, 6 per cent of all the children born die under one year of age; in Santiago, 38 per cent. They are just beginning to install modern water and sewer systems to make the death rate lower.

They are in the dark, religiously; the church seems to be in an eclipse, especially among the men of the upper classes. Yet they have the foundations of greatness and some day these splendid resources will make them all great. It is our duty to help give them the right ideals, in our business and social relations, to help them along the way of better things as friends and not as self-appointed supervisors.

The speaker enlivened his talk with many little sketches of his personal adventures in South America, and the audience was enthusiastic in inviting him to come again and give the rest of his wonderful message.

The Kiwanis club will adjourn its weekly sessions during the month of August. Before that, however, the Kiwanians will accept the Rotary challenge to a game of playground ball for the official opening of the city playground Friday night of this week. And on July 10, the joint Rotarian, Kiwanians and Lions will meet at the Marion, for dinner, to talk over the coming hospital drive, for July 15 to 19. Fred Erickson will be the Kiwanis captain for the hospital movement.

LIVESLEY NEWS

LIVESLEY, Or., July 2.—H. J. Waite, former merchant, has moved to the Ball place for a time, until he completes his new house in Salem.

C. D. Query and family returned from Olympia Wednesday after a few days' visit with relatives.

Noble Henningsen is busy clearing a tract of land where he expects to do some building.

All farmers are busy picking and delivering berries and cherries.

Mrs. A. E. Hedal and little son from Idaho are visiting at the home of S. C. Davenport. Mrs. Davenport and Mrs. Hedal are sisters, who have not been together for years.

C. D. Query has re-opened the Livesley store with a complete stock of new groceries.

Reports are that a bear has been seen in the south woods. Mrs. Flora Durham and Miss Alice Woods of West Salem are camping in our neighborhood and picking berries.

Mrs. Alice Coolidge attended the past matron's picnic at Stiner's grove, in Polk county, last Wednesday.

Mrs. L. L. Sparrier is visiting in Portland this week.

MOVIE GOSSIP

LIBERTY "Robia Hood."

OREGON "Slender The Woman."

BLIGH Irvin V. Willat's "The Face of the World," and "Miracles of the Jungle."

When Douglas Fairbanks began his great new production, "Douglas Fairbanks in Robin Hood," his latest photoplay for United Artists release, and which is now showing at the Liberty theater, the first scene shot was an interior, and Paul Dickey, playing Sir Guy of Gisbourne, the villain, killed a man nine times. It all happened in Richard Coeur de Lion's tent, on the road to the Holyland with the Third Crusade.

This tent was an "all-drape set," combining the principles brought out by Gordon Craig in England, Max Reinhardt in Berlin and Robert Jones in this country—representing the world's greatest triumph of stage decorations. In spite of the fact that this set was 40 feet deep, 40 feet wide and 24 feet high, it was put up in two hours.

"In starting this production," said Allan Dwan, who directed Mr. Fairbanks in this feature, "we felt much as we did when we went to the Grand Canyon several years ago to make scenes for 'The Modern Musketeer.' We didn't undertake to photograph the canyon at once—its magnitude appalled us. It was so vast, so big. So we played around the corals for the first few days, photographing scenes featuring the horses and mules. Finally we got up courage enough to take a crack at the canyon."

"That's the way it was in starting on this new spectacle. At first we thought we would crash right into one of the big scenes showing a thousand knights in armor lined up for a tournament. But this undertaking was so big that it staggered us. So instead we decided to photograph the scene in Richard's tent, which we figured would give us courage enough to try one of the big out-door shots showing the resplendent knights with their plumed helmets and flashing spears."

The magnitude of this feature such that several months were required in which to "shoot" it.

George Melford, producer of "You Can't Fool Your Wife," a splendid Paramount picture coming to the Oregon theater for three days beginning Friday p. m., speaks enthusiastically of the big bathing pool interior set in that picture, which is said to be one of the best ever prepared for any picture production.

