

# MOVIE GOSSIP

**BRIGHT**  
Noah Beery, Pat O'Malley, Marjorie Daw, Tully Marshall in "Lying Truth."

**OREGON**  
Bebe Daniels and Nita Naldi in "Glimpses of the Moon."

**LIBERTY**  
Marion Davies in "Adam and Eva."

**GRAND**  
Elsie Ferguson and Wallace Reid in "Peter Ibbetson"—Sunday.

Walker Whiteside will be seen May 9 (Wednesday) at the Grand theater in "The Hindu," one of the most unusual plays in America today, described as a

**GRAND ONE NIGHT MAY 9TH**

**WALKER WHITESIDE**  
IN THE GLITTERING SUMPTUOUS SWIRLING SUCCESS...  
**HINDU**  
THE SMART, SCINTILLATING NEW YORK AND CHICAGO TRIUMPH.

MAIL ORDERS NOW  
PRICES: 50c-\$1.10-\$1.65-\$2.20-\$2.75

modern mystery melodrama of the Orient, and he will have in his support Miss Sydney Shields, the distinguished actress, and his New York company.  
Last season "The Hindu" proved to be one of the bright novelties of the season in both Chicago and New York. It was described as picturesque, mystifying and thrilling; in brief, an exciting adventure play. Amy Leslie wrote as follows in the Daily News: "It is worth crowding the theater to see. You will have to go to have as good a time as we did."

The patrons of Paramount theater will be glad to learn that Elsie Ferguson and Wallace Reid are co-stars in "Forever," a superb George Fitzmaurice production for Paramount which will be the feature de luxe at the Grand theater next Sunday. This is one of the most delightful picture offerings we have ever booked and we feel sure that our patrons will be pleased with it. The story is based on a George DuMaurier's celebrated novel, "Peter Ibbetson," and there is novelty and thrill in every scene. Of course, you will come.

Said to be one of the most delightful pictures in which Marion Davies, beautiful Cosmopolitan star in Paramount pictures, has ever appeared is "Adam and Eva," which comes to the Liberty today for two days. Its scenes range from the fashionable home of a capitalist to a farm where much of the action finally develops. "Adam and Eva," adapted for the screen from the famous stage comedy by Guy Bolton and George Middleton, was directed by Robert G. Vignola, creator of "When Knighthood Was in Flower," also starring Miss Davies. In support of Miss Davies is an excellent cast

including such well known players as T. Roy Barnes, Tom Lewis, William Norris, Percy Ames, Leon Gordon, Luella Gear, William Davidson and Edward Douglas.

One of the most striking and beautiful scenes ever filmed is the Venetian carnival scene in "Adam and Eva." This scene brings into play all the atmosphere of Venice, including a festival barge, a fleet of six gondolas and a Venetian canal. The carnival scene was taken at the beautiful Laddin's Rock farm, near Stamford, Conn., where the opening scenes of "When Knighthood Was in Flower" were filmed. Its construction cost more than \$40,000.

What are "the glimpses of the moon" moments in life? In Edith Wharton's novel, "The Glimpses of the Moon," pictured for Paramount by Allan Dwan, and which comes to the Oregon theater for three days, beginning today, they are the moments when love first blossoms to find fulfillment, moments that bind lives together safe against temptation.

But there are other "glimpses of the moon" moments, according to Bebe Daniels, who plays the role of Susan Branch, the heroine of the picture.

"Every time you do a charitable act; every time you accomplish something worth while; every time your thoughts are tempered with magnanimity toward your fellows, you experience what I believe to be 'glimpses of the moon' moments," explained Miss Daniels. "They are the moments when you feel the ecstasy of a full life and reach mental, spiritual and physical heights that lift you above the materialism of every day living. There is something about the moon when it shines in all its glory that brings a peaceful calm to those who look on from the earth below. It is this same calm that comes to lovers in perfect accord and of which Mrs. Wharton writes that explains the meaning of the title of her novel, 'The Glimpses of the Moon.' We all seek such moments in our lives, and some find more of them than others."

A novel read by half the world is the basis of the Universal picture, "The Flame of Life," starring Priscilla Dean at the Oregon theater Wednesday. Frances Hodgson Burnett wrote it. Hobart Henley directed the filming, with Robert Ellis, Wallace Beery,

Kathryn McGuire, Beatrice Burnham and others in support of Miss Dean.

Louis B. Mayer paid particular attention to the cast for Anita Stewart's latest picture, "The Woman He Married," released by Associated First National. With a successful stage play, written by Herbert Ashford, as the vehicle, and Fred Niblo, former stage star and director of "The Three Musketeers," to handle the reins of production, Mr. Mayer felt that the third important ingredient, the cast, must be of especially high caliber and he and Mr. Niblo spent several weeks in securing players of exactly the right type and of proven ability. The result is an array of talent that harmonizes perfectly.

