SIX SALEM CANNERIES WORKING ON GOOSEBERRIES AND STRAWBERRIES

One $3300 Gooseberry Check Has Gone Out, on Account—There Have Been Improvements Made in All the Salem Plants—Some Barreling—Irrigation Is the Only Insurance, Says Wise Grower

One of the Salem canneries this week delivered a check for $3,300 to a Polk county gooseberry grower for the gooseberries already delivered from this farm, this spring. The season isn't yet over; this is a payment "on account."

This is an indication of how some of the careful horticulturists and farmers of the Willamette valley are fighting the proverbial "farmer's luck." They are putting out crops that are in demand, caring for them as a mother cares for her babe, and their acres are paying them a profit like a mamma's boy who grows up to be president or the world champion pugilist.

World Gooseberry Center

All the canneries have been running on gooseberries, for almost two weeks. One cannery has accepted about 80,000 pounds of the shining green fruits, others have done almost as well. The season is getting pretty well over; in the canneries having three or four lines of canning machines, about one is being used for gooseberries, and the others are running on strawberries. A total pack of possibly 200 tons of gooseberries is anticipated in Salem this year; though this may be considerably increased if the bushes continue to bear. At $170 a ton, these berries would bring the growers about $28,000 cash. Salem is now the recognized gooseberry center of the world, and the fine price being paid seems to call for a much larger acreage each year. The fruit is put up with the least help; it is canned before any other fruit comes into the market and there is a great call for the strongly acid fruit in every important market.

Canning Strawberries

Six Salem canneries are now working steadily on strawberries; "steadily" in this case meaning every day, though the berry supply is not yet large or steady enough to give a full day's run in the canneries. Practically every cannery has increased its capacity this year, preparatory to the expected heavy fruit season. The berry supply is probably about one-half what it will be per day, by the middle or last of next week, when the peak of the season ought to be reached.

One cannery that was operating last year is closed for this berry season: the Oregon Growers' factory, on South High. The Growers had planned to build a fine new cannery this year, but finally decided to sell their berry crop and close up their small Salem cannery. In its place, however, is the new Northwest Cannery, on South Liberty, that will have almost three times its capacity.

The Big New Cannery

This Northwest cannery is now running two lines of machines, on strawberries, though the building is not yet finished, top, middle or bottom. George H. Walker, for many years with the Lebanon cannery, is the new operating head of the Northwest institution, and also for the Northwest Fruit Products company fruit receiving business. The factory is of the very latest construction, solid concrete and hollow tile, full three-line capacity with both 2 and 2½ size canning machines on all but the gallon size line. It will be served by belt conveyors that will vastly simplify the problem of handling; and it will have 300 women fruit handlers and 50 men for the other work of the season. Later in the year, it is to put in some radically new apple and pear machinery; but just now it is running steadily on strawberries, with two machines.

At The Starr Cannery

The Starr cannery is handling the gooseberries for the Northwest company, who did not get ready for this crop. Strawberries of their own are now being run at the Starr company plant, and within two or three days they expect to be receiving berries up to the plant capacity to handle.

Oregon Packing Bigger

The Oregon Packing company has greatly increased its plant capacity by adding more fruit preparation room, four times as much room, and comforts for the women in their dining rooms and rest quarters, and some rearrangement in the machinery to facilitate fruit handling. It will have its storage over at the old SP hop warehouse, so that the whole of the Twelfth street cannery can be devoted to working facilities. Already, about 350 women and 75 men are on their rolls, for the strawberries that are commencing to pour in in a crimson flood.

The King's Plant

At the King's Products company plant, a new cooking room for the canning department is the outstanding improvement for the year. When the big new plant was built, a year ago, it was found that the steam generated and released at the vacuum and cooking machines filled the whole basement with almost impenetrable clouds of steam. This year, the cooking is being done in a separate room, that was built adjoining the main plant on the west, and the main working room is free from steam. The plant is working as smoothly as a Jurgensen watch, since the addition was put on. The canning department finds a growing importance in connection with the regular dehydration process of the company, in handling the kinds of fruits that do not dehydrate at all, and in caring for the over or underripe fruit that does not go well with the dehydration process.

