

MOVIE GOSSIP

HIGH
Irene Castle in
"French Heels"
Miracles of the Jungle

GRAND
"Masters of Men"

OREGON
Jackie Coogan in "Daddy"

LIBERTY
"Three Jumps Ahead"

Recently Tom Mix discovered another use for the magic power of his name in addition to prompting people to come into theaters and see his pictures. He was driving his Duesenberg "Straight 8," which was the first machine of its kind in Los Angeles, through some heavy traffic, and at a crossing bumped into the rear of a flivver that had come to a sudden stop.

The traffic cop rushed over and, after getting the name of the driver of the small car, asked who Mix was. Flashing a smile of recognition the cop went back to the other car and delivered the following message:

"Say, what'd'ya mean by backing up into that fellow. Beat it now before I hand you a ticket." With a name like Tom Mix you could run through traffic in any city and you wouldn't need a "straight eight" either.

The latest western produced by William Fox starring Tom Mix in "Three Jumps Ahead," which will be seen at the Grand theater Saturday and Sunday.

An all star cast will be seen in "Masters of Men," the great sea picture, which will be shown at the Liberty theater, starting today and headed by Earle Williams, Alice Calhoun, Cullen Landis and Wanda Hawley. These screen favorites are provided with a smashing story, full of sympathetic heart interest and he-man conflict.

"Masters of Men" is pictured by C. Graham Baker from Morgan Robertson's novel of that name. It is a story of a boy's mastery of the primordial instincts with which every male child is born and his development into a real man's man. The school in which he learns his lessons of life is the most brutal in all the history of civilization—the hell-hole before the mast of an old fashioned sailing vessel.

Cullen Landis plays the part of the hot-headed boy and Earle Williams his friend and mentor. Alice Calhoun and Wanda Hawley play the sweethearts of the two young men. Among others in the cast are: Dick Sutherland, the most brutal looking man on the screen; Charles E. Mason, Bert Apling, Jack Curtis and Martin Turner.

"Daddy," Jackie Coogan's latest production, a First National picture which is coming tonight to the Oregon theater for an engagement of four days, is unique in that it is probably the first photodrama to be written by the parents of a famous star, and for that star. But who better than Mr. and Mrs. Jack Coogan are fitted to create a vehicle that will best bring out the precocious

PERSONAL

Governor Pierce was at Brownsville, Linn county, yesterday, to address the annual pioneers' picnic.

W. W. Elder of Stayton was transacting business before the county court Thursday.

H. C. Hoover, Duroc hog breeder of Gervais, was in the city yesterday.

Mr. and Mrs. H. J. Walrath are spending the summer in Seaside.

Mr. and Mrs. B. E. Sisson and family have gone to the coast for a two weeks vacation.

Roy (Spec) Keena left yesterday for Berkeley, Cal., where he will take a summer course in physical education and coaching. He is athletic coach and physical director at Corvallis high school. His home is in Salem.

Mrs. John F. Corner, who has been visiting in Ft. Dodge, Iowa, is now on her way home. She will make several stops on the way to Salem.

\$425 Ludwig piano cannot be sold from new. There can be no doubt that this is a wonderful bargain at \$175—\$5 down and \$1.50 per week. Tallman Piano Store, 395 S. 12th St.

TODAY
IRENE CASTLE
in
"FRENCH HEELS"
—
"MIRACLES OF THE JUNGLE"
THEATRE

charm of their inimitable child? "Daddy" is a charming story, in which Jackie is ably directed by E. Mason Hopper and supported by Cosare Gravini, Arthur Car-ewe, Josie Sedgewick, Bert Woodruff, Anna Townsend, William Lewis and George Kuwa.

Another important member of the cast is "Mildred," who is just plain pig, but she is the source of much laughter, as she follows Jackie about in the hope that he will milk the cows and feed her through a nursing bottle. Jackie's adventures on the farm constitute the majority of the picture's comedy highlights.

Sol Lesser is the producer of "Daddy," which was personally directed by E. Mason Hopper.

"French Heels," starring Irene Castle and directed by Edwin L. Hollywood, opened at the Bligh theatre last night for an engagement of two days. This is the first motion picture in which Irene Castle has been seen in more than two years, and we fervently hope it will not be the last, providing the ones to follow are as good as "French Heels."

Clarence Buddington Kelland wrote the story, which opens in New York, when Lieut. John Tabor comes home from France and meets the sister of his dead pal. The romance doesn't begin at that point. Not until later, when Irene Castle as "Palma May" becomes the dancing sensation of New York, does Lieut. John Tabor again enter the scene. Then the romance begins in earnest, and from that point the story moves forward with continually growing interest.

The gowns that Mrs. Castle introduces during the various episodes of the story are one of the features of the picture, while her dancing in the earlier scenes, and again later in the picture, is more than sufficient excuse for the picture without the very engrossing romance that accompanies it.

On the whole, "French Heels" is the sort of picture of which there are altogether too few. The story is good, the photography and direction are excellent, while the supporting cast leaves nothing to be desired. Ward Crane, Charles Gerard and Howard Trues dell could not be improved upon.

RED CROSS HOLDS SESSION YESTERDAY
(Continued from page 1.)

Mrs. W. H. Doney, chairman and Frederick G. Jennings.

"Be it resolved, that we heartily endorse the Junior Red Cross activities and urge that they be

continued and extended so that its educational value be utilized to its fullest extent.

