

MOVIE GOSSIP

LIBERTY
Jack Holt in "Nobody's Money."

BLIGH
Joseph Dowling and Carmel Myers. "The Danger Point."

OREGON
Tonight, Pola Negri in "Bella Donna."

Every scenario writer strives for one big thing in every picture—suspense. Without it a picture is an absolute failure insofar as interest is concerned. Clara Berger has succeeded. In William de Mille's production, "Grumpy," featuring Theodore Roberts, May McAvoy and Conrad Nagel, which comes to the Oregon theater on Tuesday, she has begun the suspense with the first scene and it ends only when the final scene is shown.

The central situation of "Grumpy" is the mysterious disappearance of a diamond valued at half a million dollars, which is stolen from Ernest Heron (Conrad Nagel) and recovered by "Grumpy," a lovable, though irascible, old character played by Mr. Roberts. The suspense starts with the opening scene, when the crooks are plotting the theft of the jewel. It builds up bigger and bigger to the climax and does not finally end until the last scene, when the crook is brought to justice, the sole clue to his identity being a gardenia with a woman's hair wrapped around its stem.

"The Danger Point," at the Bligh theater, is a picture that should be seen for the good reason that it is an enjoyable one—an exceptional drama. It has the rare quality of seeming to be real life, and its characters, people of flesh and blood, rather than a film fable played by human puppets. When it is all over you realize that your attention has

been held every instant and that Carmel Myers, William P. Carleton, Vernon Steel, Jos. J. Dowling (who plays what is absolutely his best role since "The Miracle Man"), Harry Todd and Margaret Joslin have taken you out of your world into a new one.

Scoring an artistic triumph at the Liberty theater last night, "Nobody's Money," a Paramount picture starring Jack Holt, was given its premier showing. This splendid pictorialization of the play by William LeBaron was enthusiastically received. The star has an excellent supporting cast, headed by Wanda Hawley, who plays the leading feminine role with splendid effect.

Jack Holt, as John Webster, a book agent, finds two young authors in trouble over a libelous article about the governor, written by an imaginary author, Douglas Roberts, whom they have created. Webster takes charge of the situation and untangles it to the satisfaction of all concerned, winning in the end the hand of the beautiful daughter of the governor. He does away with Douglas Roberts by "finding" some clothes on the banks of the river together with some papers and a check proving them to have belonged to the imaginary author. Thus does he relieve the young writers.

Tom Mix has added the working schedule of a stoker in the hold of a Pacific tramp steamer to his movie experience. In his latest picture, "Stepping Fast," Mix is shanghaied and forced to pass coal for his passage to China, where he meets with a series of thrilling dramatic situations. This picture, which was produced by William Fox, comes to the Grand theater tomorrow.

Mix plays the role of a young ranchman who is captured by a band of criminals because he possesses the secret of the location of a gold mine hidden in the Ar-

HOLDING A HUSBAND

Adole Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 305.

WHY THE INTERLOPERS FOUND IT HARD TO LEAVE.

"Turn around and get out of here, quick."

We could distinctly hear the purr man's command to his chauffeur, although we knew that he did not intend his words to be audible.

"Sorry, sir, but I'm afraid I'll have to back out." The man's tone was respectful, though firm. "There isn't room here to turn around."

"Rot! That piece of junk over there has been turned around." He pointed a derisive finger at his humble car, which had turned by dint of much backing, and pointed toward the wide road before we had alighted from it.

"There's some difference between the lengths of the cars, sir," the chauffeur pointed out.

"I know that." There was the utmost contempt in his tone and glance. "But if that car were out of the way you ought to be able to turn there. Go and tell her to move it."

The man hesitated, and Lillian who had appeared to be utterly oblivious of the colloquy, though we could hear every word of it, straightened from her task of plugging sticks for our fire, and spoke in a provoking drawl:

"You'll save time, young man, by remaining in your seat. Our car is wholly out of the road, not obstructing it in any sense. We certainly would not have the slightest objection to moving it for civil fellow travelers, but under the present circumstances we must absolutely decline to touch it."

