

MOVIE GOSSIP

BIGH
Hippodrome Vaudeville road show, four acts. Martin Johnson's Jungle Adventures.

Crowd in Slum Scene
Call sheets at motion picture studios are funny things. For instance, here's one for "Kick In," a new George Fitzmaurice Paramount picture, featuring Betty Compson, Bert Lytell and May McAvoy, which comes to the Oregon theatre Wednesday. It calls for the following:

Three Flip girls, six Typical Jewish women, 10 Irish women, 20 women—all ages and sizes (1), one broom peddler with brooms, one ice wagon, full, and with driver, one streetcar motor-man, one typical Italian woman, able to carry basket on head, one umbrella mender, one Salvation army lassie; etc., ad infinitum. This motley group was gathered to portray a New York slum scene.

Though Miss Dorothy Mackall was born and bred in England, she declares that in the two years she has been in America she has become a real American and does not like to be called an English actress. In fact, she likes America so well that she has brought her mother over to live with her. Miss Mackall has the leading role in the forthcoming Edwin Carewe production, "Mighty Lak a Rose," a First National release to be shown at the Oregon theatre next week.

In addition to enacting the stellar role in her latest Tiffany production, "Jazzmania," presented by Robert Z. Leonard through Metro at the Oregon theatre, Wednesday, Mae Murray took an active part in designing the unusual settings for the picture. Miss Murray's interest in interior decorating has led to her taking an active hand in designing the artistic backgrounds which have been so favorably commented upon in her recent photoplays, distributed by Metro.

"Jazzmania" gives Miss Murray a wide range for her artistic ideas. The action of the picture takes place partly in a tiny kingdom in Europe, and thus novelities in setting, and in costume were to be expected. The scene shifts to New York for part of the time, and here, too, lavish settings are seen. The photoplay was written by Edmund Goulding, and directed by Robert Z. Leonard. The settings were executed by Cedric Gibbons, M. H. Hoffman is vice-president of Tiffany Productions, Inc., producers of M's Murray's photoplays.

Another four act vaudeville road show opens at the Bligh theatre today featuring "Todesca and Todesca," sensational trick cyclists, "Brown, Jefferson and Hunt," a singing, talking comedy, "Darktown Cafe," "George Hussey," "Huckleberry Finn" and "Wally and Edith Ryan," in Tickers, Tunes and Taps.

Bessie, the Orang-utang captured by Martin Johnson while he was in the wilds of Borneo making his motion picture "Jungle Adventures," is now in a New York zoo. This remarkable animal was easily tamed, and became a great pet. Bessie showed great interest in the motion picture camera, and appears in many scenes of "Jungle Adventures," which will be shown today at the Bligh theatre.

NEW CORPORATIONS

The following Oregon concerns filed articles of incorporation here yesterday:

Lamm Lumber company, Klamath Falls; incorporators, W. E. Lamm, Joseph S. Kent, Edith Lamm; capitalization \$500,000.

Homebuilders' Service, Inc., Portland; incorporators, G. C. Frisbie, William Palmer, Marvin K. Holland; capitalization \$1000.

Notice of increase in capitalization, from \$20,000 to \$100,000 was filed by the Oregon Milk company of Portland.

Notice of decrease in capitalization from \$1,500,000 to \$1,000,000 was filed by the Buehner Lumber company of Medford, and from \$10,000 to \$5000 by the Orchards Water company of Portland.

Notice of dissolution was filed by the Pacific Malleable Iron company of Portland.

A permit to sell stock in the sum of \$24,000 was issued to the Smith Long Laboratories of Portland.

Valley Packing Company Buys Dallas Establishment
DALLAS, Ore., March 30.—(Special to The Statesman.)—The Dallas Meat company has been purchased by the Valley Packing company of Salem, the new proprietors taking charge April 1. Ed. Shaw, who has been employed by the old company, will be the new manager for the Salem concern.



KENNETH HARLAN in "THE BEAUTIFUL AND DAMNED" WARNER BROS. PRODUCTION

ROBIN HOOD WONDER FILM

Every Inch of Space Taken at Local Theatres for Crusade Story

The Douglas Fairbanks "Robin Hood" picture, showing at the Oregon and the Grand, has approximately 12,000 feet of film. It has 1000 actors; it cost a lot of money to stage, and it takes almost two hours to run. It represents a time about 700 years ago in England. Quite thrilling, isn't it?

But it is the story of the Crusades, when men clad in steel mail set out across Europe to wrest from the infidel Moslem the tomb of the Ho'y Lord Christ and the Virgin Mary. Brutal, raw meat eating men, swearing, man-killing men, took their oath on their cross-hilted swords to serve the Master in the pitifully misguided but sublimely earnest way—as if the God himself had not the power to save his own! There never was such a marvelous picture of life on its way up out of the darkness, of love that dies not, of brutality that triumphs for a while and is then overcome by good.

Richard the lion-hearted reaches down through the 700 years of the Dark Ages, of the Renaissance to the real Christian era and touches with the arm and soul of power the life of today. There is nothing finer than courage, and strength, and honest friendship; the lion-hearted king with his "muscles of flint" and his heart of fire is as much a king of today as he was of Sherwood Forest in the days of the Crusades. Lady Marian floats down on the wings of love as pure, as beautiful, as inspiring as when her scarf bound her true knight to her service in the wars for the Sepulcher, and her prayers and her love brought him home.

Robin Hood is as real a character in the spiritual eye of the world as George Washington or Napoleon. He stands for the revolt against kingly wrong, against

the rule of assassination and treachery and greed. One does not quite see Robin Hood, or the Crusaders, or the lion hearted king as figures on the screen; one feels them as the soul within and the soul leaps to meet them as on the wings of light.