At The Hunt Plant

Some gooseberries have been canned at the Hunt cannery, and some strawberries have also been accepted, according to Mr. Allen, manager. The plant was renovated in a fine way, during the season, a comfortable dining portico was built along the whole east side of the original main cannery, and the whole place improved in appearance and efficiency.

At Producers' Plant

The Producers' Canning and Packing company plant was almost entirely remodeled, this season, to increase its efficiency. It started in on gooseberries, two weeks ago, and is now running steadily on strawberries. The plant appears to be in a condition to establish a remarkable record for efficiency in the handling of fruit, once it is delivered at the company's doors.

Barrelling Plant

Mangis Brothers are receiving berries at their warehouse on the SP downtown track, near South High street. They will ship some berries as they are received; also they expect to barrel fully 400 barrels for the eastern market.

This barrelling business is growing rapidly and it offers an ideal outlet for berries that may be brought in faster than the factories can handle them through the canning machines.

It is understood that the rapid and striking change from rainy, cloudy coolness, into the torrid heat of midsummer, has affected some of the strawberries, particularly the younger fields that have not yet grown heavy enough foliage to protect the fruit. Some local rains have been reported at various points in the valley, near Salem, even since the first hot weather, last Sunday; there may be little damage if these showers are only well enough distributed.

Irrigation Only Insurance

"But there is only one insurance for the berry grower of the Willamette valley," said one shrewd, widely experienced cannery man yesterday. "That is irrigation. It is the only thing that will ever provide against dry weather, or the hot weather, that damages so many crops. Until the valley really begins to cut up its farms, to raise intensive berry crops under irrigation, and to specialize on the fruits that make this intensive cultivation pay the best, the valley will continue to have its howlers and its wonderings why the farmer can't make his farm pay. He can make them pay, with irrigated fruits."

AVOID THESE SYMPTOMS

"I was weak and nervous, had headaches all the time, and my back hurt so bad I could hardly stoop," writes Frank Richardson, Perry, Georgia. "Tried Foley Kidney Pills and got relief." Backache, reumatic pains, tired feeling, dull headaches, too frequent urination, discolored or strong odor are symptoms of Kidney and Bladder disorders and demand prompt treatment. Foley Kidney Pills give quick relief. Refuse substitutes. Insist upon Foley's.—Sold everywhere.—Adv.

Take Vicks on Your Vacation

Nearly everybody uses Vicks for cold troubles, asthma, hay fever, catarrh or tonsilitis. These are inflammations of the air passages. But we forget that it's just as good for inflammations of the skin or muscles.

Take the familiar blue jar on your vacation and try it for sunburn, bruises, sprains, bites, stings, poison oak (poison ivy), cuts and scratches.

VICKS VAPORUB

Over 17 Million Jars Used Yearly

SUITS

Tailored to Order

$27

You'll Want a New Suit for the Fourth

Now is the time to order

Have it made in just the style you want, from the material that just pleases you. That the fit and workmanship will be right is a certainty. We see to that. Come in and have your measure taken.

--Others--

$27.50 to $49

SCOTCH WOOLEN MILLS

426 State St.

Church Property for Sale, located on Cottage St. near Center. Sealed bids will be received, not later than June 19th, and opened the 20th. For information apply to C. C. Poling, 435 Center Street. Reserve the right to reject any or all bids.

—By order of the Board of Trustees.

An Early Egg Crop

Right when eggs are scarce and prices high—that's what FISHER'S DEVELOPING MASH will bring you. YOUR PULLETS will grow into sturdy hens fed on FISHER'S DEVELOPING MASH. This appetizing, finely ground mash mixture develops the bodies that will bear up under the strain of heavy egg production. Balanced to be fed with FISHER'S GROWING FOOD.

Costs Less Than You Can Profitably Mix at Home

D. A. WHITE & SONS

Phone 160. 251 State St.

