

SENATORS LOSE TO FULTON CLUB

Score Is 8 to 4—Portland Left Fielder Makes Second Long Hit

Beyond the center field fence at Oxford baseball field is a big gray house. Fans often have speculated whether any ball player ever would hit a ball hard enough, or if he could hit it hard enough, to slam the pellet up against that house.

Yesterday the trick was done by E. Simon, left fielder of the Fulton Athletic club team that won from the Senators by a score of 8 to 4. It was the longest hit ever seen at Oxford park and brought in three runs. E. Simon made another homer in the ninth.

Salem took the lead yesterday and looked like a winner, but Coleman, Salem pitcher, was hit hard by the Fulton sluggers. But it was one of the best games ever seen on the local diamond and a hitting rally by the Senators in the ninth brought the game to a sensational finish.

L. Simon, the Portland shortstop, played a pretty game. On two occasions he made one-handed pick-ups and threw out his man, both being difficult plays. Keene relieved Coleman in the home of the ninth inning. After it was too late to do any good. The visitors got 10 hits off Coleman and the Senators eight off Honeyman.

The game by innings:

First Inning: Fulton—R. Jones and Akers were both put out by Adolph unassisted. R. Simon flied to Gill. No runs, no hits, no errors.

Second Inning: Fulton—L. Simon out on strikes. Akers hits for two bases and steals third. L. Simon fans. No runs, no hits, no errors.

Third Inning: Fulton—L. Simon out on strikes. Akers hits for two bases and steals third. L. Simon fans. No runs, no hits, no errors.

Fourth Inning: Fulton—R. Jones and Akers fan. R. Simon flied to Reinhardt. No runs, no hits, no errors.

Fifth Inning: Fulton—L. Simon out on strikes. Akers hits for two bases and steals third. L. Simon fans. No runs, no hits, no errors.

Sixth Inning: Fulton—L. Simon out on strikes. Akers hits for two bases and steals third. L. Simon fans. No runs, no hits, no errors.

Seventh Inning: Fulton—L. Simon out on strikes. Akers hits for two bases and steals third. L. Simon fans. No runs, no hits, no errors.

Eighth Inning: Fulton—L. Simon out on strikes. Akers hits for two bases and steals third. L. Simon fans. No runs, no hits, no errors.

Ninth Inning: Fulton—L. Simon out on strikes. Akers hits for two bases and steals third. L. Simon fans. No runs, no hits, no errors.

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Adolph out on fly to Spidell. Jones raps grounder down to L. Simon at short who makes clever bare-handed pickup and throws out Hubbard at third. No runs, one hit, no errors.

Sixth Inning: Fulton—R. Jones singles. Akers sacrifices. R. Jones going to third. R. Simon hit by Coleman and takes first. Adolph attempts to throw out R. Jones at third, but heaves wildly and R. Jones scores. L. Simon flies to Reinhardt. Spidell out Coleman to Adolph. One run, one hit, one error.

Seventh Inning: Fulton—Lackey flies out to Reinhardt. L. Simon out by Adolph unassisted. Schultz fans. No runs, no hits, no errors.

Eighth Inning: Fulton—Honeyman out on strikes. R. Jones out on strikes. Akers hits for two bases and steals third. L. Simon fans. No runs, no hits, no errors.

Ninth Inning: Fulton—L. Simon singles. Spidell singles, advancing L. Simon to second. L. Simon takes third on passed ball. L. Simon scores when Proctor's throw to L. Jones fails to get him at the plate. Lackey first on fielder's choice. E. Simon knocks it over the fence again, scoring Spidell and Lackey ahead of him. Keene relieves Coleman on the mound for Salem. Schultz out Hubbard to Adolph. Honeyman out Hubbard to Adolph. R. Jones fans. Four runs, three hits, no error a.

Ten graduates at Chemawa. Governor Pierce Presents Diplomas and Delivers Annual Address.

A class of 14 young people was graduated from the Salem Indian school at Chemawa last night, with Governor Walter M. Pierce handing out the diplomas and delivering the annual address.



A Scene from "THE FAMOUS MRS. FAIR"

leaders in the "College Days" opera. A recitation was given by Addie Anderson, of Hoopa, Calif. Student's Address Presented. The girls' octette presented Of-fenbach-Lynes' "Barcarolle," in excellent spirit and manner.

Amateur Athletes Abroad Are Ready to Take Money. ROME, May 30.—In Europe the professional athlete is virtually unknown, and as a result amateurs are coming to expect, and even demand, indirect money payments for their services.

Worth-While Life Urged. The governor spoke of the 28 American millionaires who committed suicide last year, because their dollars—many of them dirty dollars—couldn't bring them happiness; and they hadn't learned how to be of use to the world in their own personality.