Although the picture was started in New York, it was finished at the Paramount studio in Hollywood, Cal. Humorously, it was said that "Uncle George" brought his people all the way from the east to the west to give them a bath in the bright blue Pacific. As a matter of fact, it was necessary to get beach scenes and to do this in the east during the winter season was obviously almost impossible on account of weather conditions.

The picture closes with a remarkable interior set, however. This is a big bathing pond with a background of flowers and trees, pergolas and canopies. Here dozens of beautiful girls doff evening gowns and reveal bathing suits beneath, after which they and their male escorts plunge into the pool.

"It is a picture that is sure to please, I believe," said Mr. Melford. "It has bright and snappy titles, a very melo-dramatic climax, plenty of ultra-modern action and costumes and a sort of 'nerve' and 'go' which is typical of the age in which we live. It is different from any of my previous productions, but extremely interesting. And the cast is an excellent one."

When it is remembered that Leatrice Joy, Lewis Stone, Nita Naldi, Pauline Garon and many others of note appear (these four being featured) his statement regarding the cast is verified.

Do you remember "Behind the Door," or "Below the Surface," or "Partners of the Tide," or "Down Home"? They were all made by Irvin V. Willat—and splendid pictures they were. Well, Irvin V. Willat has just completed a new one, for Hodgkinson release—which will be shown today, at the Bligh theater. It is called "The Face of the World," and is the screen version of Johan Bojer's novel of the same name.

The leading roles are played by Miss Barbara Bedford and Edward Hearn, who have been seen here in some of the biggest successes of the past season. Miss Bedford will be remembered for her appealing work in two Maurice Tourneur productions, "Deep Waters" and "The Last of the Mohicans," while Edward Hearn has played opposite many of the most prominent feminine stars of the day. The remainder of the cast includes such popular players as Lloyd Whitlock, Gordon Mullen and J. P. Lockney.

The story is said to deal with the marital adventures of Dr. Harold Mark and his young bride, Lloyd Whitlock as M. Duparo, tries by fair means and foul—mostly the latter—to win Thora for himself, but in the end right triumphs, as it always must.

Mennonites to Confer At Freeman, S. Dak. FREEMAN, S. D., July 4.—Preliminary arrangements have been perfected for the national meeting of the Mennonites general conference to be held here next month. This little town of scarcely a thousand persons is preparing to entertain between four and five thousand visitors who will attend the conference. The meetings will last a week and will be held on the campus of Freeman college, a Mennonite school.

Freeman was chosen as a meeting place because there is a Mennonite colony, Wolf Creek, near here. This is the third such meeting to be held in the United States, members of the sect declare.

MADE BY THE MAN WHO MADE "THE SHIEK" LEWIS STONE NITA NALDI LEATRICE JOY And Pauline Garon The Flapper in "Adam's Rib"

Last Times Today and Tomorrow Matinee "YOU CAN'T FOOL YOUR WIFE" Dorothy Phillips in "SLANDER WOMAN"

CHEMAWA SCHOOL POPULAR PLACE

Berry Picking Records Made—Fine New Radio Outfit Installed.

One of the most popular places in Marion county is the Salem Indian school at Chemawa. About one-half of the total population of nearly 800 pupils has remained here through the summer vacation, and they are the greatest little berry pickers on the whole coast.

Every morning there are whole fleets of trucks, cars, flivvers and vehicles and chariots and everything down to ambulances at the school, waiting for Indian boys and girls to go out berry and cherry picking. They set what they make for their very own and by good hard work they can have more money to spend than most of the pale-face children. A group of about 80 girls made over \$200 picking logans Monday. That is a fair average wage.

The boys' dormitory, that was built this spring on open account under the supervision of an agent from the Indian bureau in Washington, is about finished, all except the plumbing. Superintendent Harwood Hall expresses himself as delighted with the results. They have gotten much more building for their money than under the average contract system. The building is of markedly superior construction, and they have kept below their cost estimates, where the bids had exceeded the appropriation. The new girls' dormitory will probably be built in the same way. The money should now be available, since the opening of the new fiscal year, July 1.

