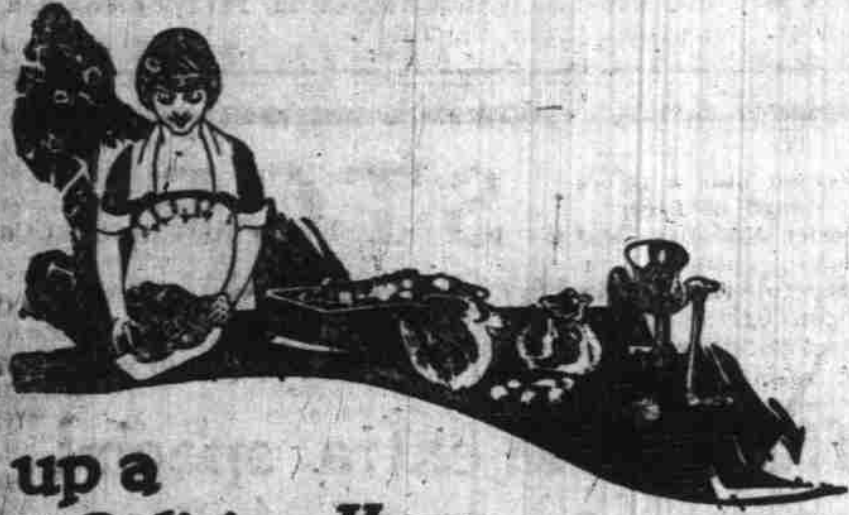


### Silverton Legioners Preparing for Fourth

SILVERTON, Or., June 7.—(Special to The Statesman.)—The Silverton American Legion post is making big plans for the Fourth of July celebration which is to be in the hands of the post. A special feature of the celebration will be the "Forty-niner" block, first street between High

and Oak streets has been set off for the use of this show. It is said every thing that will recall the times of forty-nine with perhaps the one exception of "drinks" will be used. A big parade with a Goddess of Liberty will also be featured.

"I was, too, madame," said the maid. "The bathing censor told me if I didn't get right off the beach he'd lock me up."



Cut up a  
**Frye's Delicious Ham**  
every bit is useful

WHETHER you have moved your household to the beach or are staying right at home, you'll find that you can solve many of your warm weather meal problems by buying a whole FRYE'S DELICIOUS HAM.

You'll call it real fun to cut up the ham and plan how you will use each piece. It's economical fun too, because the whole ham costs several cents less per pound than sliced ham, and you are able to plan ahead because this ham keeps well.

There will be the tender, inside slices in broil or fry as ham steak. Bake the thick end or butt for the picnic dinner. Then there's still the small end or shank to hang in your cooler ready for broiling or frying, boiling with vegetables, grinding for ham loaf or deviled ham.

Ask your dealer for

**Frye's  
Delicious  
Ham**



## MOVIE GOSSIP

OREGON  
"The Famous Mrs. Fair."

LIBERTY  
"Madness of Youth."

GRAND  
Saturday and Sunday: "The Hottentot."

BLIGH  
"Cameron of the Royal Mounted."  
"Miracles of the Jungle."

A picture which will outstrip in popularity the tremendously successful play from which it has been taken has been produced by Thomas H. Ince in his film version of "The Hottentot," soon to be shown at the Grand theater. The first big comedy special of Ince's now producing program is based on the racing play which ran for more than a year in New York City with William Collier as the star.

It starts with a runaway and speeds through to a steeplechase that is the finest thing of its kind ever filmed. The comedy starts with the first reel, when a yachtsman who is heartily afraid of all horse flesh, becomes the unwitting hero of the runaway accident and is mistaken because of his heroism for a famous steeplechase rider. It ends when the picture ends.

Mother love has long been sung in poetry and song, but Father Love has not been mentioned so often.

The deep, powerful love of a father for his son is exquisitely pictured in "Westbound Limited," Emory Johnson's gigantic human drama. Johnson, with that rare human touch that makes his work stand out distinctively, makes the great Father Love episode in "Westbound Limited," which is coming to the Liberty theater starting Saturday one of the really big features in this spectacular production. Ralph Lewis plays the leading role with Ella Hall as the feminine lead.

