

REAL ESTATE Continued

For Sale
Nearly three acres in city limits on railroad, fine site for wood yard, etc.
W. H. Grabenhorst & Co.
375 State St.

To Exchange
100-ACRE STOCK FARM IN SOUTH-ERN OREGON, price \$2000, will pay \$1000 cash for small improved tract close to Salem, same value.
Thomason
831 1/2 State Street.

For Sale
3-room house, corner lot, No. 1111 dis-tributed. Price \$1200. \$500 down will handle.
W. H. Grabenhorst & Co.
375 State St.

PUBLIC NOTICES

NOTICE OF IMPROVEMENT OF CAPITOL STREET BETWEEN MADISON STREET AND FAIR GROUNDS ROAD.
Notice is hereby given that the Common Council of the City of Salem, Oregon, deems it necessary and expedient and hereby declares its purpose and intention to improve Capitol Street from the north line of Madison Street to the east line of the Fairgrounds Road, at the expense of the abutting and adjacent property, except the street intersections. The expense of which will be assumed by the City of Salem, by bringing said portion of Capitol Street to the established grade, constructing cement concrete curbs, and paving said portion of Capitol Street with a six inch cement concrete pavement forty feet wide in accordance with the plans and specifications therefor which were adopted by the Common Council, May 21st, 1923, now on file in the office of the City Recorder and which are hereby referred to and made a part hereof.

The Common Council hereby declares its purpose and intention to make the above described improvement by and through the Street Improvement Department of the City of Salem.
By order of the Common Council the 21st day of May, 1923.
M. POULSEN, City Recorder.

NOTICE TO CONTRACTORS
Sealed proposals will be received at the office of the undersigned 271 State street, Salem, Oregon, until 11 a. m., Saturday, June 2nd, for the general construction of First Unit with Power House for the Grant High School, Salem, Oregon. Also separate proposals will be received for the Plumbing and the Heating at the same time and place.
Bids will be opened at a meeting of the Board of Directors to be held in the High School Building at 12 o'clock, noon the same day.

Plans and specifications may be obtained at the office of the School Clerk, Salem, Oregon and of Knighton & Howell, Architects, United State National Bank Building, Portland, Oregon.
Bidders Bond or Certified Check for ten per cent (10%) of the amount of the proposal, made payable to W. H. Burghardt, Clerk of School District No. 24, must accompany each bid.
The board of Directors reserves the right to reject any or all bids.
W. H. BURGHARDT, Clerk, School District No. 24, Marion County, Oregon, May 24, 1923.

MINISTERS WANT GATES PUT BACK

Local Officials Endorsed for Activity in Enforcement of Laws

By unanimous vote, the Salem Ministerial association on Monday endorsed the work of Mayor John B. Giesz, Judge F. J. Kuntz of the justice court, Judge W. M. Bushy of the county court, and Governor Walter M. Pierce for their program of law enforcement.

They also endorsed, by the same unanimity, the work of the Moral Improvement League, that has functioned successfully during the past year in helping law enforcement in and around Salem.

The association went on record as regretting the recent dismissal of A. C. Gates, prohibition enforcement officer at Portland and expressed a hope for his reinstatement as an acceptable executive. The debate indicated the individual belief that a close investigation of the underlying reasons for his recent dismissal would reveal a scandalous condition of affairs that needed airing.

Monday's meeting was the last of the year, the association adjourning for the summer. However, there will be one other called meeting within the next week or two to discuss the results of the daily religious school service that has been tried out at the Garfield school during the past six weeks.

COMMISSIONERS' COURT

Following is the official publication of the record of claims before the Marion county commissioners court for the May term, 1923 with the amount allowed, bills continued, etc., according to the records in the office of the county clerk.

ROADS AND HIGHWAYS

Table listing road and highway work with names and amounts. Includes entries for Road District No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