The real mechanics of the picture are truly magnificent. No such play has ever before been produced. And yet the impression is not of "art" in the presentation; it is that of a moral atmosphere that grips and will not let go. A whole nation has objected to the Arbuckle pictures, and wished for something fine and clean. Here it is—as clean as the heart of valor and the soul of love.

Organist Charles W. Hawley, Jr., presented the audience—an audience that jammed the last inch of the playhouse—with a magnificent new military march of his own composition. It is not yet even named. But those who heard it would stand for something big, as for the coronation of the American army from the fields of France—four million men, some wounded, some on stretchers, some present only in the spirit while their bodies were under the sod in France—but triumphant in the job they set out to do, the making of a world safe for common men and women and little children.

DRINK WATER IF KIDNEYS BOTHER

Take a Teaspoonful of Salts If Back Pains or Bladder is Irritated.

Flush your kidneys by drinking a quart of water each day, also take salts occasionally, says a noted authority, who tells us that too much rich food forms acids which almost paralyze the kidneys in their efforts to expel it from the blood. They become sluggish and weaken; then you may suffer with a dull misery in the kidney region sharp pains in the back or sick headache, dizziness, your stomach sour, tongue is coated, and when the weather is bad you have rheumatic twinges. The urine gets cloudy, full of sediment, the channels often get sore and irritated, obliging you to seek relief two or three times during the night.

To help neutralize these irritating acids; to help cleanse the kidneys and flush off the body's urinous waste, get four ounces of Jad Salts from any pharmacy here. Take a teaspoonful in a glass of water before breakfast for a few days, and your kidneys may then act fine. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for years to help flush and stimulate sluggish kidneys; also to neutralize the acids in the system so they no longer irritate, thus often relieving bladder weakness.

Jad Salts is inexpensive; cannot injure and makes a delightful, effervescent lithia-water drink. By all means have your physician examine your kidneys at least twice a year.

BUILDING BOOM ON AT DALLAS

One Business Block and Large Number of Residences Contemplated

DALLAS, Or., March 30.—(Special to The Statesman.)—Last year Dallas underwent one of the biggest building booms in its history when about 20 new homes were erected during the year. This year, from all appearances, will be a better year than last for building, and already a number of new homes are being contemplated and at least one business block may be erected.

Mrs. B. H. McCallon, owner of the property on Main street, formerly occupied by the Mott second hand store, is contemplating the erection of a modern business block and the figures on the building are now being prepared by contractors.

C. L. Crider is remodeling the interior of his store building and

moving the office up in the balcony in order to make more room for the display of goods on the main floor. The Dallas City bank expects to start next week the work of remodeling the banking room at Main and Mill streets. A new vault will be built to take care of the increasing business, and other improvements will be made to the building.

Among the residences to be built will be one of the most modern in the city to be built by Mrs. A. J. Rhodes of Seattle for her sister, Mrs. Ethel Woods. The home will be of brick and will be located at Court and Church streets, on the site of the old Williams home. The work on the new residence will begin about May 1. The old Williams residence will be moved to a lot on Levens street just west of its present location.

P. A. Finseth of the Bee Hive store has purchased property on Main street and may build a home this summer. Several new houses in various parts of the city are now under construction and the outlook is that carpenters will be busy the entire season on new homes in Dallas.

Jury Finds Mitchell Guilty in 5 Minutes

WACO, Texas, March 30.—Out five minutes the jury in the case of Roy Mitchell, charged with killing Harrell Bolton, convicted him late this afternoon and gave him the death penalty, the fifth of its kind returned against him in a little more than two weeks. As District Judge Monroe came down from the bench Mitchell told him that he wanted to appeal the case. Judge Monroe replied that court was not in session, would have to take up that part of the proceedings later.

CUT SWORD LENGTH
HONOLULU, March 30.—(By The Associated Press.)—The superintendent of police of Tokio has issued an order making it unlawful for Japanese to possess swords exceeding three and one half inches in length, according to a cable dispatch to the Nippo Jiji. The violation of the order is punishable by fine or imprisonment or both, the dispatch states.

WANTED

The three things wanted by the modern buyers are quality, cleanliness and price. The Piggly Wiggly carries a stock of groceries that cannot be excelled in quality or cleanliness and sold at a margin of profit lower than the service store can operate—a few Piggly Wiggly every day prices:

- Barton's W Hams, lb. 27c
 - Swift's Picnics, lb. 17c
 - Swift's Premium Bacon, lb. 42c
 - Swift's Premium Sliced Bacon in cartons, 1 lb. 48c
 - Fels Naptha Soap, bar 6 1/2c
 - Crystal White Soap, bar 4 1/2c
 - Royal Club Maine Corn, per can 17c
 - Del Monte Extra Special Sugar Peas, can 23c
 - 2-in-1 Shoe Polish, each 12c
 - Shinola Shoe Polish, each 8c
 - Horlick's Malted Milk, hospital size, each \$3.50
 - Large size, each 90c
 - Wesson Oil, pint, each 27c
 - Quart 51c
 - 1/2 gallon, each 95c
 - Gold Medal Flour, 49 lb. sack, each \$1.92
- With each sack of Gold Medal Flour we will give a post card entitling you to one of the famous Gold Medal cook books.
- Free delivery on orders of five dollars or over. Orders of lesser amounts we will make a charge of one dime. This applies to all parts of the city.

Piggly Wiggly
456 State Street Serve yourself and save

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