In the supporting cast are a notorious list of artists. Claire McDowell, Johnny Harron, Taylor Graves, Wedgewood Nowell, David Kirby, Richard Morris and Jane Morgan.

Defying death when he flagged an express train traveling at a speed of 40 miles an hour, T. Roy Barnes, who plays the featured role of Bill Peck in the Paramount-Cosmopolitan production of "The Go-Getter," which will come to the Oregon theater tonight gave a distinct thrill to Director Griffith and the engine driver of the train, who were seated in the cab.

During the filming of the airplane-express train scenes of the picture Mr. Barnes stood between the rails. After alighting from

an aeroplane Mr. Barnes soaks his coat in gasoline and, lighting it, takes his place between the rails and waves the flaming garment at the train, which is speeding down upon him. The train thundered along at a distance of 20 yards and still the actor stood in its path wildly waving his blazing torch.

"Get off!" shouted Director Griffith, waving his arms frantically at Barnes, who still maintained his position. "You're a dead man in another second!"

But Barnes was too cool a hand to allow himself to be ground to pieces. Giving the express a leeway of 15 feet, Barnes jumped to safety just as the ponderous engine swept by, covering him with dust. "The emergency brake had been set by the engine driver and the train came to a halt 50 yards away. The director roared with Barnes for his daring, but the actor merely laughed at the incident.

Senora Owen is featured with Mr. Barnes in this thrilling photoplay, as are also William Norris, Tom Lewis and Louis Wolheim.

If there is any question in the minds of picture fans as to the authenticity of storm scenes in the movies, let them bear about the experiences of Alice Terry during the making of Rex Ingram's latest production for Metro, "Where the Pavement Ends," by John Russell, which is coming Tuesday to the Oregon theater.

It was the task of Alice Terry to fight her way against a tropical storm through the jungle of Florida. The picture was made in Miami and the surrounding Everglades during September and October, the hurricane months.

Rex Ingram deliberately awaited the coming of a "twister" before staging the scene. Then, gaining from the weather bureau an approximate estimate of the path of the hurricane, he set up his camera a few yards away. And in the wash of that hurricane, liable at any moment to turn on her and to crush her beneath a tangle of trees and jungle growth, Alice Terry went through her big scene in "Where the Pavement Ends."

Miss Terry and Ramon Novarro have important parts in this thrilling and romantic tale of the South Seas. The story was adapted for the screen by Rex Ingram and photographed by John F. Seitz.

In "Cameron of the Royal Mounted," the newest Hodgkinson release, which opened last night at the Bligh theater, all followers of the motion picture will find everything which they demand in screen entertainment. First of all there is the story which is as fast-moving as one could possibly wish and ranging from melo-

drama to the deepest dye to tender love passages perfectly handled.

And what a cast it is! Irving Cummings, who plays "Raven," was never more forcefully dramatic, while Gaston Glass, the juvenile whose work contributed so largely to the success of "Humoresque," will win many new followers by his splendid playing of the role of "Cameron."

Vivienne Osborne as Mandy leaves nothing to be desired. Not only is she rarely beautiful but even the most intense dramatic moments are dominated by her artistry and skill. As for George Clark, the "heavy," he is just as villainous and despicable as he should or should not be. Mr. Clark has appeared in many prominent screen successes in the past, but never to greater advantage than in this, his newest and most important role.

That the all-star cast is becoming the preference of screen players as well as producers is the opinion of Benjamin B. Hampton the originator of the all-star cast picture.

"An actor or actress who has made a reputation in the industry has learned through experience and observation that the 'play's the thing.' We are no longer surprised when we hear of a successful screen artist refusing individual stardom. They know that it eventually leads to weak vehicles for their talents. The wise screen player today prefers a prominent role in a strong picture, produced by a master hand."

Benjamin B. Hampton's all-star cast claim is substantiated in his latest all-star production, "The Gray Dawn," adapted from the famous Stewart Edward White novel, which will be the feature attraction at the Bligh theater Saturday and Sunday.