Table listing various contractors and their work with amounts. Includes entries for Semolke, Anton, grubbing; Semolke, John, do.; Biersack, Jake, do.; Pias, Gerhard, holding plow and scraper; Pias, Vernon, grubbing; Hogg, W. L., patrolman; Ames, S., pick handles; Womack, Fred, patrolman; Bock Bros., powder, fuse, etc.; Duval, Henry, clearing; Huldersson, Pete, dragging King, Chas., hauling rock; Furrue, Ben, grubbing; Coblerly, Ed, dragging; Baller, Sam, clearing, etc.; Oeder, A., patrolman; Bock Bros., powder, fuse, etc.; Silverton Lumber Co.; West Side Gravel Co.; Liechty, Albert, hauling gravel; Bessler, Frank, do.; Meyer, Alfred, do.; Ramseyer, David, do.; Kaufman, Geo., shoveling gravel; Hart, Sam, do.; Desart, Earl, hauling gravel; Nadon, Theodore, do.; Muller, Albert, do.; Kaufman, J. S., patrolman; Jorgensen, Ira., Bolts, Washes, etc.; Bock Brothers, powder, fuse, etc.; Laiz, Frank, cutting wood for crusher; West Side Gravel Co.; Sommers, Alfred, repair work; Arnold, Monroe, do.; Look, Fred, do.; Moore, Charlie, do.; Lorence, Simer, do.; Miller, Linn, do.; Lohnbakker, Oliver, do.; Lindsay, Alex, do.; Furrue, H. K., do.; Tokstad, Sam, do.; Brown, Sam, do.; Small, Hugh T., do.; Barua, John, do.; Lorence, Andrew, patrolman; West Side Gravel Co.; The Watt Shipp Powder Co., powder, fuse and caps; Woolke, F. W., grading; Worden, Ralph, grading; Farrell, Geo., ditching; Hoover, C. A., plowing and grubbing; Marshall, Arthur, grubbing; Nafziger, E. C., holding plow; Sturgis, Ralph, ditching; Gouley, Romeo, patrolman; Mason, J. H., grubbing; Funsel, W. F., grubbing; Cole, Robt., patrolman; Beardley, H. J., hauling and spreading gravel; Savage, W. E., general repair work; Hall, Morse, do.; Guthrie, C. S., do.; Baker, Lloyd, do.; Darling, O. E., do.; Farman, Albert, general repair work; Farman, Robert, do.; Kaplinger, M. F., patrolman; Magee, M. E., patrolman; Hersch, Adam, plowing; Ramseyer, B. J., grading; Ramseyer, Joe, grading; Hersch, Fred, patrolman; The Watt Shipp Powder Co., powder, fuse, etc.; Riesterer, J. J., shovels, hoe, etc.; Peterson, John P., dragging; Peterson, I. M., ditching; Rabens, W. H., dragging; Scott, G. D., patrolman; Cladek, Chas., welding; Lulay Brothers Lumber Company, lumber; Riesterer, F. J., tile, oil, grease, etc.; Spaniol, Jacob, packing; Etzel, P. J., wood; Hermans, Wm., hauling ruter; Kints, John, hauling tools; Lambert, L. S., wood; Philips, Linn, wood; Fox, Al., wood; Dillard, Luke, rollersman; Larson, Andrew, holding roots; Odenhal, Joe, hauling water; Ruettrier, Bill, hauling water; Zuber, Joe, strapping; Basil, B'll, loading scraper; Wagner, Philip, spreading rock; Downing, Harry, roller-

Table listing various contractors and their work with amounts. Includes entries for Schmitt, Ed., engine grading; Zimmerman, Wm., cutting brush; Doerfler, Ed., holding plow; Denney, E. C., tending grader; Denney, E. C., tending grader; Etzel, Joe, holding plow; Weldner, Albert, shoveling dirt; Schott, E. P., shoveling dirt; Weber, Rudolph, shoveling dirt; Van Handel, J. B., patrolman; Bones, J. M. D., repairs to grader, etc.; Lomker, Frank, cutting timber; McAllister, S. E., cutting timber; Pettijohn, D., dragging; Roda, John, clearing right of way; Slesho, Ray, cutting timber; Slesho, Ed, patrolman; Bradley, N. J., shoveling gravel; McCurdy, George A., patrolman; Woelke, P. W., grading; Worden, Ralph, grading; Work, C. H., gravel; Kanckf, W. H., dragging road end hauling gravel; Mahler, John, loading gravel; Richards, E. A., loading gravel; Work, C. H., patrolman; Oregon Gravel Co., gravel; Welty, Raleigh, hauling gravel; Welty, G., patrolman; Butsker, William, grading; Garner, Orel, grading; Robertson, Ben, dragging, etc.; Thomas, John, handling rock on drag; Wilson, H. H., hauling gravel; Wright, W. F., patrolman; Wittzel, C. C., patrolman; Hooper, E. A., cutting brush; Drager, Ed., plowing and grading; Owen, Owen, holding plow, etc.; Owen, Thomas, hauling grader, etc.; Weed, Frank, hauling gravel; Hahn, E. W., patrolman; Nelson, A. K., lumber; Doerfler, Joe, grading; Russell, C. W., Taking out rock; Russell, Delta, taking out rock; Russell, H. E., grading, etc.; Russell, Kermet, taking out rocks, etc.; Russell, S. H., patrolman; Dosier, John, fresso