Darrel Foss, recently leading man for Nazimova, Viola Dana and May Allin, plays the juvenile, a happy-go-lucky young spendthrift who loses his allowance when he wins Anita Stewart, who is cast as a model. Donald MacDonald then puts on an artist's smock and his most alluring air and things begin to happen. Mr. MacDonald is a past master in the art of screen villainy, having filled that role in "A Midnight Bell" and other recent pictures.

William Conklin is ideal for the role of the millionaire father. A veteran of both stage and screen, Mr. Conklin fairly lives his part in this picture. Shannon Day, the little French model, Mimi, in the picture, Miss Day's magnetic personality in this character makes it easy to understand why she was one of the favorites in the Ziegfeld Follies.

Niblo directed "The Woman He Married" from the scenario by Bess Meredyth. The picture is coming to the Oregon theater on Monday for a two-day engagement.

It's been a long time since Tully Marshall, Marjorie Daw, Noah Beery and Pat O'Malley had starring parts in the one picture. Yet theater goers who have attended "The Lying Truth," the latest Marion Fairfax picture at the Bligh theater, declare that these great players are cast in roles admirably suited to their individual screen prowess.

When "See My Lawyer," the super-special production, opens at the Bligh theater tomorrow the public will be given the opportunity to see T. Roy Barnes, one of the leading comedians on the legitimate stage, who became a screen star over night in "Scratch My Back," and repeated his success in the Robertson-Cole production, "So Long Letty," in the same role he made famous in the stage production of "See My Lawyer."

## REFERENDUM FILED ON OLEO MEASURE

More Than 10,000 Names Attached—Will Vote in November, 1924

Referendum petitions with more than 10,000 names attached, about 2000 more names than is necessary under the law, have been filed with the secretary of state against the so-called "oleo" bill passed by the 1923 legislature. The petitions were filed yesterday by Senator Milton R. Klepper of Portland, and the bill as referred to the people will be voted on at the regular election in November, 1924. Klepper filed the petitions in behalf of the Associated Industries of Oregon. The "oleo" bill prevents the use of dairy products in the manufacture of milk or butter substitutes, and was bitterly fought by the oleomargarine industry.

between the Marion and the armory, as this street is to be closed to traffic for the formation of the parade. The general public is asked to keep cars off State and Court streets, east of Church, leaving these for the visitors.

**Coupon Books Given**  
All Shriner women residents of Salem and vicinity, as well as visiting women, are to be given coupon books. The local women do not need to register. Books can be secured at the Marion hotel, by the Shriners. These coupon books entitle Shriner ladies to refreshments at the ice cream parlors, admission to the theaters, admission to the grand concert at the opera house at 6:30, and to the dinners served to the Shrine ladies at the Episcopal church, the First Methodist church or the First Christian church at 5:15; also to the grand ball at the armory at 9:30. It is urged that all local Shrine ladies take advantage of these privileges, along with the visitors.

**Portland Preparing**  
Preparations are being made in Portland for three caravans, in all probability—to invade Salem on this occasion and help initiate the 200 candidates for Shrine honors. They have all the electrical and other torture apparatus to make the initiation a thing to be remembered, and the candidates who go through this long row of torturers are going to get all there is in Shrineology.

Most of the business houses of Salem are decorating in honor of the event. Saturday morning the city will be ablaze with flags and other gay decorations.

## REAL ESTATE ROW IS ESTABLISHED

Several Dealers Arrange Headquarters in Bush-Breyman Building

"Real Estate Row" is being established on North Commercial street, in the Bush-Breyman building over the Schaefer drug store. Five realtors who have been located in other places along State Street, have come into rooms in this Commercial street headquarters; and they say there is room for more.

## QUART OF WATER CLEANS KIDNEYS

Take a Little Salts if Your Back Hurts, or Bladder is Troubling You.

No man or woman can make a mistake by flushing the kidneys occasionally, says a well known authority. Eating too much rich food creates acids, which excite the kidneys. They become overworked from the strain, get sluggish and fail to filter the waste and poisons from the blood. Then we get sick. Rheumatism, headaches, liver trouble, nervousness, dizziness, sleeplessness and urinary disorders often come from sluggish kidneys.

The moment you feel a dull ache in the kidneys, your back hurts, or if the urine is cloudy, offensive, full of sediment, irregular of passage or attended by a sensation of scalding, begin drinking a quart of water each day, also get about four ounces of Jad Salts from any pharmacy; take a tablespoonful in a glass of water before breakfast, and in a few days your kidneys may act fine.

This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for years to flush and stimulate the kidneys; also to help neutralize the acids in the system, so they no longer cause irritation, thus often relieving bladder weakness.

