

# MOVIE GOSSIP

**BLIGH**  
The world's cleverest child-ron, "The Butterfly Kiddies," direct from the east on their first coast tour.

**OREGON**  
"Grumpy," with Theodore Roberts.

**LIBERTY**  
"Java Head."

**GRAND**  
De Moisy, presenting "His Majesty Bunker Bean."

Luck has changed for Hope

Hampton: Last winter she was being attacked and criticized by Fannie Hurst for her treatment of Miss Hurst's novel "Star Dust," in transmitting it to the screen. Now she is being praised, feted and acclaimed by William Dudley Pelley for having "carried out with fine art and meticulous fidelity" all the major and minor points of his famous story, "The Light in the Dark." Mr. Pelley says the picture, which will be the first National attraction at the Liberty theater Thursday, is all he could have dreamed and more. Fanny Hurst said "Star Dust" as a picture was nothing

like the original, yet in spite of her criticism it was one of the most popular screen productions of the past season. All of which means that Miss Hampton is getting used to authors. Appearing with her in "The Light in the Dark" are Lon Chaney and E. K. Lincoln in an all-star cast.

Paramount picture, "Grumpy," featuring Theodore Roberts, May McAvoy and Conrad Nagel, and produced by William de Mille, was given its premiere at the Oregon theater last evening and was heartily received by the large audiences.

A diamond has been the cause of many a quarrel between sweethearts, but seldom are the circum-stances similar to those found in "Grumpy." Grumpy's grand-

daughter, Virginia (May McAvoy), is engaged to Ernest Heron, special representative of a large firm of jewelers. He is robbed of a valuable gem by Chamberlain Jarvis, who works his way into the favor of Virginia. But Grumpy takes up the case, and through the agency of a gardenia as his sole clue, he finds the robber and recovers the lost diamond.

Mr. Roberts, May McAvoy and Conrad Nagel, together with William de Mille, the director, and Clara Beranger, who adapted the story, are responsible for one of the most enjoyable, censor-proof productions seen in Salem in a long while.

## SCHOOL PLANS ARE APPROVED BY BOARD

(Continued from page 1)

and girls' showers and dressing rooms, a teachers' rest room, an office, rooms for the physical directors for both boys and girls, a room for the school nurse, and the gymnasium.

**Plan Changed**  
The first plan called for the girls' dressing rooms on the ground floor. But it is found better and more economical to place the girls' quarters upstairs in the attic, a half-story above the new gym floor. This will save the girls considerable climbing between their class rooms, the dressing room and the gym, and acknowledge the school one excellent ground floor room for other purposes. The present showers, in the attic adjoining the present gym, will be moved over to the south end, next to the new gym.

The board will authorize the successful bidder to begin work at once, without waiting for the close of the school. There will be less than four months from the date of letting contracts, until the opening of school in the fall, and the buildings must be ready at that time.

**Claim Not Allowed**  
On the advice of Roy Shields, school board attorney, the board had to turn down the application of Mrs. Parrish, for compensation for her son who had a leg broken in play on one of the schoolhouse grounds. The board was advised that the law would have to hold the members individually responsible for any appropriation made for this compensation.

Several agents were heard, who school equipment for the board's presented paint, furniture and consideration.

## ROBERTS IS GOOD IN GRUMPY PART

Very occasionally there is a photoplay produced which does not give the most interesting part of the parlor stakes. The starring of the character actor, Theodore Roberts, does not detract from the customary love interest, but it adds a real touch of humanity to the story of the lovers.

It requires a high degree of art on the part of any player to merit such elevation above the ordinarily inevitable lover-hero, but Theodore Roberts is able to hold such a unique place, being unquestionably the best actor in the production.

The plot of the play is quite ordinary, with a London setting, and a story of a stolen diamond, recovered by a slender clue, through the efforts of a master detective. The real charm of the picture is in the exceptionally fine portrayal of the old gentleman of the story by Theodore Roberts. May McAvoy carries the leading feminine part, playing opposite Conrad Nagel, and both of them are good and easy to look at. They are merely foils for the display of the old gentleman's "crochets," however. It is hard for a young man to believe that some day he will be as irritable and rheumatic as "Grumpy," but he can see the likeness everywhere he turns.

If anyone has a grandfather to whom a lesson should be taught, though as painlessly as possible, take him to see "Grumpy." It is easy to believe that Mr. Roberts has a father in mind whom he wishes to imitate, though in a kindly spirit of humor and tolerance.