Table listing various contractors and their work with amounts. Includes entries for work; Road District No. 33; Baal, John, culvert repair; Slegmund, E. G., patrolman, etc.; Etzel, John W., repairing culverts; Titze, J. M., repairing culverts; Carter, E. E., plowing and scraping; Taylor, Lowell, shoveling; Carter, C. C., putting in culvert; Taylor, George V., putting in culvert; Berlinger, G. E., dragging; Berlinger, Wm., patrolman; Road District No. 34; Lomker, Frank, cutting timber; McAllister, S. E., cutting timber; Pettijohn, D., dragging; Roda, John, clearing right of way; Slesho, Ray, cutting timber; Slesho, Ed, patrolman; Bradley, N. J., shoveling gravel; McCurdy, George A., patrolman; Woelke, P. W., grading; Worden, Ralph, grading; Work, C. H., gravel; Kanckf, W. H., dragging road end hauling gravel; Mahler, John, loading gravel; Richards, E. A., loading gravel; Work, C. H., patrolman; Oregon Gravel Co., gravel; Welty, Raleigh, hauling gravel; Welty, G., patrolman; Butsker, William, grading; Garner, Orel, grading; Robertson, Ben, dragging, etc.; Thomas, John, handling rock on drag; Wilson, H. H., hauling gravel; Wright, W. F., patrolman; Wittzel, C. C., patrolman; Hooper, E. A., cutting brush; Drager, Ed., plowing and grading; Owen, Owen, holding plow, etc.; Owen, Thomas, hauling grader, etc.; Weed, Frank, hauling gravel; Hahn, E. W., patrolman; Nelson, A. K., lumber; Doerfler, Joe, grading; Russell, C. W., Taking out rock; Russell, Delta, taking out rock; Russell, H. E., grading, etc.; Russell, Kermet, taking out rocks, etc.; Russell, S. H., patrolman; Dosier, John, fresso

MOVIE GOSSIP

ROBERT HUGHES in "Souls for Sale."
"LIBERTY"
"Hunting Big Game in Africa."
BLIGH
J. Warren Kerrigan in "The Green Flame."

The final showings of Thomas Meighan's latest Paramount picture, "The Ne'er Do Well," will take place at the Oregon theater today. Lila Lee heads a strong supporting cast composed of John Milner, Laurance Wheat and other prominent screen actors. Alfred Green, who governed the destinies of many of Meighan's vehicles, directed.

Charles Hernandez, one of the most celebrated of Cuban patriots, is the man who brought to the head of the Cuban insurrection McKinley's messenger carrying the celebrated message to Garcia, prior to the entrance of the United States in the war with Spain. Through his cooperation with John S. Robertson in filming "The Bright Shawl," many veterans who had taken part in the seven-year war commencing in 1874 and the last struggle, were rounded up for screen atmosphere.

Colonel Hernandez recalls having gone to Key West to get Major Carter who was to take the word from mPresident McKinley that the American soldiers would soon be on their way to Cuba and wishing Garcia's advice as to where to land in order to be of the most value to the revolutionaries.
"To get back to Key West we crossed the sea in a little yawl which proved almost unseaworthy. For a time it looked as if we were going to the bottom of the ocean. We had to take such a vessel so as not to excite the suspicions of the Spanish cruisers. They were in the habit of seeing fishing boats go out and paid no attention to them."

Colonel Hernandez remained in Key West until the War Department sent for him to come to Washington. He was given \$10 over his carfare and that was all the money he had when he reached Washington. He was provided with sleeping accommodations, but no one thought about his appetite or that he had to eat. He was in Washington a couple of days before he was invited to a dinner—his first meal since he left the train.
"I don't know what I would have done had it not been for the State dinners they gave me," he admits. "I hope I did not shock my hosts by my ravenous appetite, but I will tell you I was awful hungry. Of course being a guest, I could not remind my hosts of my lack of finances."