A \$400 radio outfit was installed at the school Tuesday, one of the best private outfits in the state. They tested it out yesterday on President Harding's day on President Harding's

speech at Portland, and then take in all the rest of the independence stuff that is afloat. The transmitter is to be installed in the school auditorium. The students of the school contributed \$110 of the money to buy the outfit, and they did most of the installation also.

Phenomenal Hay Crop Is Grown at Chemawa School Here's a hay story for the old-timers and the new lars to shoot at: Out at the Salem Indian school north of Salem the school has just finished harvesting one of its hay fields, an 18-acre mixed hay field in which timothy was the predominating growth. From this 18 acres they hauled in 80 tons of hay, from a single cutting, which is 4.44 tons per acre.

The Statesman has been saying that some of the fine hay fields out through the valley should produce up to five tons an acre this year. This is close enough to make the prediction look good—though some men have said there was never such a crop grown anywhere. Will the five-ton man come forward with the proof that he has actually beaten this phenomenal Indian school story?

Why Worry? The fussy station master of a small village near Edinburgh found one night a fellow country man standing, nonchalantly smoking, with his feet half over the edge of the "up" platform. "Don't you know that the Edinburgh express is passing here directly at 60 miles an hour?" said the station master. "Come back, come back!" The other slowly turned his head and, taking his pipe out of his mouth, replied: "You're awfully feered for you'd train!"—Dominion.

SAVES BABIES, helps grown-ups, comforts elderly people. For cholera, infantum, summer complaint, weaseling, diarrhea, CHAMBERLAIN'S COLIC AND DIARRHEA REMEDY. Takes in a little sweetened water. Never fails.

NEW SHOW TODAY An IRVIN V. WILLAT PRODUCTION "The FACE of the WORLD" "MIRACLE OF THE JUNGLE" BLIGH THEATRE

PHOTO-PLAYS AT SALEM'S LEADING THEATRES OREGON LIBERTY

Starts Friday Night 7:30 p. m. LEWIS STONE NITA NALDI LEATRICE JOY And Pauline Garon The Flapper in "Adam's Rib"

Last Times Today "ROBIN HOOD"

"YOU CAN'T FOOL YOUR WIFE"

DOUGLAS FAIRBANKS IN "ROBIN HOOD"

MADE BY THE MAN WHO MADE "THE SHIEK" LEWIS STONE NITA NALDI LEATRICE JOY And Pauline Garon The Flapper in "Adam's Rib"

Towering battlements with turrets seeming to cut the sky; great castles of giant kings with their moats and draw-bridges—drawn across the span of 800 years and set before eyes of to-day! The great Fairbanks as bandit chief—yet supreme in the role of romantic lover!

Last Times Today and Tomorrow Matinee "YOU CAN'T FOOL YOUR WIFE" Dorothy Phillips in "SLANDER WOMAN"

"ROBIN HOOD"



You've Never Seen Such Values SUITS Made To Measure \$29.50 Extra Trousers With Each Suit They are made from all pure wool materials of your own choosing—in just the style you like and best suited to your particular form. Grasp this opportunity to outfit yourself in the best of clothes you can buy at lowest prices. Others \$35 to \$49 Scotch Woolen Mills 426 State St.

DRUGS J. DEAN Suffered 25 Years I AM entirely free from my Piles and aches and pains, writes one of my former women patients who, after suffering 25 years, was cured by my painless, non-surgical treatment. But this case is no exception, as scores of letters in my FREE illustrated book will testify. I use no knife, causthetic, clamp, ligature, suture, burning or other dangerous or dangerous methods in treating PILES, and GUARANTEE results. Remember my guarantee means a positive and permanent cure no matter how severe your case may be. DRUGS J. DEAN