Jad Salts is inexpensive; makes a delightful effervescent lithia-water drink which everyone should take now and then to help keep the kidneys clean and active and the blood pure, thereby often avoiding serious kidney complications. By all means have your physician examine your kidneys at least twice a year.—Adv.

W. G. Krueger has moved from the Oregon building where he had been for several years, to this new location. A. Copley, who recently was of the firm of Mills & Copley at 331 1/2 State; L. H. Roberts, who had occupied the same rooms with two other men; and Melvin Johnson, who came here last year from North Dakota, are forming a general working agreement for real estate, loans and insurance. They will have three rooms in the new headquarters. A. W. Estes also has moved over from the Oregon building, and occupies a front facing on Commercial.

All these changes date from May 1, though not all of the men

have moved, because of work for the refinishing of their quarters.

**EXCESS BAGGAGE**  
It is understood that the Turks threw in a couple of well-stocked barrels in connection with the Chester grants. New York efficiency methods should revolutionize the harem.

Wonder if the new bride of the Duke of York can make her dishes like the mother of her distinguished husband used to bake.

Today and Tomorrow  
**LIBERTY**



**Marion Davies**  
The Star of "When Knighthood Was in Flower" In "ADAM AND EVA"

IT DIDN'T cost Adam a nickel when Eve turned over a new leaf. But when the modern Eve goes out on a gown-buying spree! Ask Adam in "Adam and Eva."

Marion Fairfax Production  
**"The LYING TRUTH"**  
With an All-Star Cast Including  
NOAH BEERY — MARJORIE DAW  
PAT O'MALLEY — TULLY MARSHALL  
WRITTEN AND DIRECTED BY MARION FAIRFAX  
BLIGH THEATRE . . . . . TODAY

STARTS TODAY  
**OREGON**  
ALLEN DAWN'S  
First Picture Since "Robin Hood"  
STARRING  
**BEBE DANIELS**  
AND  
**NITA NALDI**  
(Of "Blood and Sand Fame")  
IN  
**Glimpses of the Moon**  
Cast includes  
DAVID POWELL, RUBY DE REMER, and MAURICE COSTELLO  
A Gorgeous Drama of Marriage and Divorce Within the Whirl of Society

PRICES MATINEES	
Adults	35c
Children	10c
Loges	45c
PRICES EVENINGS	
Adults	50c
Children	20c
Loges	75c

HAWLEY At The WURLITZER



## WHOLE DAY WILL BE GIVEN SHRINERS

(Continued from page 1)

bles at Traglo building, Liberty and Ferry.  
Banquet for candidates at Marion hotel. Banquet for all women, both visitors and Salem residents at Episcopal, First Methodist and Christian churches.  
6:30—Concert for Shrine ladies at Grand Opera house.  
7:30—First and third sections at opera house.  
9:30 p. m.—Dance for all Nobles and their ladies at the armory.

**Line of March**  
The afternoon parade, starting at 1:30, is expected to be the most brilliant affair ever staged in the state, outside of the Shriners' international convention in Portland three years ago. The parade will form on Ferry street, and take up the following line of march:

Commercial street opposite Marion hotel, north to Court; thence east to state house grounds; thence south to State; thence west to Commercial along State; turning south on Corner of Commercial and State to Marion hotel. Moving pictures of the parade will be taken opposite the state house grounds.

**Line-up of parade:**  
Motorcyclé officers in charge of chief of police.

Cherrians, members of the Shrine, escorting auto with illustrious Potentate Hal T. Hutchinson, Governor Pierce and William Bell, president of the Shrine.

Two autos with Divan: George Baker, O. W. Taylor, Phil Metchan, Joe Hammersley, Herman on Borstel, Charles Minsinger, Harvey Wells, George McDonald, Jr., and the Rev. H. D. Chambers. Joe L. McAllister, marshal of the parade.

Chanters in uniforms.  
Band of 60 pieces, Al Kader, directed by Henry Stoudenmeyer.

Patrol of 120.  
Rank and file of Shriners, 2,000.

Section gang of Shriners in charge of Frank S. Grant.  
Candidates, roped, 200.  
Order of DeMolay, 75 young men of Salem.

**Regulations Made**  
Because of the great number of autos that will be used to bring the visitors to the city, some parking regulations have been sanctioned that should avoid any confusion. All the visiting autos are to be parked on State and Court streets, and the side streets, east of Church and around the state house grounds. No parking is to be allowed on Ferry street.

**IT'S A CRIME!**  
To sell merchandise at the reductions effective in the

**Greatest Sale**  
With Lowest Prices in the West

**TODAY**

The curtain will rise and the prices will fall and go smash in the most stupendous event

**TRADE-PROTECTING SALE BEGINS**

**At 10 a. m.**

Be Amongst the Crowds That'll Jam the Doors at

SEE THE WINDOWS

**THE PEOPLES CASH STORE**

BE IN THE CROWDS