The drawl left her voice at her last words, and they were spoken with an icy decision that evidently had its effect on the chauffeur. He had opened the door and put his foot upon the running board, but he drew in his foot, closed the door, and spoke with decision in his own voice to his employer.

"There's nothing to do but to back, sir. I know this road. It gets narrower and more sandy farther on."

His employer looked more apoplectic than ever.

A Controversy.

"Do I hire you to advise me or to obey me?" he roared. "You figure out some way of turning this car around here, or you're fired when we get home."

With a little sardonic twist to his lips, but with no other break in his absolute stoical composure, the chauffeur stooped to the glittering mechanism in front of him, and fumbled with it a second. The hum of the engine stopped at once, and the man straightened in his seat, the switch key in his hand, stepped to the ground, tipped his cap in most approved fashion, and held the key out to his red-faced employer.

"In that case, sir, I prefer to quit now," he said.

The owner of the car glared at him in quivering rage for a minute. Then he fairly snatched the key from his hand and thrust it toward his son.

"Get this car out of here, Ted, quick!" he snarled.

"I was not certain, but I thought I detected a slight lowering of the younger man's eyelids as he glanced across his father's shoulder toward the chauffeur. The man turned away with apparent indifference, but when his back was well toward the people whose service he had just quitted, a grin of malicious amusement crossed his face. I had a sudden, swift intuition that the owner's son would not be able to start the car, that the young man was perfectly aware of whatever little trick the chauffeur had employed, and that his sympathies in-

zona desert. After being thrown into the waters of San Francisco bay, he is picked up by the crew of a tramp steamer and forced to work his way to China, where he again meets the gang. With the aid of some American sailors, Mix and the daughter of the scientist who discovered the mine, fight their way out of a Chinese den and start back to the states.

the controversy were distinctly not with his father.

"Let's Go Out of Here."

Ted gravely slipped into the chauffeur's seat, inserted the key in the switch, turned it, put his foot on the self-starter and listened to its buzzing. He waited vainly for the motor to engage, tried all the familiar methods of coaxing a refractory self-starter, and turned finally to his father with a shrug of the shoulders.

"It's gone floozy," he said.

"You, Jones' his father roared. "What have you done to this car? I'll have you arrested and send you to jail for a thousand years when I get out of here."

"I think you will have difficulty in doing that, sir," the man replied. "The car was perfectly all right when I was running it. It's a complicated mechanism, sir, and has to be humored."

Whatever retort the owner of the car had upon his tongue was drowned in a shrill, hysterical cry from the tonneau. The elderly woman was lying back against the cushions, beating the air with her hands and uttering cry after cry.

"Henry, I can't stand this!" she shrieked. "You know how nervous I am. Even if Ted could start the car I couldn't have him drive me home. Jones is the only man I feel safe with. Jones, come over here and fix this car at once and get us home. I feel one of my attacks coming on."

The apoplectic owner of the car looked actually cowed. Ted looked uncomfortable. From his strong resemblance to the elderly woman I guessed that she was his mother, and that she terrified the entire household whenever she wanted her own way by threatening an "attack." At any rate, her son capitulated promptly.

"Don't be a fool, Jones," he said gruffly. "Fix up this engine and let's get out of here."

(To Be Continued)

FRUIT

NEW YORK, May 17.—Evaporated apples, neglected; prunes, easy; apricots, quiet; peaches, dull.

FOREIGN WHEAT

LIVERPOOL, May 17.—Wheat, 1½d higher; May, 10s, 4d; July, 9s, 11d; October, 9s, 8½d.

BUENOS AIRES.—Opening, wheat, 4c higher; June, \$1.15½; July, \$1.16½.

PUBLIC NOTICES

NOTICE OF THE IMPROVEMENT OF NORTH COTTAGE STREET BETWEEN "D" STREET AND MARKET STREET.

Notice is hereby given that the Common Council of the City of Salem, Oregon, deems it necessary and expedient and hereby declares its purpose and intention to improve North Cottage Street from the north line of "D" Street to the south line of Market Street at the expense of the abutting and adjacent property, except the street intersections the expense of which will be assumed by the City of Salem, by bringing said portion of North Cottage Street to the established grade, constructing cement concrete curbs, and paving said portion of said street with a six inch cement concrete pavement in accordance with the plans and specifications therefor which were adopted by the Common Council May 7th, 1923, and which are hereby referred to and made a part hereof.