Electric Train Kills Coast Advertising Man. LOS ANGELES, May 30.—W. A. Decker and three other persons; two of them women, were killed here late today when the automobile in which they were riding was hit by a Pacific Electric interurban car on Pico boulevard at the outskirts of the city.

Relieved Whooping Cough. "My little child had Whooping Cough," writes James Noll, Connersville, Indiana, "and Foley's Honey and Tar gave her relief. If my children contract a cough or cold I give them Foley's Honey and Tar and always get good results."



Constance Talmadge and Rupert Hughes in 'The Primitive Lover'

MURINE Night and Morning Have Clean, Healthy Eyes. If they Tired, Itch, Smart, Burn or Discharge, Sore, Irritated, Inflamed or Swollen, use Murine often. Refreshes, Soothes, Sals for Infant or Adult. At all Druggists.

MOVIE GOSSIP

BLIGH "Vengeance of The Deep," a sensational under-sea production. "Miracles of the Jungle."

OREGON "Souls for Sale."

LIBERTY "The Man From Glengarry."

Max Linder achieves a remarkable bit of pantomime in "Be My Wife," his latest comedy, coming to the Bligh theater on Saturday for two days, when he effectively portrays a thrilling fight, he himself being the only man in the scene. As he puts it, "Jefights with moi!"

LOVE VIES WITH DEATH AT DANZON OF HAVANA. The negro dances, ballroom festival attended by whites as well as blacks, and celebrated annually during the crimson days in Havana before the yoke of Spanish tyranny had been lifted from oppressed Cuba—is the picturesque and colorful setting for some of the most dramatic scenes in the First National picture, "The Bright Shawl," coming to the Oregon theatre on Saturday with Richard Barthelmess as the star.

There it is that La Pilar, seductive female spy, lures Andres Escobar, Cuban patriot, and, safely surrounded by Spanish officers, him to death. There it is that the murdered points out Charles Abbott, young American, played by Barthelmess, and nearly brings to a fatal ending his romantic adventure in Cuba.

CONSTANCE TALMADGE IN "THE PRIMITIVE LOVER." Constance Talmadge in her latest First National attraction, "The Primitive Lover," will be the feature at the Liberty theatre starting Sunday. This is from an original story by Edgar Selwyn.

PHOTOPLAYS AT SALEM'S LEADING THEATRES. OREGON LIBERTY

Today and Tomorrow SEE SALEM'S FUTURE MOVIE STARS

Motion pictures taken on the stage of the Grand Theatre of Salem's candidate for a part in the next picture to be made at the— Beaverton Studios

SOULS FOR SALE. With an incomparable cast including Richard Dix—Mac Busch Eleanor Boardman—Lew Cody Frank Mayo and Barbara Lamm

was severely bruised and shaken, and laid up for two weeks. Frank Mayo, who plays the role of a motion picture leading man, had a very bad attack of Klies eyes, caused by working under the powerful lights. He was incapacitated for a time that his sight might be permanently impaired.

And finally, Harry Oliver, an interior decorator working on the sets for the picture, happened to be in the way when a heavy dome light fell from aloft, knocking him unconscious but causing no serious injury.

FILM VERSION OF "FAMOUS MRS. FAIR" CELEBRATED PLAY, COMING SOON. Scheduled for presentation at the Oregon theatre on Wednesday is the Fred Niblo production, "The Famous Mrs. Fair," a photoplay version of a play which has been acknowledged as one of the most important contributions of many years to the book of the American drama.

The author has summed up his entire play in these words: "A woman actuated by duty engages in war work, winning honors and the loving admiration and encouragement of her family; but when on her return she, actuated by self vanity, again leaves him, the realization is brought home to her tragically that a wife and mother can have a career but not at the expense of her obligations to her home and family."

That is the theme of the play, and the various roles that make it a thing of great humanity are magnificently portrayed. As Mrs. Nancy Fair, Myrtle Stedman adds to her distinguished screen accomplishments, presenting a portrayal that is tender, sympathetic and thoroughly intelligent. Huntly Gordon, as her neglected husband, is likewise splendidly real; Marguerite De La Motte and Cullen Landis, as their two children on whom the brunt of Mrs. Fair's selfishness falls, are just as one would imagine them to be in real life, which is, after all a great tribute; and Ward Crane, Carmel Myers and Helen Ferguson round out the strong cast in a fine manner.

Many elaborate scenic effects have been obtained, some of the interiors especially being remarkable. The feminine characters, all members of the New York "smart set," wear costumes which are the latest in fashionable apparel, and this phase should prove of interest to the women.

WILLIAM FOX PRESENTS LIGHTS OF NEW YORK. "THE MAN FROM GLENGARRY" From RALPH CONNOR'S Famous Story. Benefit Business and Professional Women's Club. Regular Prices.

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