

MOVIE GOSSIP

BLIGH
Four acts Hippodrome
vaudeville.
T. Roy Barnes in "See My Lawyer."

OREGON
"Glances of the Moon."

LIBERTY
"Brass Commandments, with William Farnum."

GRAND
Elsie Ferguson and Wallace Reid in "Forever."

A former stage success, "The Woman He Married," furnished the story for Anita Stewart's newest picture of the same title which is coming to the Oregon theater tomorrow as a First National attraction. Written by Herbert Bashford, erstwhile newspaperman and recognized novelist and poet, the play ran for years on Broadway, with Virginia Harned in the role taken by Miss Stewart in the screen version. Thereafter it toured the country with marked success.

Fred Niblo, who made "The Three Musketeers" and "The Mark of Zorro" directed "The Woman He Married," and, in addition to keeping in the snap and life which marked the original play, he injected some pep and dramatic and comedy touches of



walker Whiteside and Sidney Shields in "The Hindu."

his own. The picture has the air of finess and splendor which are characteristic of the director's work. The cast is excellent, the story strong and consistent, and the climax a surprise that nicely tops off the suspense leading up to it.

Drama and William Farnum—there is a combination that becomes stronger with every picture in which the Fox star appears. His latest, "Brass Commandments" will be shown at the Liberty theater for two days starting today.

It is a story of the West, done in the breezy style of Charles Alden Seltzer, popular for his narratives of outdoor action. To make a good thing better Tom Santschi, who held such a memorable conflict with Farnum in the "Spoilers," gives the Fox star an equally historical battle in this play.

There are two girls in the story. Wanda Hawley plays a capable feminine lead opposite Farnum, and Claire Adams comes in for her share of honors. There is action, tons of it; the story retains interest by its dramatic tenacity; the romantic skein is well woven through the tale and the climax thunders with power. This is the opinion of critics who saw the film before its release to the general public. The people of Salem will soon be able to judge for themselves.

Harris and Harris, a band to hand balancing act, the outstanding feature of this act is the apparent ease with which the tricks are performed. All of their feats are performed in the unappetizing, rapid manner during their performance. An audience cannot show their enthusiasm only by exclamations. It is a great number that will cause unusual interest as well as proving a drawing card. Every feat performed by this clever team is original in style of presentation. At the Bligh theater today.

Kraemer and Ethel present an up-to-date, up-to-the-minute skit entitled "The Yodler and The Girl." Miss Ethel is the possessor of a beautiful voice with rare quality. Will Kraemer, Minstrels' favorite yodler makes this act beautiful with his yodelling. With a very pretty wardrobe. At the Bligh theater today.

Homer Coghill, that novelty chap who with his wonderful personality and his surprise novelties in which he exhibits wonderful talent and his own original dance which he uses to finish his act is a sure hit on any bill. Not only will lovers of music and song appreciate this offering, but all others as well and should appeal to everybody and prove the real artistic treat. At the Bligh theater today.

Bruno Sisters, three comely girls in quaint dancing specialties, consisting of Chinese, toe, a quaint "Rabbit and Hunter" number, novelty dance and fast, clean and swift jazz finish. Wardrobe is beautiful and scenery all that could be desired, coupled with their ability makes this a most

charming act. Their dancing is excellent and with youth and most amiable personalities, these girls keep an audience busy applauding their efforts from start to finish of their offering. At the Bligh theater today.

Four More Trustees Escape State Prison

Four more trustees escaped from the state penitentiary Friday night, one from the wood camp near Marion and three from the barn. The escapes were:

Edward W. Jones, who was convicted in Klamath county on a charge of obtaining money by false pretenses and who was sentenced to serve two years. He escaped from the wood camp.

Albert Brownlee, convicted in Deschutes county for rape and sentenced to serve eight years.

Ray Johnson, who was convicted in Malheur county on a charge of larceny of animals and who was sentenced to serve time for six years.

Dale Poynter, convicted in Harney county for larceny and sentenced to one year.

The three latter escaped from the barn.

HOLDING A HUSBAND

Adelle Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 296

WHAT HAPPENED ON THE WAY HOME

A distinct reaction came to me when I had driven a little way upon my return trip from the house where I had found Grace Draper. With her worn face, her pleading, anguished eyes no longer before me, my reasoning power regained its usual ascendancy over the more emotional part of my nature, and I began to distrust the sincerity of the girl's theatrical appeal to me.

Theatrical. That was the only word to apply to the scene she had staged on the veranda of the house. I recalled Harry Underwood's praise of her dramatic ability in that year, seemingly so long ago now, when the Underwoods and Grace Draper were our dinner guests at the old Brennan house in Marvin, and the girl gave so clever and daring a dance for our entertainment.

"She has the real stuff in her," he had remarked sagely, and I echoed his comment. If she had not been sincere in her appeal to me she had shown great histrionic ability.

My cheeks burned hotly as I realized how glibly I had been, how easily Grace Draper had bent me to her own purposes, if—ah! there was the doubt.

I was torn between two impulses. One to believe that she had spoken only the truth in her appeal to me. The other to put aside her whole story as unworthy of credence.

A Speeding Car.

But I had promised her solemnly that I would do all I could to have the espionage upon her lessened. That there was such espionage, I knew, and in my inordinate fear of the girl I had been glad to know that such careful watch was being kept upon her movements. But now, if I succeeded in the effort to which I had pledged myself she would be free to go unmolested wherever she wished. What use would she make of that freedom?