The Common Council hereby declares its purpose and intention to make the above described improvements by and through the street improvement department of the City of Salem.

By order of the Common Council the 7th day of May, 1923.

M. POULSEN, City Recorder.
Date of first publication hereof is May 10, 1923.

PORTLAND MARKETS

PORTLAND, Ore., May 17.—Grain futures: Wheat—Bluestem and hard, May-June \$1.53; soft white western white, May-June, \$1.24; hard winter, May-June \$1.16; northern spring, May-June \$1.17; western red, May-June \$1.18. Corn—No. 2 eastern yellow shipment, May \$1.38; No. 2 western yellow shipment, May \$1.35; No. 2 western yellow shipment, June-July \$1.37.

GRAND TOMORROW and SUNDAY

WILLIAM FOX presents
Tom Mix
STEPPING FAST
A FIGHTING STRIKE IN A WHIRLWIND DRAMA

LIBERTY
TODAY AND TOMORROW
JACK HOLT
Supported by **WANDA HAWLEY** and **JULIA FAYE**
in "Nobody's Money"
COMING SUNDAY
George Melford Production
JAVA HEAD
LEATRICE JOY
JACQUELINE LOGAN
RAYMOND HATTON
GEORGE FAWCETT
GEO ALBERT BOICOR

STARTING TONIGHT, 7:30 P. M.
POLA NEGR
IN
"BELLA DONNA"
With **CONRAD NAGEL** And **CONWAY TEARLE**
At last—the world's most fascinating love-actress as you've wanted to see her—a fashionable modern woman in a passion-drama filmed in America by the man who made "To Have and to Hold."
Prices Evenings
Adults 50c
Children 20c
Loges 75c
Saturday Matinee
Adults 25c
Children 10c
Loges 45c
HAWLEY AT THE WURLITZER
OREGON
COMEDY NEWS

NOVEL REMINDER IS SENT ALUMNI

Oregon Agricultural College Reunions Will Be Held On June 2

OAC alumni yesterday received a novel reminder of the annual class reunions and alumni day which will be held June 2 at Corvallis. The announcement card is a picture postal of Ellsworth Irwin for many years campus mail man at the college. He is standing by his faithful iron "steed" on the lower campus just as alumni who have come and gone for more than 20 years remember seeing him. Under his arm Mr. Irwin, in the picture, has a large book with the title, "The Kum Bak" in large letters. The book when opened proves to be a program of commencement week at the college with a picture of the class of 1898 taken at the time of its graduation. This group will hold its silver jubilee this year and a full attendance is promised by Dr. W. J. Gilstrap of Portland, a member of the class and manager of the reunion.

A new arrangement for the holding of class reunions has been adopted by the alumni association and will be used this year. Under the present plan alumni and former students of four consecutive years hold reunions at the same time this year, the classes of 1878, 1879, 1880, 1881, 1897, 1898, 1899, 1900, 1916, 1917, 1918 and 1919 will each hold a reunion giving them a chance to meet with the students with whom they were in college. The old plan brought back the classes every five years and 1900, 1915, came at the same time and since the interval was five years, those returning just missed having been in school with each other by a year.

The silver jubilee of the class of 1898 will be held and the golden jubilee of the class of 1873 and the 10-year reunion of the class of 1913. Percy A. Cupper, 1904, of Salem, state engineer, is a member of the OAC Alumni association board of directors. S. A. Wilson of Linnton, is president of the board and his term of office expires on the board this year. Miss Zelta Felke is secretary of the association and has her office on the campus.

That bobbed-hair girl in Moscow calmly sentenced 25 persons to be executed. What a dandy Lady Macbeth she would have made. And what a wife! Ye gods and little fishes.

Most of the peoples of Europe are living in an habitual atmosphere of inerudulity and revolution. They resort to force because they can no longer trust to opinion, even their own.