The most fascinating motion picture we have ever seen is at the Liberty theater. A. W. Snow's camera record of the Oakland, Cal., Museum of Natural History's exploitations in the African wilds, has been as-

sembled by Universal Pictures into a delightful and tremendously educational entertainment.
Even the Paul Rainey pictures are outclassed by this film called "Hunting Big Game in Africa." In addition to some superb photography and the natural beauty of the jungles of "Darkest Africa," there are animals galore. Starting from Cape Town via Ford motor, the exploring expedition makes its way northward to the land of the vult, traversing over 60,000 miles, partly in ox-drawn wagons, and partly touring in the tireless Ford. The expedition covered a period of four years not without many dangers as recorded in the camera. Birds as varied and as wonderful as the tropical foliage, lions, tigers, leopards in their native lair; elephants charging directly into the focus of the camera—all these and much more, providing more genuine thrill than a dozen of the artificially built "big scenes" so common in pictures this season.

Nor is the film without its sense of humor. The incongruity of a "flivver" pursuing a flock of wild giraffes across the African steppes or crashing pell-mell into an infuriated warthog is as ludicrous as any comedy the films have offered. A "blind" for the camera permitted several marvelous "close-ups" of the animals, and many of the specie almost extinct have been photographically recorded for posterity in these remarkable films.

"The Green Flame" is a wonderful title suggesting mystery as the very keynote of J. Warren Kerrigan's latest Brunton picture, released by W. W. Hodgkinson. Placing the audience on "qui vivi," tantalizing them with suspense and baffling them with the mysterious workings of a decidedly original type of crook ring is said to have been the purpose of Raymond G. Hill, the distinguished playwright and author of "Hara O'Neil," who wrote "The Green Flame," at the Bligh theater today.

Even the lip readers will have a hard time to follow the speech of all the players in "Be My Wife," a Goldwyn release at the Bligh next Saturday, for the language used is a mixture of French, English and American. Rose Dione, who plays the modiste, speaks scarcely any English and often relapses into her native tongue in search of appropriate phrases; Lincoln Steedman the fat boy, speaks only pure American; and Arthur Clayton's speech is South African English. And Max Linder himself has a highly flavored accent.

Can monkeys and other animals talk? The old question was revived by an interesting incident during the filming of "Miracles of the Jungle," the sensational Federated animal production, the first chapters of which will be shown at the Bligh theater on Thursday and Friday.

Rupert Hughes' new photo-

play, "Souls for Sale," which is pictured from his own novel of movie life in Hollywood for Goldwyn in the "Snow Shop," of filmdom. What James Forbes play did for the stage, Mr. Hughes' "Souls for Sale" does for motion pictures. This film had been booked for the Oregon theater and will open there tonight for three days.

Mr. Hughes is responsible for the statement that most of incidents which he pictures in his novel and in the screen version of it are taken from happenings which he had seen at the studio and on location.

"A lot of the incidents in this picture really have happened either to my company or that of other directors," says Mr. Hughes. "For instance, take the accident with the wind-propeller which happens in this story. That really happened to Patry Ruth Miller in 'Remembrances,' when night scenes were being taken at 4:30 in the morning, when everybody was dead tired and shivering with cold, and somebody had moved the wind machine slightly, so that Miss Miller was with a two feet of being struck by the thing which would invariably have killed her had she taken two steps more in the dark. Four people have lately been killed by those things, by the way, in the making of pictures. The dangers to the picture actors have never been exaggerated in fiction—in fact, they have never been really told.

There is a lot of fun made in the moving pictures of the slinging-vine sort of girl, but it is our recollection that these old-fashioned kind managed to keep out of the divorce court.—Exchange.

COMING THURSDAY
WARNER BROS. Present
MIRACLES OF THE JUNGLE
A FEDERATED RELEASE

Today
J. WARREN
KERRIGAN
And His Own Company in
"The Green Flame"
A Drama of Thrills and Mystery
NO MONEY TO GUIDE HIM
A Comedy
BLIGH

PHOTO-PLAYS AT SALEM'S LEADING THEATRES

OREGON
STARTING TONIGHT 7:30 P. M.
RUPERT HUGHES
Famous "Red Book" Serial Story—Based on life in the Motion Picture Studio—
An Unsurpassable Cast—
Mae Busch
Richard Dix
Barbara LaMark
Eleanor Boardman
Lew Cody
Frank Mayo
SEE Life in Hollywood—How pictures are made
Hawley's Special "MEMORIAL CONCERT"
Tomorrow Night 8:45 P. M.

LIBERTY
LAST TIMES TODAY
Hunting Big Game in Africa
REGULAR PRICES
STARTING TOMORROW
"THE MAN FROM GLENGARRY"
From the Story By RALPH CONNOR
Sponsored By Salem's Business & Professional Woman's Club