I tried to review dispassionately her appeal to me, endeavoring to separate the genuine feeling which I was convinced actuated part of her words from the theatricalism with which she had invested the whole affair. When I barely escaped ramming a telephone pole by the quick, subconscious movement with which a motorist turns his car from danger I found that in my abstraction I was traveling perilously near the ditch side of the country road.

I resolved to put aside all thought of Grace Draper and the problem she presented to me until I had reached home—and Lillian. I felt that I needed her keen brain, her sage judgment, although I feared that I would have a hard time extracting from her

peering out of the side of the approaching car.

I began to tremble with fright. What could have happened to bring her out after me at such a furious pace? She must have returned from the city before the time she expected. Dicky—had there been an accident? My baby in North Carolina—a telegram? A thousand possibilities rushed agonizingly through my mind as the other car stopped, and Lillian alighted and ran over to me.

"Lillian!" I gasped. "What has happened?"

"Nothing, absolutely nothing!" she returned decisively, then scanned my face anxiously. "But are you all right—you must be." She turned to the driver of the other car, which I now saw was the Marvin taxicab.

Lillian's Question.

"I shan't need you any longer," she said. "I will return with Mrs. Graham. How much do I owe you?"

"Never mind that now, Mr. Dorn," I interrupted authoritatively. "Put it on our bill."

"Sure thing," the driver returned heartily, and in another minute was far down the road while Lillian climbed in beside me, taking hold of my arm as if she wanted to assure herself that I was really unharmed.

"What mad impulse took you

out all by yourself to inspect a

strange house of which you knew

nothing?" she demanded indignantly.

"I came out unexpectedly

early and found Katie worried to

death about you. Of course, it

was only instinct with her, she

doesn't know what real reason

there is for guarding you, for

awhile at least, until we see how

that Draper devil behaves. And might-for all you know, have here you hike off on some mysterious telephone message, which come from the lady herself. (To be continued)

OREGON

LAST TIMES TODAY
CONTINUOUS 2—11 P. M.



STARTING TOMORROW

Marion Davies
Adam and Eva
A Cosmopolitan Production
A Paramount Picture



Anita Stewart
The Woman He Married

Hawley
At The
Wurlitzer

Regular
Prices

VAUDEVILLE

TODAY—ONLY
THREE BRUNO SISTERS
Dancing Debutantes

Kraemer & Ethel
The Yodler and the
Girl

Homer Coghill
The Novelty
Chap

HARRIS & HARRIS
Refined Equilibrists

"SEE MY LAWYER"
A 6-Reel Super Comedy Feature With
T. ROY BARNES

"SAY IT WITH DIAMONDS"
With MR. AND MRS. CARTER DEHAVEN

BLIGH THEATRE



America's Greatest Comic Strip Team

Octavus Roy Cohen
World Famous
Humorist

H. Weston Taylor
Nationally Known
Artist

At the age of thirty-one Octavus Roy Cohen has risen to the very pinnacle of literary fame through his uproariously funny negro stories that appear in the great magazines of the country including The Saturday Evening Post, Hearst's International Magazine, etc. etc.

With the best producing years of his life just before him, Octavus Roy Cohen gives promise of attaining heights never before reached in humorist literature.

Octavus Roy Cohen touches high water mark in his great new comic strip—a riot of laughter. It is entitled:

One of the country's foremost artists and illustrators and himself a great humorist was chosen by Octavus Roy Cohen to illustrate the greatest comic strip of all times.

Undoubtedly you have hugely enjoyed and laughed over many of Mr. Taylor's drawings which appear constantly in the great magazines.

You'll roar over the screamingly funny pictures he produces in:

TEMPUS TODD

Tempus, his girl, Miss Caramel Watkins, the uppity Willie Bunton and Tempus' taxicab in a series of uproariously funny adventures

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WALKER
WHITESIDE
"THE HINDU"
BY GORDON KEAN

The ONE DIFFERENT, PICTURE-ESQUE, FASCINATING, THRILLING Play of the season.

Playing to the LARGEST and most BRILLIANT audiences of ANY dramatic attraction now touring the United States.

"Mr. Whiteside is too fine an actor ever to be allowed to leave New York."—Alan Dale, New York American.
"THE HINDU" possesses undeniable fascination."—Ashlin Stevens, Chicago Herald-Examiner.
"THE HINDU" is a glamorous adventure filled with surprises and thrills."—Charles Darnett, New York World.
"Walker Whiteside seems to have made a profound impression by his performance in 'THE HINDU'."—Ferry Hammond of The New York Tribune.
"I have always admired Walker Whiteside's acting. I was thrilled by 'THE HINDU' and enjoyed every minute of it."—David Belasco.
"THE HINDU" is worth filling the theater to see."—Amy Leslie, Chicago Daily News.

LIBERTY



TODAY
TOMORROW
WILLIAM
FARNUM
IN
BRASS COMMANDMENTS

The Struggle for Life Itself in the Tempestuous Fury of a Blinding Desert Sand Storm Will Never be Forgotten

STARTING
TUESDAY



Dean
Cain
THE FLAME
OF LIFE
A MONTAGUE LOVE PRODUCTION

GRAND Today Only

Wallace Reid
and
Elsie Ferguson

In
"Forever"



From the Famous Novel

"PETER IBBETSON"

Cast Includes

ELLIOTT DEXTER — DOLORES CASSINELLI
GEORGE FAWCETT — MONTAGUE LOVE
BARBARA DEAN