The comedy of the evening is a rather impossible portrayal of the difficulties of rent-collecting, by Snub Pollard. Quite painless, but it gives no particular hints to landlords or tenants either.

## KIMBALL CHORUS PUTS ON PROGRAM

(Continued from page 1)

hands he fought the furious bill for the life of his mistress.

In making up a program, the Kimball chorus members showed good judgment. In presenting it they showed ability and assiduous preparation. They hadn't slighted their work; it was good work, and it simply had to please.

## GREEKS, TURKS STILL HOSTILE

(Continued from page 1)

is the only answer I can give you, for, alas, I know no answer to this conundrum. Perhaps the Greek gods will decide."

**Fasha Hostile**  
Ismet Fasha, chief delegate of the Turks and the hero of many battles, added another touch to the comedy by sending down a message from his apartment where he still remains in solitary confinement, owing to the request of the Swiss police, who fear an attempt to assassinate him by mysterious Armenians who are supposed to have reached Lausanne, incognito. Martial law reigns at Ismet's hotel. Every stranger entering the hostelry is viewed with utmost suspicion.

"Tell my friends, tell the journalists," was the message that Ismet sent down, "that I am still a soldier. I am jaded against my will. Really, they are overdoing this."

Meanwhile the peace conference held no session today, chiefly because the delegates were fearful of taking any great problems on the agenda, preferring to postpone dangerous questions until the last moment in the hope that a solution of them may be found in private conversations, thus avoiding an official rupture.

## BONAR LAW IS SUCCEEDED BY BALDWIN

(Continued from page 1)

mented to become chancellor of the exchequer in the new cabinet, a post he held under Lloyd George. As late as yesterday it was asserted that Sir Robert had no intention of re-entering politics. When he left the coalition with Mr. Lloyd George, Austen Chamberlain, Lord Birkenhead and others formed lucrative connections in the commercial world and only a week ago was appointed director of the Suez Canal company. Becoming a minister again, he must resign these positions of profit. His appointment to the new office cannot be officially announced until the formalities of the resignation of the ministry are completed, but the appointment is regarded as certain and the question arises whether Sir Robert Horne's inclusion in the cabinet means that Mr. Baldwin hopes to bring in the other late colleagues of the new chancellor, like Mr. Chamber-

lain and Birkenhead, to strengthen the ministry.

**Buhr Question Interest**  
Stanley Baldwin is actually the nominee of the die-hard section of the conservative party, which hitherto has been the most determined against the re-admission of Birkenhead and Chamberlain to the ministry; hence it may be inferred that such a reconciliation in the conservative ranks is not likely. But the situation is interesting and the next development is awaited with much interest.

The most engrossing question before the British public tonight, therefore, are what will be the personnel of the new ministry and what will be the policy of the new prime minister, especially in the Ruhr and as relates to Russia.

**LIGHT PLANT DAMAGED**  
PAWHUSKA, Okla., May 22.—The city electric light and power plant was damaged to the extent of several hundred dollars, all circuits burned out and the city left without power for five hours hours today when a large rat climbed up the main switchboard and caused a short circuit.

**APPLE STORAGE INCREASES**  
SAN FRANCISCO, May 22.—in a report to the state department of agriculture, California cold storage plants show that on May 15 there were 220,921 boxes of apples in storage as compared with 132,778 boxes for the same date last year, or an increase of 88,195 boxes.

## GOVERNMENT TO AWAIT FURTHER WORD

(Continued from page 1)

tween Chinese officials and the brigands would be futile and said that Roy Anderson, an American resident in China for many years was prepared to undertake new negotiations if given blanket powers to deal with the bandits by the Chinese government.

**May Raise Funds**  
It was assumed here that some of the delay in further advice from the Peking legation as to the situation was due to the difficulty the diplomats have found in unofficial delegate, such as Mr. Anderson, or arrangements should be made for a direct meeting between the bandit leaders and official spokesmen for the government whose nationals are victims of the bandit outrage.

It was intimated at the White House that should the question of providing funds to meet ransom demands of the bandits alone appear to block release of the prisoners, it would not be regarded as a serious matter. The implication given was that the United States government would find some method of making the payments and later could collect from the Peking government.

**Troop Use Questioned**  
At the state department, however, it was pointed out that the Washington government had no advice to indicate that the ransom question was the only point of his agreement or even the major obstacle to success of the Peking government's negotiations.

Neither at the White House nor at the state department was it intimated that any specific decision had yet been given by the Washington cabinet to the possibility of employing foreign troops, including American forces, to seek release of the captives. It has been stated repeatedly by government spokesmen that such course might be fraught with exceeding danger for the prisoners, as the bandits already had threatened to kill their captives on account of the operations of Chinese troops.