BACK EAST

LOW ROUND TRIP FARES ALL SUMMER

Tickets on sale daily, May 15 to September 15. Return limit October 31.

OREGON ELECTRIC RY.
SPOKANE, PORTLAND & SEATTLE RY.

Choice of routes and stop-overs on going and returning trips.

ROUND TRIP FARES FROM SALEM

	Col. A.	Col. B.		Col. A.	Col. B.
Albany	$144.05	$161.50	Louisville	$102.95	$119.34
Atlanta	119.60	131.46	Memphis	96.10	107.61
Birmingham	110.70	121.64	Milwaukie	86.90	105.13
Boston	155.55	171.50	Minneapolis	74.05	97.75
Buffalo	122.67	138.62	New Orleans	109.05	114.82
Chicago	88.05	104.00	New York	149.45	165.40
Cincinnati	108.35	124.30	Omaha	74.05	90.00
Cleveland	110.61	126.58	Philadelphia	147.00	162.94
Denver	66.05	82.00	Pittsburgh	121.81	137.76
Des Moines	79.70	95.65	St. Louis	83.55	99.50
Detroit	105.67	123.62	St. Paul	74.05	97.75
Indianapolis	101.29	117.24	Toronto	115.80	135.57
Kansas City	74.05	90.00	Washington	143.61	159.56

Tickets sold at fares shown in Column A carry routes in both directions via Portland, and those at fares shown in Column B in one direction via Portland and the other via California.

Proportional fares will be in effect for tickets with a large number of eastern destinations—Atlantic City, Baltimore, Charleson, Chattanooga, Columbus, Colorado Springs, Davenport, Duluth, Jacksonville, Montreal, Nashville, Norfolk, Portland, Pueblo, Quebec, Savannah, St. Joseph, Wilmington, Winnipeg, etc.

Through tickets sold, baggage checked, sleeping car arrangements made, and details furnished.

OREGON ELECTRIC RAILWAY

J. W. RITCHIE, Agent. Salem, Ore.

HOLDING A HUSBAND

Adele Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 320.

HOW MISS FOSTER WON HER WAY.

As Sam Ticer came back from the errand Dr. Pettit had given him, that of summoning the man across the road, we saw that he had been successful in his quest. Every pair of eyes in the Ticer dooryard was fixed upon the tall, ungainly figure which shambled sullenly by his neighbor's side, apparently paying no attention to the remarks Mr. Ticer was making.

That our worthy host was improving his time by a running homily upon his neighbor's indiscretions we learned as they came within hearing, but only as they reached the yard did the other man reply.

"Why, you'll kill the old woman some time if you don't look out!" Sam Ticer protested.

"No," the other answered unconcernedly. "No. No keel the old womans. She too tough!"

His manner was the detached manner of a person setting right a casual error. But at a crisp word from Dr. Pettit he cringed a trifle, edging away from him almost as if expecting a blow. It was a splendid illustration of the theory of mind over matter, for the tall, powerful man could have made the traditional two bites of the young physician, although Dr. Pettit is in no sense a weakling.

"It will be the electric chair for yours about the next time this happens," Dr. Pettit said grimly. "You've almost done for her this time. Now go and get me her coat and shoes and stockings, and get ready yourself to accompany me to the hospital right away."

The man found voice then.

"Oh, no! Not hospital," he said excitedly. "Me a poor man. No hospital. Old woman's all right. I shoost tap her on head for she no cook my potatoes right. Put her in bed. She all right tomorrow. I no hit so hard next time."

Dr. Pettit's Demand.

But for the faintly moaning woman at our feet the naive assurance of the old man would have been ludicrous. I saw Miss Foster take a step toward him, her vivid face alight with interest, and knew that she was finding most fascinating this study of primitive man in his relations toward his womenkind.

Dr. Pettit strode toward him, seized his arm, and looked at him steadily.

"Will you do as I tell you at once, or will you go to the police station?" he queried icily.

The man squirmed out of his grasp.

