

Kay Succeeds Armington in Apartment Corporation

T. B. Kay has been chosen secretary of the Capitol Apartment Corporation by the board of directors. He will succeed Warren Armington who resigned. Friction between Armington, who was one of the directors and stockholders of the company, and other members of the board is said to be the reason for the change.

The awarding of the contract to C. Van Patton, local contractor, is thought to have been part of the trouble. Also Mr. Armington, it is said, refused to pay for the \$20,000 worth of stock for which he subscribed, giving as his reason that material changes had been made in the plans.

The first plan was to build of concrete and steel, but the cost was found to be prohibitive, and it was decided to build of material similar to a number of Portland

apartments. Mr. Armington's resignation takes effect at once. The building will be located on the Thielson property, at Court and North Capitol streets.

PRESIDENTIAL PARTY RAIDED BY CHILDREN (Continued from page 1)

flying flowers, single blossoms, bouquets and great bunches. As the blossoms flew thicker and thicker, the military and naval aides to the president endeavored to shield the chief and Mrs. Harding who were smiling bravely through the rain of flowers.

When flowers in their hands were all thrown, the children picked up those which had fallen about the stand and handed them to the president and Mrs. Harding. Soon Mrs. Harding's arms were full and the president had an armful that covered his shoulder and rolled off over his head, covering his high silk hat on the floor behind him. Meanwhile the children nearest were seeking to shake hands with Mr. Harding and one boy, more insistent than his companions, hung on to the president's coat tail until his request was granted.

BITS FOR BREAKFAST

It will finally come—The good old summer time. But near winter weather still lingers in the lap of spring.

We shall likely get an earful before we hear the last of the earwig, the latest of the long list of pests to arrive here.

The domestic science juniors who prepared the annual "governor's dinner" at the Chemawa Indian school on Wednesday did not realize that they were graciously adding to the natal celebration of the chief executive. It was the birthday of Governor Pierce.

The cemeteries out on the south hills are full of flags. The defenders of their country's life and honor who rest out there make up a considerable proportion of the whole number in the cities of the dead.

A Salem boy thinks it is going to be hard to arouse much enthusiasm over the sugar boycott until the strawberry shortcake season is over.

For that matter, remarks a paragrapher, the state of matrimony cannot endure half slave and half free.

Some one remarks anent the news from Washington that the federal treasury is taking advantage of the absence of congress to have a surplus.

Based on the last census, strawberry shortcake in the restaurants last year showed the crop to have been one strawberry per capita. This season's shortcake, up to date, indicates that there has been a gain in population.—Exchange.

The rum fleet has disappeared from the Atlantic coast. Probably frightened out by the big icebergs that are swinging through the lanes of ocean travel.

MOVIE GOSSIP

BLIGH "Vengeance of The Trap," a sensational under-sea production. "Miracles of the Jungle."

ORBERGON Richard Barthelmess and Dorothy Gish comes in "The Bright Shawl."

LIBERTY "Lights of New York."

A large cast of principals will be seen in support of Max Linder in his latest feature comedy, "Be My Wife," a Goldwyn release, coming to the Bligh theater for three days, beginning Saturday. Among the well known players in the cast are Alta Allen, who has been on the stage since she was 10 years old; Mme. Rose Dione, a French actress, who achieves recognition for her excellent work with Geraldine Farrar in former Goldwyn productions, Caroline ("Spike") Rankin, one of the best women comedians on the screen, Lincoln Stedman, a new kind of fat boy, and Charles McHugh, a sterling all-around actor of long experience.

The story of "Be My Wife," was written and directed by Max Linder himself. In this photoplay, the star has innumerable opportunities to reveal the comic talent that has made him as much loved in Australia as in Europe, America and all parts of the world. Mr. Linder has decided to remain in America and make all his future pictures here. "Be My Wife," is evidence that he has lost none of his athletic ability or his uncanny control of his mobile features.

No set of characters of recent fiction have been quite as vivid as those Joseph Hergeshelmer drew in the novel "The Bright Shawl"; and when its filming was discussed, every suggested cast differed widely in all but one respect. Richard Barthelmess was almost unanimously chosen for the principal role—that of Charles Abbott, the American who becomes involved in a Cuban revolutionary plot. But La Clavel, the Andalusian dancer; La Pilar, the Eurasian spy; Narcissa Escobar, the Cuban lily; Captain Santacilla, de Vaca and the rest left room for discussion.

Charles H. Duell, president of Inspiration Pictures, Inc., eventually left the final choice to John S. Robertson, who had been engaged as producer-director of "The Bright Shawl." The cast he assembled is notable not only for the accuracy with which each Hergeshelmer character has been mirrored, but because of the number of actual stars seen in it. Barthelmess, of course, is Charles Abbott. With him is Dorothy Gish as La Clavel, who brings all Havana to worship at

the whirling fringe of her gorgeous shawl. Then comes Mary Astor, celebrated beauty throughout America, to portray the fragrant blossom that is Narcissa. Mme. Jetta Gondal, famous emotional actress, solves the problem of La Pilar; Margaret Sedden, well remembered as the mother of "Sonny," is Carmencita Escobar.

Among the men are Anders Randolph as Santacilla; William H. Powell, who scored a hit in "When Knighthood Was in Flower"; George Beranger, a former Griffith player; Louis Alberni, E. G. Robinson and Fred Bezzerelli, one of the most popular actors of Spain.

The engagement of talent did not stop with producer and players, however. Everett Shinn, famous artist, arranged the scenes, which, in consequence, reflect a degree of artistic beauty seldom seen in pictures. He had the natural scenic splendors and old architectural triumphs of Cuba to command; he mirrors them superbly. Edmund Goulding who wrote "Fury" and adapted several of the previous Barthelmess successes, adapted "The Bright Shawl" as a First National picture for a special season beginning tonight.