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# Everybody Loves Old Glory

A Thing of Beauty

And A Joy Forever

**YOU LOVE THE AMERICAN FLAG—You no doubt have had one that you display on patriotic occasions but it is safe to say that not more than two or three of every ten homes have a clean, new flag—not because of any lack of patriotism but because they have never thought to buy one.**

**ON MEMORIAL DAY** the Statesman would like to see Old Glory unfurled from every house, creating a blaze of red, white and blue up and down every street.

**TO MAKE IT EASY** for every citizen to get a splendid, brand new flag, the Statesman is making the following offer:—

The flags are 3 feet wide and 5 feet long, sewed stripes, and printed field, guaranteed fast colors to sun and rain, best quality cotton bunting, strongly sewed throughout and will last indefinitely.

## How to Get One of These Flags Here's How

**THIS SPLENDID FLAG FOR ONE COUPON AND 98¢**

Fill out the coupon below and hand in at our office or mail to us and secure this splendid 3x5 foot flag.

**FLAG COUPON**

This coupon and 98¢ when handed in or mailed to The Statesman Office, 215 South Commercial Street, Salem, Oregon, entitles bearer to the large 3x5-foot flag as advertised.

If flag is to be mailed, add 10 cents to cover cost of mailing—also be sure to write name and address plainly.

**THE TALK OF THE WHOLE TOWN**

**TEN Butterfly Kiddies**

**THE WORLD'S CLEVEREST CHILDREN**

Ten wonderful little stars from 5 to 14 years of age. The niftiest, cutest and most talented act of juveniles in Vaudeville.

**A Delight For Every Member of the Family**

**TODAY—TOMORROW**

Matinee and Evening

**BLIGH**

# Fluffy Not Flint-Like "Carbon"

**Avoid Motor Oils** containing paraffin, asphalt or any other non-lubricating substance. Aristo Oil is refined by the most advanced processes designed to remove everything in the crude which has an irritating value.

All motor oils deposit some carbonaceous residue called "carbon," as all makers of oils know. But different oils deposit different kinds of "carbon." A hard, gritty, flint-like "carbon"—hard enough to score your cylinders and scratch pistons, rings and bearings—causes these four motor troubles which you can eliminate.

Due to the abrasive action of this flint-like "carbon," cylinders and pistons are scratched and worn.

Parts of this hard "carbon" become incandescent and cause premature firing—pre-ignition results in "knocking."

Spark plugs become coated with the hard "carbon." Thus the spark plug is short-circuited and the motor misses.

The gritty accumulation around the valves prevents proper seating, so a loss of compression results.

You avoid such troubles by using an oil which leaves a soft, fluffy residue instead of the flint-like kind.

## Fluffy, Light, Non-Clinging

Aristo Motor Oil leaves but a little—half to a third as much of this other kind of residue.

Soft and fluffy, most of it blows out with the exhaust. It has less tendency to cling than hard "carbon."

It is softer than cylinders, pistons, rings and valves so cannot score or wear them.

It doesn't become incandescent. Ends the missing.

No grit around the valves so compression isn't lost.

Motors run thousands of miles farther without cleaning. You save expense.

Made by the lubrication engineers and specialists of the Union Oil Company, equipped with every facility for the most exhaustive research, this oil is a pure, sure lubricant as fine as knowledge and experience can make.

Some race drivers have tested it under conditions more severe than any that your car will ever know.

But "carbon" troubles with it. Have a smoother-running, longer-lasting car.

For sale at all first-class garages and service stations.

**Union Oil Company of California**

# Aristo Motor Oil

## PHOTOPLAYS AT SALEM'S LEADING THEATRES

**OREGON NOW PLAYING**

**THEODORE ROBERTS**

Supported By **MAY McAVOY and CONRAD NAGEL**

In The **WILLIAM de MILLE** PRODUCTION

**Grumpy**

Are you in trouble? Tell Grumpy. Are you in love? Confide in Grumpy. He's the gronchiest, wisest, most lovable hero you ever saw on the screen.

**LIBERTY STARTING TOMORROW**

**LON CHANEY HOPE HAMPTON AND EK. LINCOLN**

IN **"The Light in the Dark"**

A Mystery you'll guess a hundred times—but never right It's a Wonder—That's All!

**LAST TIMES TODAY**

**"JAVA HEAD"**

WITH **JACQUELINE LOGAN AND LEATRICE JOY**

**WINCHESTER'S PILLS**