

## 12

 industries Exhibit IS OPRENED IN|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | ${ }_{\text {Aloer }}^{\text {dioer }}$ |
|  |  |
| Wroase Auto Too worts mows | ${ }^{\text {bomamado }}$ |
|  | makerita bai |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |




## man, accompanted by Miss Ruth



##   Physiral culture demonstration Washington junior hight. Reading. Resinalid Reete. Address "Danger Points," ard Janet Pendergast Lamp. Address, Mrs. Sadie orr Dun Yoite Clark. of flag, Mrs. L Mrs. A. M. Chapman, president. <br> read our WANT ADS



## ToECONOMCS

Hoover and Other Men Note Comment on Cur-
rent American Conditions

## E

| $\qquad$ |  |
| :---: | :---: |
| "The Cradle Buster," which comes to the Biligh theater tor two days starting today. stars Glemn Hunter, well known for his characterization of the small town | $\underline{\text { miserab e e tenements of the phar- }}$ ( Cut This out-1t is worth |
|  | tig, enclose with |
| nd story, replete with |  |
|  | e |
|  |  |
| \% and | Tar |
|  |  |
|  | croup: Foley Kidney Plils for |
| the one who makes a m | pains in s'des and back; rheu- |
| -The Cradle Bu | matism, backache, kidn |
| y, said to be the best thing | bladdar allment |
| ne since "Twenty-three and | catharte Tablet |
| 't Hours Leave," but in |  |
|  | artle |
| pathos. It tells a most in- ng story, original and fresh | bowels. Sold |
| anfolds with such whirly |  |
| edy to drama is hardily noti | Some day somebody mill take- |
|  | ound and then we shall |
| The Macy and Baird's comedl- | be happy. |
|  |  |
|  |  |
| ma in four acts. |  |
| tty Compson, Bert Lytell and |  |
|  |  |
| , ${ }^{\text {a }}$ | Itichey Tire. |
| maurice ${ }^{\text {production for }}$ (iount, which was well |  |
| on its premier presentat |  |
| the Oregon -theater | - Murine Soothes and Reflethe |
| Gareit | II |
| cicave |  |
| se the |  |
| amental Tommy |  |
| picture again. |  |
|  |  |
| k's stage play of the same | Statesman Bring Re |

## Today--

"THE CODE
OF THE YUKON"
With

## Mitchell Lewis

Vivian Rich
Tom Santschi
A Stirring, Fascinating and Mighty Drama of the North Woods

## LIBERTY