"Oh, I go qveeck!" he said.

"Bring the little girl along," was the physician's only answer to him.

To Mr. Ticer he gave another command.

"Go with him and hurry him up. Have the child take something for herself, too. They must be back here inside of five minutes."

Then he turned to me deprecatingly.

"Mrs. Graham, will you lend me your car to drive this woman to the hospital? It will be so long before an ambulance can reach here, and I want to get at that head as quickly as possible. Mrs. Ticer will lend us sheets enough to protect it, I am sure."

"You Are Mistaken."

"And I am sure protecting it does not matter," I returned, a bit indignant that he should imagine I would consider so material a thing when a woman's life was perhaps at stake. "You may have the car, of course. Do you wish me to drive?"

"If you will be so kind," he answered with the stiff manner that is so much a part of him. "I will sit in the back seat with the man, and we can support the woman between us, and prevent her being jolted. We'll take the road straight through here to the main thoroughfare; it's much shorter, and if you're a careful driver we can avoid the few ruts. On the main road we can make up time to the hospital. It's as smooth as a billiard table."

"How many more are going?" Miss Foster demanded abruptly, while I quailed a bit at the responsibility which would be mine in avoiding bad places in the road which might jolt the suffering woman. Would my driving be skilful enough for such a task?

"No one," returned Dr. Pettit, the ghost of a smile twitching his lips.

"You are mistaken," she said saucily. "Your provision leaves a vacant seat beside the driver, and unless Mrs. Graham forbids me, I'm going to have that seat. You'll need me, anyway. Mrs. Graham will want to keep her attention strictly on the road, and I'll keep twisted around in my seat watching you, so that if you want me to say anything to the driver I can repeat it to her softly, so as not to disturb her."

She deliberately meant to be ridiculous, to make sly game of his slightly pompous manner, and she succeeded in winning an amused smile from Dr. Pettit.

"Of course, if you can make yourself so useful," he said ironically, "you may accompany us, provided Mrs. Graham——"

"I am, of course, delighted," I completed his sentence, smiling at the girl, who was really quite irresistible in her insouciant friendliness, then went to my car in order to maneuver it as near as possible to the injured woman.

(To be continued.)

PORTLAND MARKETS

PORTLAND, Ore., June 6.—Grain futures: Wheat, sale white, eastern white June 1.12; July 1.11; hard winter, northern spring, western red June, July 1.06.

Barley—44-pound minimum June $29; July 28; 40-pound June $28; July $27.

Corn—No. 2 eastern yellow shipment June $37.50; July $37.

Mill run—one $29; July $29.50.

MOVIE GOSSIP

OREGON
"The Famous Mrs. Fair."

LIBERTY
"The Madness of Youth."

GRAND
Saturday and Sunday: "The Hottentot."

BLIGH
"Miracles of the Jungle."
"Cameron of the Royal Mounted."

Ralph Connor's story of "Corporal Cameron," which has been adapted for a screen production entitled "Cameron of the Royal Mounted," has been booked by Manager Bligh of the Bligh theater for an engagement of two days, beginning today.

The story of "Cameron of the Royal Mounted" concerns the adventures of a young man who is forced to leave college in Scotland and go to Canada, owing to the fact that he is accused of raising a check. In Canada he meets and falls in love with the daughter of a farmer by whom he is employed. Fearing to tell her about the incident of the check, Cameron leaves a note for the girl and goes to another town, where he joins the Royal Northwest Mounted Police. A situation develops, however, which story concerns his struggle to explain the past and regain the coveted uniform. In the end he is successful, even to the extent of winning the love of the girl.

"Cameron of the Royal Mounted" is one of the most interesting stories that has ever come from the pen of that celebrated and gifted author, Ralph Connor.

A moving picture built about a situation so unique and unusual as to make the picture noteworthy was shown last night at the Liberty theater. It is a Fox production called "The Madness of Youth," and stars the one screen actor capable of portraying a character requiring such skillful artistry—John Gilbert, who has played leading roles in some of the most popular Fox productions.