An OAC alumnus of the class of 1900 was asked yesterday just how long Mr. Irwin had been at the college and his only answer was, "Well he was going good in 1898 and that is as far back as I know anything about it."

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Lumber Output Is Still 12 Per Cent Over Normal
One hundred and 29 mills reporting to the West Coast Lumbermen's association for the week ending May 12, manufactured 97,411,028 feet of lumber; sold 88,409,076 feet; and shipped 108,682,612 feet.
Production for reporting mills was 12 per cent above normal. New business was 9 per cent below production. Shipments were 23 per cent above new business. Thirty-four per cent of all new business taken during the week was for future water delivery. This amounted to 30,190,817 feet, of which 23,033,601 feet was for domestic cargo delivery; and 7,157,216 feet export. New business for delivery by rail amounted to 1,776 cars. Forty per cent of the week's lumber shipments moved by water. This amounted to 43,534,353 feet, of which 35,988,774 feet moved coastwise and inter-coastal; and 7,545,579 feet overseas. Rail shipments totaled 2,907 cars.
Local auto and team deliveries totaled 4,938,259 feet. Unfilled domestic cargo orders total 151,748,691 feet. Unfilled export orders 68,796,201 feet. Unfilled rail trade orders, 8,157 cars.
In the first 19 weeks of the year, production of West Coast Lumbermen's association mills has been 1,830,420,503 feet; new business 2,021,373,944 feet; and shipments 2,080,529,696 feet.

Classified Ads in The Statesman Bring Results

BUSICK'S
STANDARDIZED CASH STORES
SALEM WOODBURN ALBANY CORVALLIS
We do not sell groceries at cost or below cost because no merchant could stay in business who did that BUT we do sell good standard groceries at a smaller margin of profit than other stores and look to our large volume of business to get by.
There are very few families who are not eager and willing to save from ten to twelve dollars a month on their grocery bills; with the combined effort of these hundreds of families we are able to purchase groceries in large quantities from one central purchasing point enabling us to save thousands of dollars each month for our customers.
Here are just a few of the prices that prevail at Busick's, everything else is priced correspondingly low and you can rest assured that the quality and service is the very best.
LARD and SHORTENING
3 lbs. Crisco 69c
6 lbs. Crisco \$1.29
9 lbs. Crisco \$1.93
4 lbs. Snowdrift 89c
8 lbs. Snowdrift \$1.59
Wesson's Oil, qt. 50c
Wesson's Oil, gallon \$2.05
BREAKFAST FOODS
3 Kellogg's Corn Flakes 25c
Post Toasties, 3 for 25c
Grape Nuts, 2 for 35c
RIPE OLIVES
Curtis Select tall cans 30c
Curtis Extra Fancy tall cans 53c
Glenwood tall medium size Olives 25c
Small Picnic size 10c
CANNED MEATS
Libby Dev. Meat, 5 for 25c
Corn Beef, 1 lb. size 25c
Chip Beef in glass, medium size 25c
Chip Beef in glass, large size 39c
Boneless Pigs Feet in glass 40c
Boneless Chicken in glass 40c
FLOUR
Vim Flour \$1.99
Crown Flour \$2.09
Gold Medal \$1.95
Diamond C Family Flour \$1.55
CANNED MILK
Dari Gold Milk contains no coloring or preservatives.
Per can 10c
Best Creamery Butter 41c
Gem Nut Margarine 22c
Gem Nut Margarine, 3 for 65c
Nucoa, lb. 25c
Tillamook Cheese, lb. 30c
CANNED FISH
Gold Mist Salmon, fancy pack full pound tins 20c
Alaska Salmon 15c
Oysters, small cans, 2 for 35c
Shrimps, 2 cans 35c
Sapphire Sardines, 2 for 35c
Sapphire Sardines are the best buy to be had today in Sardines.
BAKING POWDER
12 oz. Royal 40c
16 oz. Calumet 28c
A. & H. Soda, 3 for 25c
BUY FROM A STORE WITH THE
ORANGE COLOR FRONT
It's Your Guarantee of Service Plus Quality