A strong tribute to Fred Niblo's ability is contained in a letter which he received from James Forbes, author of "The Famous Mrs. Fair," in which the latter waived the right of examination of the script of his play before its transfer to the screen. The communication reached the director shortly after Louis B. Mayer's purchase of "The Famous Mrs. Fair," as his first special Metro, and assured Mr. Niblo that he could go ahead with the production whenever he was ready, as his name and reputation stood as a guarantee that the picture would more than do justice to the original play.

The photoplay is coming to the Oregon theater Tuesday. "The Famous Mrs. Fair," is the first of a series of big pictures which Fred Niblo will produce to be released as Metro-Louis B. Mayer productions. To interpret the characters in Mr. Forbes' great American play, he selected an all star cast comprising Myrtle Stedman, Huntly Gordon, Marguerite De La Motte, Cullen Landis, Ward Crane, Helen Ferguson and Carmel Myers.

Frances Marion wrote the screen version.

Life in a metropolis, with its bright lights and sinister shadows, successes and reverses, heart aches and triumphs, are vividly portrayed in the Fox production, "Lights of New York," which began a two-day run at the Liberty theater today.

Notable in the cast is Marc MacDermott, who enacts the role

of a stock broker who becomes a dorellier after his sweetheart marries his rival. The dramatic power that Mr. MacDermott gives this part brings it to the highest level of screen acting. The toast that his friends drink to his faithless fiancée strikes the keynote of the story. "It's sorry I am to leave you, but glad I am to go." Then comes the plot telling the prospective groom of his love's departure with another man. The tenseness, the tragedy, the human element of the tale is brought out when Marc, in the character of the broker, tells his friends, "There will be no wedding tomorrow."

But there are high lights, too. Moments that relieve the dramatic trend of the photoplay. The photoplay, particularly at the beginning, where scenes of New York are shown in color, cannot be passed over without individual mention. The details of the story are not set forth here because it would spoil the reader's interest when viewing the picture. "Lights of New York," blazes forth a story that is convincing because it tells the incidents of life as they happen every day.

JERSEY JUBILEE COMES TO CLOSE (Continued from page 1.)

the dinner was spread at the Marion schoolhouse grove, interferred with the perfect enjoyment of the dinner, but the rain lasted only half an hour.

Following the dinner, J. D. Mickie, former state food and dairy commissioner and C. L. Hawley, now in that state office, addressed the audience on milk and dairy subjects. Other breeders and guests were introduced for very brief greetings. The jubilee broke up following the afternoon program, this having been the last item on the three days schedule.

Starting from Salem in the morning, the caravan visited the Meadowview Jersey herd belonging to Mrs. Florence Neal near

Turner, the Hanson & Anderson herd in Turner, the Stanley Riches herd a few miles south, and at Marion, they saw the Pickard, the Warren Gray and the Rex Palmer herds. They did not get to see the world's champion butter cow, Darling's Jolly Lassie. The famous cow was dangerously ill, and the public was not allowed to call around and disturb her.

PSYCHOLOGY

All the neighbors wandered how Abner Allen and his wife got along. She was generally conceded to be a cantankerous sort, but so far as anyone knew, Abner had never been heard to utter a complaint. Then Abner died and Heskiah Billings felt at liberty to tell the story.

"Abner did complain—sort of—just once," he said. "We was loggin' an' Abner was sort of limpin' aroun' and sayin' how his shoes hurt him. So I asked him why in tarnation he wore shoes that was too small and Abner sez, sez he: 'Wel, he sez, 'I always buys 'em too small. When I got on light shoes,' sez Abner, 'I forget my other troubles.' Yessir that's the only time I ever really heard so far as anyone knew, Abner had Abner criticize his wife."



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Season your potato or creamed codfish and toast with a few slices of FRYE'S DELICIOUS BACON, allowing the drippings in the sauce to save butter. Macaroni and cheese has new flavor with two or three slices of FRYE'S DELICIOUS BACON baked on top just before the dish is taken from the oven. Split pea porridge, so nourishing and delicious, is made still more so with FRYE'S DELICIOUS BACON on top of each serving. Fried breakfast food, dipped in egg and flour, is less fried in drippings from FRYE'S DELICIOUS BACON and served with a slice of bacon on each plate.

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When your kidneys hurt and your back feels sore, don't get scared and proceed to load your stomach with a lot of drugs that excite the kidneys. Keep your kidneys clean like you keep your bowels clean, by flushing them with a mild, harmless salts which helps to remove the body's urinous waste and stimulates them to their normal activity. The function of the kidneys is to filter the blood. In 24 hours they strain from it 500 grains of acid and waste, so we can readily understand the vital importance of keeping the kidneys active.

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Starting Tonight 7:30 p. m.

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Once each year there comes a production made with magnificence, and lifted above every standard of screen delight.

Richard Barthelmess

AND Dorothy Gish

"The Bright Shawl"

Scarlet, silken threads that whirl to wonderment, weaving through strange adventure, deceit, delight in Cuba's purple nights.

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LAST TIMES TODAY'S MATINEE

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Pictures of Salem's Future Movie Stars. See Pictures taken on stage of Grand Theatre of Salem's candidates for a part in the next production at Beaver Studios.

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LIGHTS OF NEW YORK

The lure of New York's night life and the tragedy of its underworld. Shadows of a great city told in a gripping up-to-the-minute melodrama.

ALSO A Rattling Good Comedy "FARE ENOUGH"

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LOST AND FOUND

ON A SOUTH SEA ISLAND BY CAREY WILSON, DIRECTED BY R. A. WALSH WITH House Peters, Pauline Starke and Antonio Moreno