The screen story is one of a young man, wholly bad, who for a year has planned the robbery of a millionaire's collection of jewels. He poses as a religious fanatic. After successfully emerging from many difficult situations that at any moment threaten to bring about his immediate arrest, he finally secures the famous jewels from the safe. But in the meanwhile he has fallen in love with his intended victim's lovely but wayward daughter. His career as a thief ends in a manner not only dramatic but quite startling.

The supporting cast includes the lovely Billie Dove, as the millionaire's daughter, and a number of other well known screen actors. In this picture Jerome Storm has done one of the greatest pieces of work in his noteworthy career in filmland.

None of the humor and action of the original stage play of "The Hottentot," in which William Collier kept Broadway laughing for over a year, has been lost in the film version of the story, which is coming to the Grand theater Saturday.

The cleverest wit in the stage play has been reproduced on the screen in the titles. Additional funny situations have been worked in, while the steeplechase, which could only be talked about in the play, is a thrilling piece of realism in the picture. It is the exciting climax of the fun and thrills that arise from the embarrassing situations in which a yachtsman who is afraid of horses and who is mistaken for a rider of the same name gets himself.

Douglas MacLean as Sam Harrington wins the race and the love of a girl who is portrayed by pretty Madge Bellamy. Raymond Hatton takes the part of Swift, the eccentric butler, who is an ex-hostler, and is good for a laugh every time he appears on the screen.

Rex Ingram, while making "Where the Pavement Ends" in Miami, Fla., made a close acquaintance with the famous Everglades when the water rose and in the form of a lake completely surrounded the studio buildings in which Mr. Ingram was at work. The Metro director established connection with the highway and between the buildings by means of canoe and motor driven vats. The flood paused just one inch below the floor level. Hundreds of acres, formerly dry land, became for a few days the playground of the under-sea inhabitants. Such an overflow had not occurred for 10 years. It will be rendered impossible in the future by the construction of new canals.

Douglas MacLean as The Hottentot

BE PRETTY! TURN GRAY HAIR DARK

Try Grandmother's Old Favorite Recipe of Sage and Sulphur.

Almost everyone knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when faded, streaked or gray. Years ago the only way to get this mixture was to make it at home, which is messy and troublesome. Nowadays, by asking at any drug store for "Wyeth's Sage and Sulphur Compound" you will get a large bottle of this famous old recipe, improved by the addition of other ingredients, at a small cost.

Don't stay gray! Try it! No one can possibly tell that you darkened your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, and after another application or two your hair becomes beautifully dark, glossy and attractive.—Adv.

NEW TODAY

CAMERON of the ROYAL MOUNTED
From RALPH CONNOR'S Stirring Story
With Gaston Glass
Vivienne Osborne
Irving Cummings
—And—
"MIRICALES OF THE JUNGLE"
HALLROOM BOYS Comedy

BLIGH

PRESENT AND COMING PHOTO-PLAYS AT SALEM'S LEADING THEATRES

OREGON

NOW SHOWING

Carmel Myers Cullen Landis
M. De La Motte Myrtle Stedman
and Huntley Gordon in

"The Famous Mrs. Fair"

Coming Friday, 7:30 P. M.

THE PICTURE ALL PORTLAND RAVED ABOUT

"The Go-Getter"
A Cosmopolitan Production
A Paramount Picture

Starring
T. Roy Barnes and
Seena Owen

Peter B. Kyne's Famous Comedy Drama.

The Pep Picture of the Year

LIBERTY

NOW SHOWING

JOHN GILBERT in *The Madness of Youth*
With Billie Dove

Coming Saturday, 2 P. M.

Thundering Engines—
Blazing Emotions—
Grinding Steel—
Loving Hearts—
Shrieking Whistles—
Loyal Souls—

On its Second Big Week in Portland

GRAND

Saturday and Sunday Only

SPECIAL RETURN ENGAGEMENT

The Comedy Special of the Year
With
DOUGLAS MACLEAN
And
MADGE BELLAMY