SPEAROW TRACK CAPTAIN

EUGENE, Ore., June 7.—Ralph Spearow, pole vaulter and jumper has been chosen captain of the University of Oregon track team for 1924, according to announcement today. Spearow holds the Pacific coast record for the pole vault.

### SULPHUR CLEARS A PIMPLY SKIN

Apply Sulphur as Told When Your Skin Breaks Out.

Any breaking out of the skin on face, neck, arms or body is overcome quickest by applying Mentho-Sulphur. The pimples seem to dry right up and go away, declares a noted skin specialist.

Nothing has ever been found to take the place of sulphur as a pimple remover. It is harmless and inexpensive. Just ask any druggist for a small jar of Rowles Mentho-Sulphur and use it like cold cream.—Adv.

### PATCH COVERING DEMPSEY'S EYE

Heavyweight Champion Will Be Out of Ring Until Early Next Week

GREAT FALLS, Mont., June 7.—A big patch of court plaster holding in place over his eye a wad of cotton, kept Jack Dempsey, world's heavyweight champion, out of the ring today and until the first of next week, his repertoire of training activities of long hikes with Jerry, the bull pup, and struggles at the pinochle table.

Dempsey's eye was injured yesterday when he was hit by Rocco Stramaglia, Pacific coast light heavyweight, during a session in the ring. At the time the injury was thought to be of little consequence, but today it proved to be sufficiently serious to place a ban on the champion's ring work for several days.

Today Stramaglia was not at the camp, and report had it that his departure followed a broad hint to the effect that Dempsey is training for a championship boxing match, not a long distance run.

### ST. LOUIS BROWNS LOSE TO PHILLIES

Eddie Rommel Returns to Old-Time Form—Senators Swamp Detroit

PHILADELPHIA, June 7.—(American)—Eddie Rommel returned to old time form today and for the last six innings held the St. Louis Browns hitless. The result was another victory for Philadelphia by the score of 8 to 5.

Score— R. H. E.  
St. Louis ..... 5 9 3  
Philadelphia ..... 8 12 3  
Wright, Kott and Severed; Helmach, Ogden, Rommel and Perkins.

Boston 7; Cleveland 1  
BOSTON, June 7.—(American)—Ehmke's pitching and the brilliant fielding of Collins were largely responsible for Boston defeating Cleveland today, 7 to 1.

Score— R. H. E.  
Cleveland ..... 1 6 6  
Boston ..... 7 10 0  
Shaute, Metevier, Boone and O'Neill; Ehmke and Devorner.

Washington 16; Detroit 4  
WASHINGTON, June 7.—(American)—Washington swamped Detroit today, winning 16 to 4.

Both Fillette and Collins were batted hard while Russell held the visitors safe after Warmouth weakened. The fielding and batting of Peckinpah was a feature.

Score— R. H. E.  
Detroit ..... 4 9 5  
Washington ..... 16 19 0  
Fillette, Collins and Bassler; Manion; Warmouth, Russell and Ruel.

Chicago-New York called third inning, rain.

### FINE DISPLAY AT BLIND SCHOOL

Three Students Will Be Graduated From State Institution Tonight

Three students will be graduated from the Oregon state school for blind tonight. They are Theodore Howe, Hood River; Herman Moore, Forest Grove, and Viola Bradley, Tillamook.

An exhibit of the work of the school is now open to visitors. It is being shown in the gymnasium of the school. The work includes the manual training work, basketry and weaving, sewing, typing, domestic science and other work of the school.

The students from the sixth grade up use the typewriter and this year the pupils of the fourth grade took beginning work on the machine. Included in the display are the sewing note books with the notes in braille, with samples of the different stitches and problems.

A bed spread and pillow slips edged around with rose material scalloped and put on by sewing machine by a totally blind girl, is one of the interesting things displayed. The work shown differs widely, depending upon the amount of vision possessed by the pupil.

The domestic science department exhibit includes canned fruit and the class has a table set for luncheon in another part of the room.

Dr. Willing Is Back From British Golf Tournament  
PORTLAND, Or., June 7.—

Dr. O. F. Willing, Oregon representative in the recent British golf tournament as a member of the American team, arrived home today, high in his praises of the British courses over which he had played.