"That the school health and Public Health features seem the most available and desirable lines of attack and that it be used to foster cordial and effective National relations."

"Be it resolved, that this conference urge every chapter as a measure of preparedness for disaster service at home or elsewhere and as its best guarantee of effective local program to continue to call annually to its offices (the strongest and most public-spirited men and women of the community.

"Be it resolved, that the social service activities of the peace program of the Red Cross receive more attention fostering develop-

ment from the National and regional Red Cross offices.

Later Date Favored

"Be it resolved, that we have our regional conference next year during the month of September instead of June, as vacations are over then and schools are beginning. By this we can better interest teachers and directors of schools in Junior Red Cross and Public Health work in the schools.

"Be it resolved, that more time be given for general discussions of programs between executive secretaries of chapters and United States Veterans bureau officials at these conventions.

"Be it resolved, that the delegates express sincere thanks to the Willamette Chapter of the Red Cross, Chamber of Commerce, President Carl G. Doney of Willamette university, the quartet

rendering music at the luncheon and all other organizations and individuals who have assisted us during this conference or who have in any way contributed to our entertainment."

IRISH OFFICE RE-OPENED

DUBLIN, June 21. — Liberty Hall and the head office of the transport union in Rutland Square seized by Jim Larkin several days were reoccupied by the executive of the office today without opposition.

X-ray Specialists Pass Through Salem Yesterday

Two special Pullmans attached to the regular Southern Pacific train passed through Salem Wednesday with a large group of eastern physicians, surgeons and specialists in x-ray work. They were bound for the national convention of the American Medical association and of the radiological convention which convenes in San Francisco.

Dr. Manley Sandbourne of Appleton, Wisconsin, an X-ray

specialist and secretary of the society, also a member of the party of physicians, was met at the local station by Phil Aspinwall, a cousin, with whom he visited during the short time that the train was here.

Among the prominent physicians of the seat who were aboard also on the train.

STOP! READ! LOOK!

A Musical Treat
PACIFIC CITY BEACH, the premier beach of Oregon, has procured the services of THE BROWNIES dance and concert orchestra, to open their engagement, Saturday, June 23rd. This organization is composed of artists, and not only the dancing public but lovers of both jazz and classic music, will have an opportunity to enjoy this talent.

This orchestra has been brought to PACIFIC CITY BEACH at a large expense, that our music-loving patrons may enjoy the best talent obtainable.

OPENING DATE, SATURDAY, JUNE 23

ORCHESTRA
Harry Myers Piano
Harold Cummings Trumpet Saxophone
Kenneth Taylor Drums
Al Slaype Saxophone, fishhorn, clarinet
Albert West Banjo
Brownie Hancock Trumpet, trombone and Euphonium.

ATTRACTIONS
Deep-sea fishing, beautiful scenery, Cape Kiwanda, a wonderful beach, Bathing, the Nestucca river, canoeing, boating, salmon trolling, trout fishing, crab and flounder fishing, clams, rock oysters, mussels, and

THE BROWNIES ORCHESTRA

PICKENS & HAYNES

456 Court — Phones 256 and 257

- Tomatoes, 2 1/2 size can 15c
- Apple Butter, Libby, 1 lb. tins, 2 for 25c
- Catsup, H. G. Prince, 35c bottle, 3 for 90c
- Peas, Monopole, can 25c
- Pineapple, slice, 2 1/2 cans, 3 for \$1.15
- Syrup, Adirondack, pts, 30c; qts, 60c, 1/2 gal. \$1.15

"Quality and Service" Our Motto

Voiles



Never in our merchandising experience have we seen more exquisitely beautiful fabrics than the voiles that we now have in stock.

It will pay you to lay in a bountiful supply of these fascinating materials while our stock is complete.

We invite special inspection of our Normandy Voiles and our Egyptian and King Tut designs.

Gale & Company

Commercial and Court

PHOTO-PLAYS AT SALEM'S LEADING THEATRES

LIBERTY

Saturday and Sunday

Here's real action for you in the most thrilling Tom Mix Picture ever made



Tom Mix
3 JUMPS AHEAD

Assisted by the Master Horse TONY
A Story of the Western Plains in which the Best Man Wins
Directed by JACK FORD

Wild rides down steep mountains, and a mad plunge in a careening stage coach lead up to a thrilling leap over a canyon twenty feet wide and ninety feet deep.

ALSO
Round Six of
"FIGHTING BLOOD"
AND
A RATTLING GOOD COMEDY

OREGON

Starting Tonight
7:30 P. M.

"OH, DADDY"

Look Who's Here

More adorable than ever
JACKIE
romps through this play of sunshine and shadows—

Not all laughter
Not all tears
But mingling of both in sympathy of childhood.



HELLO KID!

Meet my new leading lady, Mildred!

SPECIAL
MATINEE
SATURDAY
25c

Sol Lesser presents
Jackie Coogan
in
"DADDY"

GRAND

Starting Today 2 P. M.

THE GREATEST SEA PICTURE EVERY SCREENED

A vivid, realistic drama of LIFE, ADVENTURE and LOVE, among the gamest youth in all the world—the bluejackets in Uncle Sam's Navy—



"MASTERS of MEN"

Don't miss this greatest of all stories by the master writer of the sea—Morgan Robertson.