"All the courses are very difficult," said Willing, "and you have to play every shot, even short putts. The greens are lightning fast and are constantly rolled to keep them in shape."

"The cold weather and winds handicapped the American golfers, but the winds were the biggest handicap."

### BRAN, ARSENATE OF LEAD, MOLASSES

That Is Official Dope for Earwig, Becoming Numerous in Part of Salem

The earwig pest has not only arrived in Salem, but residents in the North Liberty street section say the bug is making himself a great nuisance there.

One resident in that neighborhood is using the dope they have been using in Seattle to kill the bug.

Another resident thinks the dope being employed in Portland is more effective; and this sufferer has asked the Statesman to publish the composition of the Portland bug poison for the benefit of the people of this section generally.

The Statesman reporter appealed to several persons who ought to be bug specialists, but most of them were not available at the time.

Harley White, of D. A. White & Son, does not claim to be an expert on earwig destruction. He has never seen one to know him, though he fears that he may soon meet up with a whole army of them.

However, he knows about the Portland dope that is being used to kill the earwig, and it is the government dope, as published in bulletins. It is bran, arsenate of lead and molasses, set in pans or other receptacles in yards and elsewhere—so the earwigs may get at the poison. But this poison should not be placed where poultry will feed on it, for it will kill the poultry as dead as the deadliest kind of a dead earwig.

LAST TIMES TODAY

"CAMERON OF THE ROYAL MOUNTED"  
From Ralph Connor's Stirring Story  
MIRACLES OF THE JUNGLE  
BLIGH THEATRE

## PHOTOPLAYS AT SALEM'S LEADING THEATERS

### OREGON

STARTING TODAY—7:30 P. M.

### Up and at 'Em, Full o' Pep!

It Hits The Heights of Comedy on High

Peter B. Kyne's

Famous Story  
CAPPY RICKS

and other popular Kyne characters are in it too.

T. ROY BARNES

The Happy Tramp in the "Old Homestead"

And

TOM WILSON



NO ADVANCE  
IN PRICES

**"The Go-Getter"**

A Cosmopolitan Production

### GRAND

SATURDAY AND SUNDAY  
Special Return Engagement

DOUGLAS  
MACLEAN  
And  
MADGE  
BELLAMY

Hear 'em yell when  
horses crash!  
Hear 'em roar at  
the earthquake  
of laughter, the  
earthquake of  
thrills!

Even Willie Collier's  
whirlwind stage success didn't  
pack the wallop of  
the picture.



Thos. H. Ince  
Presents the Hit of the Year

**The Hottentot**

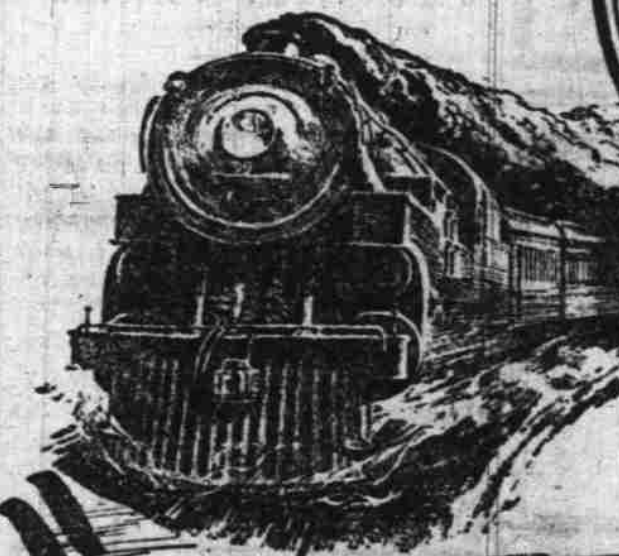
### LIBERTY

STARTING TOMORROW

The picture all Portland is  
raving about and now on its  
second big week.

THE MIGHTY  
DRAMA OF  
FLESH AND STEEL

No Advance in Prices



Ralph Lewis  
And All-Star Cast

**WESTBOUND  
LIMITED**

LAST TIMES TODAY—"MADNESS OF YOUTH"